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THE AMERICAN NUMISMATIC SOCIETY

THE

GERALD E. HART

HISTORICAL COLLECTION

OF

Coins and Medals.

1888.

Bids for this Sale will be carefully executed by

CATALOGUE

OF THE

IMPORTANT HISTORICAL COLLECTION

OF

COINS AND MEDALS

MADE BY

GERALD E. HART, Esq.

President of the Society for Historical Studies, Past Vice-President and Life Member of the Numismatic and Antiquarian Society, Montreal, etc.

COMPRISING

Ancient Coins of GREECE, ROME and JUDAEA, Mediaeval and Modern Coins, chiefly of FRANCE and ENGLAND, in Gold and Silver,

HISTORICAL MEDALS OF AMERICA,

A MOST COMPLETE COLLECTION OF

COINS, MEDALS AND TOKENS OF CANADA, Etc.

To be Sold at Auction,

By Messrs. GEO. A. LEAVITT & CO.,

787 and 789 Broadway, New York,

WEDNESDAY, THURSDAY and FRIDAY AFTERNOONS,

December 26, 27 and 28, 1888,

AT TWO O'CLOCK.

The Collection will be on exhibition in the Leavitt Art Rooms, on the days of sale, from 9.30 A. M. to 1.30 P. M.

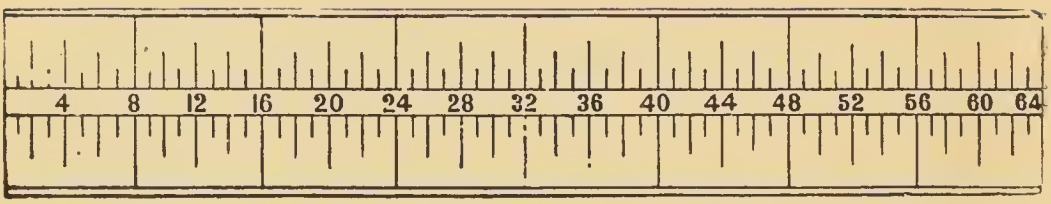
CATALOGUE BY ED. FROSSARD.

EIGHTY-NINTH AUCTION SALE.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1888.



AMERICAN COIN SCALE.

Unless otherwise stated, all the Coins and Medals of this Collection are guaranteed genuine and authentic.

Coins are sold at so much per piece, and bids should be made accordingly.

Thick paper copies of this Catalogue, illustrated with six fine artotype plates, can now be had at $1.00 each; the same, after the sale, priced, $2.00.

THE HART HISTORICAL COLLECTION.

Mr. Gerald E. Hart has been so well known as a Numismatist and Historical Scholar that it seems almost superfluous to extol the Collection formed at his hands, yet one cannot help being struck with its singular appropriateness to the purpose for which it was gathered, viz: historical study. Hardly a piece in the series of Ancient Coins can be cast aside as uninteresting or irrelevant to some event of the distant past, while the modern pieces are particularly suggestive of a select Cabinet of valuable and rare specimens of historical importance and interest.

Reverting to the Catalogue, the attention of Collectors is called to the number of Gold Coins of value scattered throughout its pages. Greek Staters, gold Darics, Roman Aurei and Byzantine Solidi, Mediaeval and Modern Coins of England, Scotland, France and other countries, are there in number, and in a condition which can scarcely be surpassed. These must prove one of the chief attractions of the sale, for fine Ancient and Modern Gold Coins have lately very much increased in the esteem of collectors, and specimens of this quality are always in great demand.

Nearly all the Greek Silver are choice specimens, generally purchased at the best New York Coin Sales, at which Mr. Hart has for many years been a generous bidder, for anything really meritorious; the Decadrachm of Syracuse, signed by the great Greek Master Evaenetus, and many of the Coins of these series are worthy to figure in the best Cabinets; the Oxford Crown is one of the great rarities of the English Coinage, and no specimen has ever before been offered on this side of the water.

The Judaean series have never been approached for completeness on this Continent, and only important European Museums could duplicate the majority of the pieces. This Collection should be acquired, as a whole, by some public institution, for educational purposes.

The Collection of Canada Coins, Business and Church Tokens and Medals, will, no doubt, attract the undivided attention of our Northern fellow-numismatists, for it is by far the most complete and finest ever offered at public or private sale, and contains a number of rarities wanting in every other Collection. The Silver Jetons of Louis XV, bee-hive reverse, are of the utmost rarity; indeed it is but a few years ago, that a prominent U. S. Collector had a standing offer of $150 for a specimen, and he never obtained it; the Hudson Bay Company's Tokens are so rare as to be unknown to the present officers themselves, and Canada collectors have for several years endeavored in vain to find duplicates at home or abroad — Mr. Hart acquired the Buchanan and Mocock pieces when he purchased the choicest specimens of the former and the entire collection of the latter; the Indian Wampum money, once legal tender in the Colonies, the Owen Ropery, the Lauzon, the (5) Side View Penny and Half Penny Tokens, the Un Sous series, the Indian and Confederation Medals, and the Communion Tokens are among the best known rarities, while several previously unknown pieces make their appearance in this Catalogue. The weakness of the U. S. Issues is explained by the fact that all the coins of this series were taken from actual circulation in Canada; nevertheless the Connecticut Cent, struck on a planchet of the Penny size, is a rarity of the first magnitude, and the large lots of Colonials, etc., will no doubt prove attractive to our local collectors.

The compiler has taken unusual care to make his work correct, detailed and attractive. The many notes scattered throughout the Catalogue are from Mr. Hart's own private and original observations; in short it is sincerely hoped that Coin Buyers, Coin Dealers, and all into whose hands this Catalogue may fall, will consider the dispersion of this magnificent Collection worthy of their special attention, and that they will be represented at the sale, either in person or through the agency of the several well known New York, Philadelphia, and other firms, who make it a part of their regular business to represent distant buyers at Auction Sales.

ED. F.

NEW YORK, November 23, 1888.

CATALOGUE.

COPPER COINS OF ALL COUNTRIES.

1 Australia (2), Austria. Fair, good, fine. 11 to 22. 12 pcs

2 Bermuda. 1793. Penny. Bust of George III; rev., ship. Good.

3 Baden, Belgium, Brazil, Buenos Ayres, Bologna, 1610. Fair to uncirculated. 13 to 24. 18 pcs

4 Caracas. Café Espagñol. ½, 1, 2 reals. Nickel proof. 3 pcs

5 Ceylon. 1815. $\frac{1}{24}$ Guilder, type of the elephant. Good, thick. 14.

6 Chili, Coburg-Gotha, Denmark, Dominica. Average good. 13 to 19. 14 pcs

7 China, Japan. Many varieties, usual square hole in centre. Average very good. 14 to 18. 45 pcs

8 East India. 1804, 1808. XX Cash. Very fine. 19. 2 pcs

9 1834, 1835. Half Annas. Different types, fine. 10. 2 pcs

10 1834–1875, includes India Straits and Straits Settlements, ½ Pice, quarter and half Anna, half and one Cents. Average fine. 20 pcs

11 England. Charles I. Obsidional or Pattern piece for 20 sh. Crowned bust, CAROLVS REX. Rev. Crown over XX S. Brass, thick, very good and rare. 12.

12 — Crowned bust r., XX behind head; rev., blank. Another Obsidional or Pattern piece. Brass, square, fine. 10.

13 James II. 1690, *May* XXX d., Gun-money (2); 1691, Limerick siege Halfpenny. Poor and good. 3 pcs

14 Charles II. Carolus a Carolo. Farthing (2) and halfpenny. Poor and fair. 3 pcs

15 George I, II, III. 1720–1787. H'fpennies. Good to fine. 18 pcs

16 George III, 1797. Two Pence. Largest English copper coin. Fine. 26.

17 — 1797. Two Pence, duplicate of last. Fine.

18 — 1797. Two Pence. Very good.

19 — 1797. Pennies. Fair and good. 2 pcs

20 — 1806 and 1807. Farthings (2), Halfpenny, Penny. Fair to very good. 4 pcs

21 George IV. 1821, '22, '23, '26. Farthings. Fine. 6 pcs

22 — 1826, 1827. Halfpennies. Good. 2 pcs

23 William IV. 1831. Farthing, ½ and 1 Penny. Fine. 3 pcs

24 — Duplicates; 1837, Farthing. Average very good. 9 pcs

25 Victoria. 1853, '54, '58, '64, '70. Pennies. Very good. 5 pcs

26 — 1861, '62, '64. Halfpennies. Very good. 3 pcs

27 — 1843, '44, '45, '47, '48, '49, '53, '60, '62, '65, '66, and '67. Farthings. Three bright red, balance good to fine. 13 pcs

28 — 1844. Half Farthing. Bright red; uncirculated.

29 — 1848, model ¼ f.; model Pennies, without date. Fine, one pierced. 4 pcs

30 Tradesmen's Penny Tokens. 1787, '88, 1811 (4), 1812 (4). No duplicates, good to very fine.

31 Penny Tokens. 1813 (5), 1820, 1838, without date (2). Good to fine. 9 pcs

32 Half Penny Tokens. 1792–1797. Includes "Lady Godiva," and "Victory over Spanish fleet." No duplicates; very good. 12 pcs

33 Half Penny Tokens. 1790–1799. Includes "Prince of Wales Masonic," etc. No duplicates, good. 12 pcs

34 Half Penny Tokens. Same period. Fair to good. 16 pcs

35 Penny, Halfpenny, and Farthing Tokens, duplicates, etc. Poor to fine. 25 pcs

36 William and Mary to Victoria. English counter-marks, jetons, medalets, etc. Copper and brass, very good, three pierced, scarce lot. 23 pcs

37 Essequibo and Demerary. 1813. Half and one (2) Stivers. Good and very good. 5 pcs

38 France. Louis XIII. 1615. Double Tournois. Bust r.; rev., three fleurs-de-lis. Very fine. 13.

39 Louis XVI, 1st Republie. 1 Centime to Deeime. Fair to very good. 11 pcs

40 Charles X, Louis Philippe, Napoleon III, Third Republie. 1 to 10 Centimes. Good to very fine. 12 pcs

41 French Jetons of the 13th and 14th eenturies, all with royal arms. Brass, good and fine, very scarce. 17. 14 pcs

42 French Jetons of the 14th eentury. Arms and inseription. Brass, good and fine. 17. 16 pcs

43 Louis XIV, XV, XVI, Napoleon I. Brass jetons, etc., all with bust. Fair to fine, one pierced. 13 to 19. 12 pes

44 Frankfurt. 1847, 1850. Heller. Fine. 11. 3 pcs

45 Guernsey. 1830, 4 Doubles (2); 1834, 8 Doubles; 1858, 4 Doubles; 1864, 4, 8 Doubles. Fine. 6 pes

46 Duplicates of last. Good and fine. 6 pes

47 Gibraltar 1802, 2 Quartos; Greeee, 1819, 5 Lepta. Fine. 2 pes

48 Hong Kong, 1866, Mil; Hayti, 1831, '46, 2 Centimes; 1863, 5c.; 1865, 20c. Good and fine. 5 pes

49 Italy. 1861, '62. 1, 5, 10 Centesimi, fine; Ionian Islands, 1819, Penny (poor). 7 pcs

50 Isle of Man. 1733, 1786, 1811. Poor to fine. 4 pcs

51 Japan. Tempos. Oval, with square hole in eentre. Very fine. 31. 4 pcs

52 — Duplicates of last (5); one Sen. Good to fine. 6 pes

53 Jetons. Mediaeval. Germany, Netherlands, France. Brass, good to fine, two piereed. 25 pcs

54 Jersey. 1841, '44, $\frac{1}{26}$s.; 1858, $\frac{1}{26}$, $\frac{1}{13}$s.; 1870, '71, thirteenth s.; 1870, twenty-sixth s.; 1877, twenty-fourth, twelfth s. Fine lot. 9 pcs

55 — Duplicates of last number. Good. 4 pcs

56 Kur-Hesse, Nassau, Lombardy, Luxemburg. Fine. 7 pes

57 Liberia. 1833. Cents of the Col. Society. Very good. 2 pcs

58 Duplieates of last. Fair. 2 pcs

59 Luttich. 1744. Sede-vacante token. Bust of St. Lambert. Rev. Five armorial shields. Good. 15.

60 Macao, Mexieo, Morocco. Fair to good. 5 pcs

61 Netherlands, Norway, Nuremburg. Includes a searce historical token. Good to very fine. 10 to 19. 14 pcs

62 Papal States, 1867, $\frac{1}{2}$ and 1 Soldi; Prussia, 3 and 4 Pfennige, medalet of Frederic, king. Good and fine. 10 pcs

63 Piedmont. 2 Soldi, revolutionary. Bell metal, good. 18.

64 Portugal. 1843. 20 Reis. Very fine. 22.

65 1812–1842. V, X, 40 Reis. Good. 18 to 22. 5 pcs

66 Russia. 1798–1873. ½, 1, 2 Kopecs; brass jeton of Alexander I. Fair to fine. 11 to 24. 14 pcs

67 Roumania, 1867, 10 Bani; Saxony, 1864, 2 Pfennige; Sicily, 1797, 5 Tari; Sweden, 1819–1875, ½sk., 2, 5 Ore. Good and fine. 11 pcs

68 Spain. 1680–1878. Fair to fine, no dupl., 2 pierced. 16 pcs

69 St. Helena. 1821. Halfpenny. Fine. 18.

70 Turkey, Tunis, Dutch India, Oriental; includes (A. H. 1256) token with view of fortress. Fair to fine, two pierced. 11 to 23. 19 pcs

71 Miscellaneous Foreign Copper Coins. Poor to very fair. 50 pcs

72 Similar lot. Same condition. 65 pcs

73 Foreign Copper Coins, brass Tokens and Medalets, etc. Poor or pierced. 51 pcs

74 Belgium, Peru, Switzerland, etc. Nickel coins, good. 8 pcs

75 United States Cents. 1793. Liberty cap. Obv., rather poor, still everything visible; rev., poor. Rare.

76 1794 Fine impression, of good color and showing few marks of circulation. The Ornate, Monograph No. 11, 2d rev.; Maris No. 25.

77 1794 (4), 1795 (2), 1796. Poor, one pierced. 7 pcs

78 1798 (7), 1800 (4), 1801 (3). Poor to fair. 14 pcs

79 1802 (4), 1803 (10). Fair to good. 14 pcs

80 1805 (3), 1806 (2), 1807 (3). Poor and fair. 8 pcs

81 1805, '07. Good and very fair. 2 pcs

82 1808 Good.

83 1809 Very fair. Scarce.

84 1810 Good.

85 1810 (3), 1812 (2), 1813, 1814. Fair. 7 pcs

86 1814 Both varieties in date. Good. 4 pcs

87 1798–1812. Poor, one struck on a thin planchet, 7 pierced. 16 pcs

88 1816–1820 inclusive. Good. 12 pcs

89 1821 and 1822. Two of each date. Good. 4 pcs

90 1823 Good; scarce.

91 1823–1830. All dates; average good. 19 pcs

92 1831–1840. Consecutive. Average good. 25 pcs

93 1841, 1842 (2 var.), 1843 (2 var.) Good and very good. 5 pcs

94 1841–1850. Consecutive. Good to fine. 31 pcs
95 1851–1857. Consecutive. Good to fine. 17 pcs
96 1857. Large date. Fine and very fine. 2 pcs
97 1816–1854. Poor to good, one pierced. 25 pcs
98 NICKEL CENTS. 1857–1864. Consecutive. Very good and fine. 8 pcs
99 1857–1864. Duplicates, consecutive. Good to fine. 20 pcs
100 BRONZE CENTS. 1864, '65, '68, '71, '73, '74, '75, '78, '79, '80, '81, '82. Good to uncirculated. 15 pcs
101 TWO CENTS. 1864, '65, '66, '68, '69, '70. Good to fine. 7 pcs
102 PATTERN CENT. 1854. Head of Liberty. Rev., ONE CENT in wreath. Fine.
103 HALF CENTS. 1804. With and without stems to wreath. Good and very good. 2 pcs
104 1806, 1807. Very good. 2 pcs
105 1828. 12 and 13 stars. Very good. 2 pcs
106 1828 (var.), 1832 (2), 1851, '53. Good to fine. 6 pcs
107 1800–1832. Poor to good, 4 pierced. 8 pcs
108 U. S. Copper Cents, counterstamped with "head of Liberty" "a crown," "a heart inscribed J. H." Good. 3 pcs
109 COLONIAL COINS. 1722. "Rosa Ameri" Hlfp. Fair, rare.
110 Rosa Americana. 1723. 1 and 2 Pence. Fair and good, latter pierced. 2 pcs
111 Wood Halfpenny, 1723; Voce Popoli and Populi, 1760; Georgius Triumpho, 1783. Fair and good, 1 pierced. 6 pcs
112 Colonies Françoises. 1767. Without counterstamp. V. good.
113 Virginia, 1773, Halfpenny; Nova Constellatio, 1783, 1785, varieties. Fair to very good. 5 pcs
114 Fugio Cents. 1787. Die-varieties. Good. 4 pcs
115 — Duplicates of last. Fair to good. 7 pcs
116 Connecticut. 1785 (4), '86 (4), '87 (22), '88 (4), indistinct dates (8). Poor to very good, 3 pierced, all from circulation in Canada. An excellent lot from which to select varieties. 43 pcs
117 — 1786. Mailed bust l., AUCTORI : CONNEC : Rev., INDE. — ET LIB. Very good or fine, struck on a planchet of double thickness, size 20. *Unique.*
118 Vermont. Includes "Vermontensium." Poor and fair. 4 pcs
119 Massachusetts. 1787. Cents. Die-varieties. Very good. 2 pcs
120 — 1788. Cents. Die-varieties. Fair to good. 5 pcs

121 New Jersey. 1786 and '87. Cents. Poor to very fair, one pierced. 7 pcs

122 Washington. Cent. Bust on each side. Good and very good. 2 pcs

123 1783 Cents. Washington and Independence. 3 varieties; very fair and good. 6 pcs

124 Double-headed Cent, pierced; 1792 Half Dollar, cast; Talbot, Allum and Lee Cents. Poor to good. 5 pcs

125 Jacksonian or Hard Times Tokens. 1834–1841. Several rare, no duplicates, good to uncirculated. 24 pcs

126 Duplicates of last. Poor to fine, 6 pierced. 45 pcs

127 A cow, "A friend to the Constitution;" rev., ship, "Agriculture and Commerce." Fine; rare. 17.

128 Duplicate of last and other early store cards, size of old copper cent. Average good. 50 pcs

129 1838 "Am I not a woman," etc. Good. 4 pcs

130 Brass tokens, jetons, etc. Average fine. 30 pcs

131 Medalets. Harrison (4), Buchanan, Kossuth (2), Chas. Sumner, Jas. Fisk, etc. Nearly all brass; fair to fine, 7 pierced. 14 to 18. 10 pcs

132 1860 Fireman's Medals. Copper, good and fine. 19. 3 pcs

133 Washington medalets. Varieties, bronze and brass proof. 13. 2 pcs

134 Duplicates of preceding nos. Nearly all pierced, poor to fine. 26 pcs

135 Copperheads or War Tokens. 1863–'64. One Masonic; good to very fine. 61 pcs

MISCELLANEOUS FOREIGN MEDALS.

136 ENGLAND. Oliver Cromwell. Draped bust l. Rev. Lion grasping arms. The *Simon* medal; bronze, fair, looks like a cast. 23.

137 Oliver Cromwell, David Garrick. *Kirk's* medalets, each with bust. Bronze, fine and good. 16. 2 pcs

138 George II. Draped bust laureate by *Dassier*. Rev., Inscription commemorative of Dassier's appointment as medalist to the King in 1731. Bronze; very fine. 26.

139 William Pitt. Bust l. by *Pingo*. Rev., THE MAN WHO HAVING SAVED THE PARENT. PLEADED WITH SUCCESS FOR HER CHILDREN. *Silver*, very fine. 26.

140 George III. Peace medal, 1802. Portrait bust by *Küchler*. Rev. Figure of Peace, a branch of laurel in her left hand, applies burning torch to implements of war with her right, PAX UBIQUE. Bronze, very fine. 30.

141 Henry IX, last of the Stuart pretenders. Bust r., title as King Henry IX and Cardinal of York. Rev., Faith with cross, a lion and a cross at her feet, inscription implying resignation to the Will of God, etc., date 1788 in exergue. Bronze, fine and rare. 34.

142 George IV. 1821. Coronation medal, with bust. Bronze proof. 22.

143 Carlisle. Cloaked portrait bust r. Rev., NICHOLAS CARLISLE AET 71. Tin or w.m., gilt. Very fine. 33.

144 Alexandra, Princess of Wales. Oval medallion with portrait produced in mould by calcareous deposits of the petrifying fountain at St. Allyre, France. Perfect. 31.

145 FRANCE. Charles VIII. The king driving triumphant quadriga. Rev., A bull crowned by winged figure. For the Conquest of Naples, 1495. Bronze, fine, modern. 22.

146 Francis II and Mary Stuart, 1558. Busts vis-a-vis under a crown. Rev., Composite shield between crowned F and M. Bronze proof, modern. 33.

147 Francis II. Bust laureate in armor. Rev. Crowned F between cornucopiae, surmounted by the busts of the royal pair. Bronze proof, modern. 33.

148 Charles X. Crowned bust. Rev., A crown, and inscription. Bronze, fine. 27.

149 Michel de l'Hospital, 1575. Head and inscription in wreath. Bronze, good, modern. 26.

150 Cardinal de Guise. Bust l., 1578; rev., blank. Bronze, fine. 25.

151 Catharine de Medicis. Bust l. Rev., Inscription commemorative of treaty with Switzerland, 1582. Bronze, fine. 27.

152 Marie de Medicis. Bust l.; rev., Constellation over landscape. Bronze, bent, good. 28.

153 Duke of Sully. Bust in armor. Rev., Eagle with thunderbolt hovering over landscape. Bronze, very good. 29.

154 Louis XIV. Young bust r. by *Mauger*. Rev. Victory driving victorious quadriga. For victories, 1647. Bronze, fine. 26.

155 Anna of Austria. Large draped bust r. Rev., Altar surmounted by shield and motto. Bronze, good. 40.

156 Julius, Cardinal Mazarin. Portrait bust r. Rev. Mazarin between two armies before Casale. Bronze, very good. 34.

157 The same. Fine portrait bust r. Rev., Rock in a tempestuous sea, QVAM FRVSTRA ET MVRMVRE QVANTO, 1659. Bronze, fine original. 41.

158 Louis Phelypeaux. Crowned arms. Rev. LOUIS PHELYPEAUX COMTE DE PONTCHARTRAIN, CHANCELIER GARDE DES SCEAUX DE FRANCE MINISTRE D'ETAT COMMANDEUR DES ORDRES DU ROY, 1700. Massive, beautiful *silver* medal, restruck at the French mint. Intrinsic value about $5.00. 44.

Many of the most important doeuments of the period, relatlng to Canada, are signed for the King by Phelypeaux.

159 Louis XV. Bust laureate r. Rev., Faith restoring the Church of the Holy Sepulchre at Jerusalem. Yellow bronze; very good. 26.

160 Louis XVI. Portrait bust r. by *Dupré*. Rev., The king receives samples of gold ore from the mines at Allemont. Bronze, very fine mint restrike. 44.

161 The same. Pelican feeding its young from its breast. Rev., Extract from the king's speech, Feb. 4, 1790. Bronze restrike, good. 34.

162 Louis XVI and Marie Antoinette. Portrait bust on each side by *du Vivier*. Bronze, very fine mint restrike. 46.

163 Legislative Body. Year VIII. Member's medal. Bronze, mint restrike, very fine. 31 x 25.

164 Napoleon I. Bust in trophy over view of the battle of Marengo. Rev., Napoleon hurling thunderbolt at the rocky heights of St. Bernard. Bronze restrike, mint state. 38.

165 The same. 1797. Capitulation of Mantua. Bronze, fine. 22.

166 Pius VII, Prince of Wurzburg, Francisco I of Sicily. Bronze medals commemorative of their visits to French mint, 1805, 1810, 1830. Very good. 26, 22 and 32. 3 pcs

167 GERMANY. John Gensfleisch, or Gutenberg. His statue by Thorwaldsen. Rev. Gutenberg explaining the art of printing. Mainz, 1837. Bronze proof. 30.

168 Gutenberg. Similar obv. Rev. Inscription in his honor. Mainz, 1837. Bronze proof. 20.

169 Gutenberg. Portrait bust l. by *Loos*. Rev. Gutenberg seated, reading his first proofs. Struck for the festival at Mainz, 1840, in commemoration of the 4th centennial of the discovery of the art of printing. Superb, bronze proof. 33.

170 Gutenberg. Portrait bust r. by *Ehrhardt*. Rev. Germania crowning the bust of Gutenberg, printing press r., beehive to left. Fourth centennial, Mainz, 1840. Bronze proof. 32.

171 Gutenberg. Bust r. Rev. A printing press. Bronze medalet, struck in France, 1840. Very fine. 16.

172 ITALY. Bust of Michael Angelo r. Rev., A torso, surrounded by architects' and painters' tools. FELICITER JVNXIT, 1673. Bronze, very good. 36.

173 Isthmus of Suez. View of the canal, 1869, surrounded by shields of all nations. Rev. Inscription (French) in wreath. W.m. silvered, fine. 32.

174 UNITED STATES. William Washington for Cowpens, 1781. Bronze proof. 29.

175 John Paul Jones. Bust r. Rev. View of naval engagements off Scottish coast, 1779. Bronze proof. 36.

176 William Page. Bust r. by *Wright*, 1848. Rev. Painter's palette. Bronze, very fine. 30.

177 School Medal. "Reward of superior merit." W.m., proof. 29.

178 Medallion of Domitian, Roman emperor. Bust laureate l.; rev., blank. Bronze, fine. 58.

179 Papal States. Bust of Gregory XIII. Rev. The slaughter of the Huguenots, St. Bartholomew's Day, 1572. Bronze, very fine and scarce. 19.

180 RELIGIOUS MEDALETS. Different designs, with French inscriptions, as worn or carried by French Canadians. Round and oval, with loops, all very fine. Silver (2), bronze (3), w.m. (1). 11 to 24. 6 pcs

181 Religious Medalets. Different designs, French inscriptions, same origin as last. Silver (3), brass (3). Very fine. 10 to 14. 6 pcs

182 Religious Medalets. All different, same origin as last. Silver (2), brass (4). Very fine. 8 to 15. 6 pcs

183 Another selection. All different, English inscriptions, same origin. Silver, or silvered (4), brass (2). Good to very fine. 14 to 20.

184 Religious medalets. English inscriptions, all different and from the same origin as preceding. Brass and silvered, fine. 22 to 29. 6 pcs

185 Another selection. English inscriptions, all different, same origin. Silver or silvered, very fine. 14 to 16. 6 pcs

186 Another selection. French, Latin, German inscr. All different, same origin. Silver, silvered, brass, very fine. 10 to 14. 6 pcs

187 Another selection. Latin inscriptions. Yellow bronze, very fine. 18 to 20. 6 pcs

188 Bronze crucifix, brass medalet of Ecumenical Council, etc. 10 to 27. 4 pcs

COINS OF THE UNITED STATES; SILVER.

130 189 Dollars. 1795. Flowing hair. Good impression, cut on edge.

175 190 1796 Hair somewhat worn. Very good.

180 191 1797 Seven stars facing. Good, scarce.

135 192 1799 Very good.

140 193 1799 Good.

145 194 1800 Very good.

80 195 1877 Trade Dollar. *San Francisco m.* Fine.

80 196 1878 Trade Dollar. *San Francisco m.* Fine.

105 197 1884 *San Francisco m.* Brilliant, uncirculated.

100 198 1885 Uncirculated.

60 199 Half Dollars. 1807. Head r. and l. Very fair. 2 pcs

55 200 1808, 1809. Good, latter pierced. 2 pcs

60 201 1811 Very good.

55 202 1812, 1813. Fair and good. 2 pcs

55 203 1813 Good.

55 204 1817 Very fair.

65 205 1822 Fine.

50 206 1823 Close date. Fine.

60 207 1826 Large date. Sharp, uncirculated.

60 208 1826 Large date. Brilliant, uncirculated.

55 209 1827 Large date. Sharp, uncirculated.

60 210 1828 Small date. Uncirculated.

50 211 1830 Sharp, uncirculated.

55 212 1830 Die-variety. Uncirculated.

213 1831 Uncirculated.
214 1833 Sharp impression. Uncirculated.
215 1834 Large date, small lettering. Uncirculated.
216 1834 Small date, small lettering. Uncirculated.
217 1836 Lettered edge. Fine.
218 1837 A fine uncirculated impression. Scarce.
219 1838 Uncirculated.
220 QUARTER DOLLARS. 1796. Considerably circulated, date and obv. legend plain. Scarce.
221 1820 Good, cut on edge.
222 1833 Good.
223 1853, '54, '57. Good and fine. 3 pcs
224 TWENTY CENTS. 1875. Proof.
225 1876 Proof.
226 DIMES. 1807. Poor, date plain.
227 1825, '35. Fair. 2 pcs
228 HALF DIMES. 1829, '30, '32, '35, '37 (Lib. seated), '53, '54 (2), '56, '72. Average good. 10 pcs
229 THREE CENTS. 1851, '52, '53 (8), '56, '58, '60, '61 (2). Average good. 16 pcs

MEDIAEVAL AND MODERN COINS AND MEDALS; SILVER.

CHIEFLY OF ENGLAND, MANY FINE AND RARE.

230 ACHAIA. Isabella de Villehardouin (1296). Crusader's billon Penny. Castle gate and cross, YSABELL P. ACH DE CLARENCIA. Fine.
231 AUSTRIA. Josephus. 1705. Box crown. Contains 9 miniature paintings on parchment and mica. Very fine.
232 Francis Joseph. 1879. Florin. Very good.
233 BADEN. Leopold. 1850. Gulden. Very good.
234 BELGIUM. Leopold I. 1848. 5 francs. Very good.
235 BURGUNDY. Philip (1347). Grand Blanc. Lion; rev., shield and long cross, PHILIPP DEI GR. BVRR. COM., etc. Fine. 20.
236 ENGLAND. Ancient British or Irish Ring Money. *Copper*, edge engrailed, fine. Weighs 80 gr. Good specimens of ring money are very rare and seldom offered.
237 Another specimen. Small thick ring, green patination, fine. 36 gr.

238 Another. Large thin ring, green patination, good. 36 gr.

239 Another. Small thick ring, somewhat corroded. 16 gr.

240 Ancient British. Human head. Rev. Horse and charioteer; under the horse a hog, in front a figure. Base silver, fine for this coinage. 102 gr. From Anthon Sale, No. 2.

241 Drachm. Indistinct type, like Ruding, Plate III, 44. Base silver, good. 72 gr.

242 Hemidrachm. Head left and horse, the Cunobeline type. Silver, fine. 30 gr.

243 Small figure, with head radiate; rev., horse, his head turned back. Silver, fine. 28 gr.

244 Profile head l.; rev., incusum of four compartments, with wheel, axe and dotted ring in angles. Silver, much finer work than preceding. 30 gr.

245 Early British Copper Coin. Figure with wreath and sceptre. Rev. A hog. Fine, exact type of Ruding, Plate IV, No. 71 72 gr.

246 Another. Large head; rev., horse. Indistinct type, but fine green patination. 68 gr.

247 Another. Type still more indistinct than last, but fine, with brilliant green patination. 66 gr.

248 Silver Sceatta. T T ·•· I I around small circle within dotted square. A sharp, perfect coin, type of Ackerman, Pl. XV., No. 2. 22 gr.

249 Silver Sceatta. Type of last described. Very fine. 18 gr.

250 Silver Sceatta. Dot in circle, within dotted square, like Ackerman, Pl. XV, No. 3. Very fine. 20 gr.

251 Silver Sceatta. Similar to last. Fine. 20 gr.

252 Silver Sceatta. Quatrefoil, three dots at each angle, unlike any illustrated by Ruding or Ackerman. Strong impression, fine, somewhat corroded. 18 gr.

253 Mercia. Eadrald (716). Copper Styca. EDVLD REX. Rev. MONNE. Good, partly corroded, partly patinated. Excessively rare. 18 gr.

254 Northumberland. Eanred (808). Brass Styca. Cross, EANRED; rev., ALDATES. Good. 18 gr.

255 Brass Styca. Cross, EDELRED REX; rev., EANRED. Sharp, very fine. 18 gr.

256 Copper Styca. Cross, EDLLRED REX; rev., FORDRED. Very fine. Ruding, Pl. II, No. 34. 14 gr.

257 Brass Styca. Cross in small circle, EDILRED REX; rev., EARDVVLF. Very finely struck, sharp, perfectly legible type. 22 gr.

258 Brass Styca. Small cross, EDILRED REX; rev., small circle, EANRED (?). Sharp, very fine. 22 gr.

259 Copper Styca. Five dots, around which EDELRED REX; rev., dots, FORDRED. Very fine. 14 gr.

260 Brass Styca. EDILRED REX. Fine, but broken on edge.

261 Osbercht (867). Brass Styca. Cross, OSBERT. Good. 20 gr.

262 Silver Sceatta. EADRED REX. Very good, partly corroded. 20 gr.

263 Vigmund, Archbishop of York (851). Styca. Small cross, VIGMVND IREP; rev., EDILVEARD. Very fine, every letter legible. 22 gr.

264 Styca, type of last described. Fine. 20 gr.

265 Styca, type of preceding. Very fine. 20 gr.

266 Silver Penny of York. Crossleted cross, N. V. GR. T. E. Rev. Small cross in dotted circle, EBRAICE CIVITA. Remarkably fine; from Prof. Anthon's Collection. 22 gr.

267 Saint Edmund (Bury St. Edmund's). Silver penny. Monogram, SCEADMVNE; rev., small cross. Very fine and rare. 24 gr.

268 Eadred (946). Penuy. Small cross, EADRED REX; rev., small cross, FRARD MO. Very fine. 24 gr.

269 Aethelred II (978). Penny. Draped bust with dotted headdress l. Rev., Long cross. *London m.* Fine.

270 — Penny. Type of preceding, but bust faces right. Very good.

271 — Penny. Bust in armor wearing spiked helmet l. Rev., Long cross over a lozenge with pellets in angles. *Leicester m.* Fine, type of Ackerman, No. 4.

272 Square Pattern Penny, probably of Ethelred II. Draped bust with radiated crown r.; rev., long cross, legends in rude illegible characters. Very fine, weighs 36 gr. This remarkable piece has been seen and pronounced genuine by Lincoln & Sons, London; J. Henry offered £1 10s. for it, which means a great deal for an English dealer.

273 Cnut (1017). Penny. Bust left in high conical cap, sceptre before it. Rev., Short cross in circle, oval annulets in angles. *York m.* Fine. 20 gr.

274 Cnut (1017). Penny. Diademed bust l. holding sceptre surmounted by a kind of fleur-de-lis. Rev., Short cross in inner circle EDRED ON LVND. Very fine, rare mint. 18 gr.

275 William Rufus. Penny. Bust facing, star on each side. Rev., Cross moline, sceptre at angles, IELFRIC ON IIPSP (Ipswich). Very fine and extremely rare. Hawkins, Pl. XIX, No. 250. From Prof. Anthon's Sale, No. 15. 24 gr.

276 Stephen (1135). Penny. Cross in dotted circle, triangles at angles, STEPHANVS REX. Rev. Similar design, EVSTACIVS (?). Very fine, possibly struck by his son Eustace; of excessive rarity. See Ruding, Vol I., p. 167. 12 gr.

277 Richard, Coeur de Lion (1189). Penny. Cross potent in circle, RICARDVS REX. Rev., PICTAVIENSIS (Poitou). Fine. 18 gr.

278 John (1199). Penny. Bust with sceptre in triangle. Rev. Crescent and blazing star in triangle. *Dublin m.* Fine.

279 Henry III (1216). Short cross Penny. *London m.* Good.

280 Edward I (1272). Pennies. *London and Canterbury m.* Very good. 2 pcs

281 — Halfpennies. Fair and good. 3 pcs

282 — Halfpenny. *London m.* Fine.

283 Edward II (1307). Bust in circle; rev., CIVITAS CANTOR. Very good.

284 Edward III (1327). Half Groat. Bust facing in tressure of 8 arches. Rev. CIVITAS EBORACI (York). Very fine, rare.

285 Richard II (1377). Groat. Bust facing with open crown. Rev. CIVITAS LONDON. Broken die; very good, rare.

286 Henry IV or V. Anglo-Gallic billon Gros Blanc. Shields of France and England, HERICVS FRANCORVM ET ANGLIE REX. Rev. Cross Calvary between a fleur-de-lis and a lion; SIT NOMEN, etc. Fine, very rare. 18.

287 Henry VI. Groat. Crowned bust in circle of arches, CIVITAS LONDON. Fine.

288 Edward VI. 1551. Crown. King on horseback r., EDWARD VI D G ANG FRA & HIBE REX, *mm. Y.* Rev., Long forked cross over arms, POSVI DEVM ADIVTORE MEV. *Y.* Well struck, fine. Earliest date of English crowns.

289 — Shilling without date. Crowned bust facing, between a rose and XII. *m.m. Y.*; the rev. similar to preceding. Fine.

290 — Shilling. Similar. Very good, pierced.

291 Philip and Mary. 1557. Irish Sixpence. Busts face to face under a crown. Rev. Crowned harp dividing crowned P and M. Very good. From Anthon Sale, 618.

292 Elizabeth. Shilling without date. *m.m. hand.* Fine.

293 — 1573 Sixpence; 1574, Groat; Half Groat without date. Hammered money, good to fine, last named pierced. 3 pcs

294 James I. Shilling without date. Crowned bust r., XII behind head. Rev. Armorial shield, QVAE DEVS CONIVNXIT NEMO SEPARET. Fine.

295 Charles I. 1625. Nuptial medalet of Charles and Henrietta Maria. Busts facing each other. Rev. Cupid strewing lilies and roses. Fine. 15.

296 — 1642. Pound Piece. King on horseback l., a sword in his hand, three plumes to right in the field, CAROLVS D : G : MAG : BRIT : FRA : ET : HIB : REX :. Rev. Three plumes over XX RELIG : PROT : LEG ANGL : LIBER PAR. 1642, within circle of pellets; EXVR. GAT. DEVS. DISSIPENTVR. INIMICI :·: Fine, very rare and desirable.

297 — 1642. Half Crown. King on horseback r. *m.m. plumes.* Rev. RELIG : PROT : LEG ANG : LIBER : PAR. in two lines, date beneath, usual legend on border. Very good, scarce.

298 — 1644. Oxford Crown. Crowned figure of the King on horseback l., a sword in his right hand, OXON in very small characters and view of the city of Oxford beneath, CAROLVS. D : G : MAG : BRIT : FRAN : ET. LIBER. REX, *m.m. ornate quatrefoil.* Rev. RELIG. PROT. LEG | ANG. LIBER. PARL between scrolls and branches, three plumes and V above, 1644 OXON beneath, all within circle of dots; EXVRGAT DEVS DISSIPENTVR INIMICI, with a branch of olive after each word, in outer dotted border. Very fine and authentic specimen of this exceedingly rare coin, designed and executed by *Rawlins*, one of the most remarkable productions of the entire English series. This specimen differs in slight particulars from the one engraved in Ruding, Plate 24, No. 1, but accords closely with the description given by Ackerman, p. 340 of his work. See Plate I.

299 — 1645. Newark Siege Shilling. Crown between C. R., XII beneath, all in dotted border. Rev. OBS NEWARKE and date. Lozenge-shaped, good, pierced at upper angle, rare.

300 Charles I. 1645. Newark Siege Ninepence. Same design as last, but IX beneath crown. Rev. Similar to last. Weak impression, struck on a broad lozenge-shaped planchet, with perfect dotted border. Rare.

301 Charles I. 1646. Newark Siege Half Crown. Similar design, but XXX beneath crown. Rev. OBS: NEWARK 1646. Thick planchet, dotted border, very good and rare.

302 Commonwealth. 1653. Half Crown of the usual type, very good.

303 — 1654 Shilling. Very fine.

304 — Half Groat or Twopence. Fair.

305 Oliver Cromwell. 1658. Crown, struck in *pewter*, the die cracked across bust to first letter of legend. Unquestionably struck from original dies, edge plain, fine, very rare.

306 — 1658. Half Crown, usual type, edge lettered. Fine, rare.

307 — 1658. Shilling. Two small flaws in die above forehead; circulated, good, rare.

308 Charles II. Oval Coronation Medalet. Crowned bust of King l., CAROLVS SECVNDVS (engraved). Rev. Angelic figures holding crown (engraved). Fine, authentic and original, loop. 12.

309 — 1666. Crown. Draped bust laureate. Rev. Four crowned shields, linked C's in angles. Very good.

310 James II. 1685. Half Crown. Draped bust laureate. Rev. Four crowned shields, radiant sun in centre. Struck in the year of his accession, very good, scarce date.

311 — 1686. Crown, type of last described. Very good.

311*a*— 1683–87. 1, 2, III, IVd., Maundy money. Fine set, in case. 4 pcs

312 William and Mary. 1689. Half Crown. Busts jugata. Rev. Crowned shield of arms. Fine.

313 William III. 1696, Sixpence; 1700, Maundy IIId. Fine and good. 2 pcs

314 Anne. 1707. Crowned and draped bust l. Rev. Crowned arms on altar, supported by a crowned lion and unicorn. Struck to commemorate the final union of England and Scotland as one Kingdom. Very fine and interesting. 17.

315 — 1707. Crown. Draped bust. Rev. Four crowned shields, roses and lilies in angles. Very good.

316 Anne. 1713. Crown, type of preceding. Fine.

317 George I. 1723. Shilling. South Sea Co. reverse. Very fair.

318 George II. 1736. Cistern or Caroline Medal. Queen watering plantation of palm trees. Rev. Britannia standing in midst of a trophy. Very fine. 25.

319 — 1741. Shilling; rev., roses in angles of crowned shields. Very fine.

320 — 1745. *Lima* Shilling. Sharp, uncirculated, scarce.

321 — 1758. Sixpence. Fine.

322 George III. 1787. Shilling. Fine.

323 — 1804. Bank of England Dollar. Very good.

324 — 1814. Head of Britannia in Greek helmet adorned with a lion. Rev. Full figure of Hercules, holding club, THE REPOSE OF HERCULES. Superb and rare medal by *Mudie*, struck to commemorate the end of the Peninsular war. 26.

325 — 1819. Crown. Bust laureate by *Pistrucci*. Rev. St. George overcoming the dragon, HONI SOIT QUI MAL Y PENSE. Uncirculated.

326 — 1820. Pistrucci Crown, type of preceding. Good.

327 — 1820. Pistrucci Crown. Duplicate, rather poor.

328 — 1821. Crown. Type of preceding, but bust l. and without motto on reverse. Fine.

329 George IV. 1826. Pattern Crown. Head l., GEORGIVS IV DEI GRATIA. Rev. Large crowned shield over leaf-work, BRITANNIARUM REX FID : DEF : the motto DIEU ET MON DROIT on scroll beneath. Proof, very rare.

330 — 1825, '26. Shillings; rev., crowned lion on crown. Good. 2 pcs

331 — 1826. Sixpence. Type of last described. Fine, rare.

332 William IV. 1837. Half Crown. Good.

333 Victoria. 1838. Coronation medal. Youthful bust l. Rev. Three female figures advancing present the royal crown to seated Victoria. Proof. 23.

334 — 1849. Half Crown. Very good.

335 — 1849. Godless Florin, so-called from the omission of D. G. in legend. Very fair.

336 — 1839, '40, '42, '48, '59, '63, '66, '74, '75. 1½, 3 (4), and 4 (5) d. Maundy. Good to fine. 10 pcs

337 — 1871. Gothic Florin. Uncirculated.

338 Victoria. 1883. 1, 2, 3, 4d., Maundy money. Complete set, nearly proof. 4 pcs

339 — 1887. Jubilee Crown. Crowned bust l. and St. George slaying the dragon. Brilliant, uncirculated.

340 — 1887. Jubilee Four Shillings. Crowned bust; rev., crowned shields, sceptres in angles. Brilliant, uncirculated.

341 — 1887. Jubilee Half Crown, type of the crown. Brilliant, uncirculated.

342 — 1887. Jubilee Two Shillings, type of the four shillings. Brilliant, uncirculated.

343 — 1887. Jubilee Sixpence. Crowned bust; rev., crowned arms in inscribed garter. Uncirculated, suppressed.

344 Edward VI, Shilling; Charles II, Maundy IIId.; George II, 6d.; Jersey, 1813, Bank token for 1s.; George IV, crowned lion shillings (2), etc. Poor to good, three pierced. 8 pcs

345 1808 Bank token. XXXd. Irish. Very good.

346 SCOTLAND. Alexander III (1249). Penny. Crowned bust l.; rev., long cross, stars in angles. Fine. 24 gr.

347 David II (1329). Groat. Crowned bust l., with sceptre in tressure of arches; rev., VILLA EDINBURGH. Rare and interesting; he was the son of Robert Bruce, restorer of Scotland's independence. Fine.

348 Robert II (1371). Groat, type of preceding; rev., VILLA DE PERTH. Nearly fine, very scarce. The first of the Stuart race of kings, of which the Cardinal of York, Henry IX of England, was the last. (See No. 141 of this catalogue.)

349 Robert III (1390). Groat. Full-faced bust, crowned, in tressure, ROBERTVS DEI GRA REX SCOTOR. Rev. Long cross, pellet at angles, VILLA EDINBVRGH, in outer circle, DNS. PTECTOR. MS. LIBATOR MS. Fine, rare.

350 Mary, 1556. Testoon. Crowned arms of Scotland between M and R, with annulet under each letter, MARIA. DEI. G. REGINA 1556, *mm. cross potent.* Rev. Cross potent with plain cross in each angle, IN. VIRTVTE. TVA. LIBERA. ME, 1556 (date repeated), *mm. crown.* Very fine and very rare.

351 — 1557. Billon Plack. Crowned arms of Scotland between M and R, MARIA. DEI. G. SCOTOR. REGINA. Rev. Orb of four crescents with a crown in each angle and a cross in centre, SERVIO. ET VSV. TEROR. Fine, counterstamped with a heart and star, the badge of the Earl of Morton.

352 Mary. Billon Plack. Thistle-head crowned, between M and R. Rev. Plain St. Andrew's cross, OPPIDVM EDINBVRGI. Very good.

353 James VI. Sword Dollar. Crowned arms of Scotland between crowned I R, JACOBUS 6, etc. Rev. Crowned sword, ☞XXX, a crowned thistle counterstamped in the field, PRO. ME. SI. MEREOR. IN. ME. Fine and rare.

354 FLANDERS. Louis le Mâle (1346). Testoon. Heraldic lion, MONET FLAND. Rev. Cross potent in double circle, LVDOV. D. G. COMES, etc. Fine.

355 FRANCE. Charlemagne (768). Denier or Penny. Small cross, CARLVS REX FR. Rev. Monogram, MET VILLO (Melle). Fine.

356 Charles II, the Bald (840). Penny. Monogram, GRATIA D. REX. Rev. Small cross in circle, CVRTISAS NIEL. Rare, perfect preservation.

357 — Similar obv.; rev., small cross in circle, CON MANIS CIVITAS. Sharp impression, perfectly uncirculated. Rare.

358 Aleonor (1137). Penny. Cross patée and A in small circle, DVCISIA; rev., cross, AQVITANIE. Very good and rare. She was the wife of Louis VII of France, divorced and married Henry II of England, 1152. Akerman places this coin as the first and earliest of the Anglo-Gallic series, and as very rare.

359 Marguerite of Provence (1234). Penny. M P and cross in circle; rev., small cross, two pellets in angles. Very good.

360 Louis IX (Saint Louis, 1226). Gros Tournois. Small cross; LVDOVICVS REX, outer legend, SIT NOMEN, etc. Rev. The gate of Tours, TVRONIS CIVIS, border of twelve lilies. Extremely fine, rare.

361 Chateau d'Un. Penny. Cross in circle, DVHIC CASTRI (?) Rev. Monogram, crosses, etc. Fine. Wellenheim II, 1351. Ascribed to Godfrey of Bouillon, the leader of the second Crusade, 700,000 strong, which conquered Jerusalem, of which he was made king (15 July, 1099).

362 Philip le Bel (1285). Gros Tournois, type of that of St. Louis. Very fine.

363 — Gros Tournois, similar to last. Fine.

364 — Another. Very good.

365 Philip V (1316). Gros Tournois, type of preceding, but lily (?) after L in "Philippus." Very good. See Wellenheim Vol. II, 449.

366 Charles VI (1380). Grand Blanc. Uncrowned shield, with three lilies. Rev. Cross patée, lily and crown in each alternate angle. Very good. 17.

367 Francis I (1514). Testoon. Bust right, wearing cap-shaped crown. Rev. Crowned lily-shield in circle of eight festoons, A beneath for *Paris*, XPS VINCIT, etc. Fine; rare. Under Francis I Canada was discovered by Verazani, and named "Nouvelle France."

368 Henry II. 1559. Testoon. Bust in armor. Rev. Crowned shield between crowned H's, XPS VINCIT, etc., *Toulouse m.* Fine.

369 — 1560. Testoon, same type, *mm. D* for *Lyons.* Very good.

370 Charles IX. 1564. Testoon. Bust laureate in armor left, CAROLVS VIIII, etc. Rev. Crowned shield between crowned C's, SIT NOMEN, etc., date in Roman letters. Fine.

371 Navarre. Jeanne d'Albert, mother of Henry IV of France. Testoon. Bust right, IOANNA DEI GRA. NAVAR. D. B. 1566. Rev. Crowned shield between crowned I's, GRATIA DEI SVM ID QVOD SVM, *mm. cow*, for Pau. Good. She was a prime leader in the Huguenot movement. Her coins are very rare.

372 Henry III, the last of the Valois. 1576. Testoon. Bust r. Rev. Crowned shield between crowned H's, SIT NOMEN, etc. Fine.

373 — 1576. Original Jeton of the League. Royal arms, NIL NISI CONSILIO. Rev. Allegorical female figure, CONCORDIBVS OMNIA LAETA. Refers to the treaty with the Huguenots at Blois, with which they were not satisfied. Fine. 18. From Prof. Anthon's sale.

374 — 1590. Testoon. Bust in armor, HENRICVS III, etc. Rev. Four fleurs-de-lis, forming cross. Good, rare, the M beneath bust may stand for *Toulouse m.*, or perhaps for "Duke of Mayence," Chief of the League, who held Paris after the death of Henry III in 1589.

375 Charles X, Cardinal de Bourbon. 1597. Testoon. Cross fleurie, CAROLVS X D. G. FRANC. REX. Rev. Royal arms, crowned, SIT BENEDICTVM, etc. Fine, very rare. Struck by the Guise faction after his death, which occurred in 1590. Another numismatical puzzle, not fully explained by Barthelemy, who says, p. 74: de 1589 à 1594, le parti des Politiques fit frapper des ¼ d'écus ne portant pas de nom royal, mais seulement la légende SIT NOMEN, etc.

376 Louis XIV. 1717. Broad Crown of 6 Livres. Large bust with flowing hair. Rev. Three crowns, A for *Paris* in centre, fleurs-de-lis at angles, SIT NOMEN DOMINI BENEDICTVM. Superb, almost uncirculated, rare.

377 — Jeton. Bust r. Rev. Crowned arms, JETONS DES ESTAZ DE BRETAGNE. Fine. 18.

378 Louis XV. 1722. Jeton. Bust laureate. Rev. Hercules resting, NON MINOR EST VIRTUS, in exergue, EXTRAORDINAIRE DES GUERRES. Fine. 19.

379 — 1732. Jeton. Draped bust laureate by *du Vivier*. Rev. Mining scene, TRESOR ROYAL. Very fine. 19.

380 — 1734. Jeton. Another bust r. Rev. Minerva directing field pieces, SI VIS PACEM PARA BELLUM, ARTILLERIE. Fine. 19.

381 — 1736. Jeton. Bust of Queen Maria l. by *du Vivier*. Rev. A blooming tree, MAISON DE LA REINE. Fine. 19.

382 — 1736. Jeton, duplicate of last. Very good.

383 — 1751. Jeton. Same obv. Rev. Blooming shrub, NATA CORONIS PROGENIES. Fine. 19.

384 Louis XVI. 1792. Crown. Head l. Rev. Genius inscribing the Constitution on tablet, REGNE DE LA LOI, L'AN 4 DE LA LIBERTE. Very good.

385 First Republic. 1793. Crown of 6 Livres. Genius, etc., as before. Rev. Value in wreath, L'AN II. Fine, scarce.

386 Bonaparte, First Consul. Year 12. 5 Francs. Very fair.

387 Napoleon I. 1811. 5 Francs, *Paris m.* Fine.

388 — 1812. 5 Francs, *Paris m.* Very good.

389 Louis XVIII. 1824. 5 Francs, *Lille m.* Good.

390 Louis Philippe. 1834. 5 Francs. Very good.

391 Second Republic. 1849. 5 Francs. Head of the Republic; Fine.

392 Second Republic. 1852. 5 Francs, with head of Louis Napoleon Bonaparte, President. Fine, scarce.

393 Napoleon III. 1867. 5 Francs. Fine.

394 — 1867. 5 Francs, duplicate. Fine.

395 1808–1867. 20c. (1), ½ franc (6), francs (3). Poor to fine, one pierced. 9 pcs

396 Hong Kong. 1866. Dollar, bust of Victoria. Very fine.

397 India. 1841, '72, 2 Annas; 1878, '79, and '81, 10 and 20c. (3), Straits Settlements. Fine. 5 pcs

398 Rupee, native characters. Fine.

399 Japan. Itzebue. Oblong square; very fine. 16 x 11.

400 Mexico. 1736. Cob Money piece of 8 Reals or Dollar. Very fine for this rude coinage.

401 Cob Money. 2 Reals. Fair.

402 1834 Dollars, *Potosi and Zacatecas m.* Very good. 2 pcs

403 1841 Dollar, *Guanaxuato m.* Fine.

404 1844 Half Dollar, *Guadelajara m.* Good.

405 Maximilian. Peso or Dollar, *Mexico m.* Fine.

406 — 1866. Peso or Dollar, *Potosi m.* Very good.

407 1877 Dollar, *Zacatecas m.* Fine.

408 Netherlands. 1740. Ter-centenary of the invention of printing. Bust of Coster in cap and fur cloak. Rev. A primitive printing press, typographia harlemi. Very fine, rare. 23. ("The Little Marshoorn.")

409 1740 Superb medal by *Holtzhey*, struck at Harlem on the same occasion. Allegorical representation of Coster inspired by female figure descending from heaven, cupids at work with printing press to right. Rev. Female figure seated holding fasces, a burning altar at her right, cupids and various implements before her, view of a village and the sea in the back ground, memoriae sacrvm, in exergue, harlemvm. 40. ("The Great Holtzhey.")

410 Norway. 1852, 1875, 12 Sk.; 1875, Krone. Fine. 3 pcs

411 Parma. Mediaeval Grossus or silver Penny, under Frederic II. Castle gate, parma. Rev. fridric. Very fine. See Wellenheim Vol. II, 3623.

412 Papal States. 1559. Sede-Vacante Half Testoon. Figure of St. Paul; rev., Arms. Fine.

413 Paul II (1464). Penny. Head over forked ornament, pavlvs p. p. ii. Rev. petrvs. pavlvs. Fine. 9.

414 Medal. Saint worshipping at altar on which crucifix and skull, FRANCOIS D'ASSISE. Rev. Crowned figure of St. Louis holding wreath. Loop, oval, fine. 23.

415 Satirical Medal. Heads of Cardinal and buffoon joined, EFFIGIES CARDINVM MVNDI. Rev. EFFEMINATI DOMINABVNTVR EIS 1544. Very fine. 18.

416 PORTUGAL. 1858, 500 R.; 1862, 50 Reis. Very good. 2 pcs

417 SOUTH PERU. 1838. Half Dollar. Volcano and tower at sea-shore. Good.

418 SPAIN. Philip III. 1607. Crowned bust l. Rev. Floreated cross. Bent and partly oxydized, curious. 18.

419 Charles III. 1774, 1786. 4 and 2 Reals. Good. 2 pcs

420 Ferdinand VII. 1818. Dollar, *Mexico m.* Very good.

421 SWEDEN. Oscar. 1856. Broad Crown or 4 Riksdaler, Riksmark. Fine.

422 SWITZERLAND. 1850. ½ and 1 Francs. Good and fine. 2 pcs

423 Schwytz. 1867. 5 Francs of the Federal shooting festival. Lion supporting the Cantonal arms. Rev. Swiss shield over trophy. Uncirculated.

424 1874. St. Gall. 5 Francs, shooting festival. Cantonal arms over view of the city. Rev. Swiss hero kneeling before the battle. Very fine.

425 1874. 5 Francs, duplicate of last. Fine.

426 Lausanne. 1876. 5 Francs, shooting festival. Females clasping hands. Rev. View of Lausanne and the high bridge. Fine.

427 Lugano. 1883. 5 Francs, shooting festival. Helvetia and river-god guarding the St. Gothard tunnel. Rev. Federal cross and trophy of arms at r., view of Lugano in the distance. Fine; rare.

428 VENICE. Nicolas Trono. 1471. Testoon. Aged bust left. Rev. Lion of St. Mark in wreath. Fine, rare: the doges rarely placed their busts on coins.

429 Austria, Bremen, France, Hong Kong, Italy, Mexico, Netherlands, Prussia, Spain, etc. Half dime to quarter dollar size, fair to fine, six pierced. 33 pcs

430 German States. Base, good and fine, one pierced. 9 pcs

MEDIAEVAL AND MODERN COINS; GOLD.

Many of England, including fine specimens of rare, early issues.

90 431 CENTRAL AMERICA. 1848. ½ Escudo or Dollar. Fine.

175 432 COLOMBIA. 1823. Escudo or $2.00. Bust of Liberty. Rev. Fasces, bow and arrows between two cornucopiae. Fine.

205 433 DENMARK. Frederic V. 1758. Ducat of 12 Marks. Good.

1250 434 ENGLAND. Edward III. Noble. Crowned figure of king with sword and shield in ship, EDWARD DEI GRA REX ANGL Z FRANC D HYB. Rev. Cross fleury in double tressure of eight arches, a crowned lion in each angle, and a fleur-de-lis over each limb of the cross, IHC AVTEM TRANSIENS P. MEDIVM ILLORVM IBA. Very fine perfect specimen, uncirculated. 21.

Commemorates Edward's great Naval Victory over France, June 23, 1340, and England's sovereignty over the seas.

1025 435 — Noble. Another specimen, similar to preceding. Fine. 21.

600 436 — Fourth Noble. Shield of arms within a tressure of eight arches, EDWARD DEI GRA REX ANG. Rev. Cross fleury, lions in angles, in tressure, EXALTABITVR IN GLORIA. Fine and rare. 13.

Struck after the treaty of Bretigny, 1360, by which Edward renounced his claims to France.

1300 437 — Anglo-Gallic. Leopard. In a tressure of ten curves a leopard crowned, EDWARDVS DEI GRA ANGLI FRANCIE REX. Rev. Within a border composed of four arches and four angles, a cross fleury, a lion in each angle, XPC VINCIT XPC REGNAT XPC IMPERAT. Very fine and extremely rare. 18.

3300 438 Edward, the Black Prince. Anglo-Gallic. Pavillion. Prince under a Gothic pavillion, a sword in his right hand, his feet resting upon two lions, on each side two ostrich feathers, ED PO GNS REG ANGL PNCEPS A. Rev. Within a quatrefoil surmounting a square, a cross glande, ornamented with ostrich feathers, fleurs-de-lis and lions alternately in quarters, DNS AIVTO PTECIO ME IIPO D PAVIT COR MEVM B. Superb, uncirculated; of the highest rarity. 20.

1725 439 — Anglo-Gallic. Leopard. Type of the Leopard of Edward III, but ED PMO GNS REGIS ANGLIE PNCEPS AQITANIE. Fine, excessively rare. 19.

440 Edward, the Black Prince. Anglo-Gallic. Hardi. Three-quarter length figure of the prince, a sword in his right hand, to which he points with his left, ED PO GNS REGIS, etc. Rev. Cross glande, ornamented with plumes, lions and fleurs-de-lis in angles, AVXILIVM MEVM A DOMINO. B. Superb and excessively rare, perfectly uncirculated. 17. Cost $31, Frossard's 51st Sale.

While a merciless and cruel enemy in war, Edward was beloved by his countrymen, and was the greatest general of England in the Middle Ages. He was the first Prince of Wales, and, in violation of the treaty of Bretigny, was appointed Governor of the English possessions in France, 1363.

441 Henry IV. Noble. King with sword and shield in ship, three ropes to mast, HENRIC DI GRA. REX ANGL Z FRANC D HIB. Rev. Cross fleury in double tressure of eight arches, crowned lions in angles, H in centre, IHC AVTEM, etc. A splendid, perfect impression, uncirculated, very rare. 21.

Henry IV appears to have struck coins in London only, and they are all rare. See Kenyon's Gold Coins, p. 43.

442 Henry V. Noble. Similar, but mast with two ropes only, which distinguishes it from preceding (See Ruding p. 347–6). Very fine and rare. 21.

443 — Anglo-Gallic Salute. Busts of Virgin Mary and angel over the shields of France and England, AVE between them, HENRICVS DEI GRA, etc. Rev. In a tressure of ten curves a cross calvary between a fleur-de-lis and a lion, H beneath, *mm.* on each side *fleur-de-lis*. Extremely fine. 17.

The French coins of Henry V are particularly interesting as the outcome of the extraordinary victory at Agincourt by which he became King of France, *de facto*, in succession to Charles VI. The treaty of Troyes, 1420, ratified by the Parliament of France, accepted his succession, and the two countries were to be forever united.

444 — Salute. Similar to last, but *mm. lion* on each side. Equally fine. 17.

445 Edward IV. Noble of the second issue. King armed with sword and shield in ship, banneret inscribed € to l., EDWARD DI GRA, etc. Rev. Within a tressure of eight arches a sun of sixteen rays, around which four crowned lions and four fleurs-de-lis alternately, IHC AVTEM TRANSIENS, etc. Sharp impression, perfectly uncirculated. Rare. 22.

Edward adopted the Sun on his coins in consequence of the appearance of three suns in the heavens immediately before his first battle in 1460, in which he was successful. Kenyon, p. 58.

446 Edward IV. Noble, same issue as last. Fine, small counter-stamp of city of Danzig beneath ship. 22. Extremely rare.

447 Henry VII. Angel. Archangel Michael slaying dragon, HENRIC DI GRA, etc. Rev. A ship, before which a shield of arms surmounted by a cross, at the sides of which H and a rose, PER CRVCE TVA SALVA NOS XPR REDE; *mm.* at each side, a *pheon*. Fine. 18.

448 Henry VIII. Sovereign. King crowned sits in a chair of state, holding sceptre and globe, a rose at his feet, HENRIC 8 DI GRA ANGLIE FRANCIE ET HIBE REX. Rev. Royal shield crowned, supported by a lion crowned and a dragon, HR in monogram beneath, IHE AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT, *mm. fleur-de-lis*. Very fine and extremely rare. 24.

In 1540 Henry assumed the title of King of Ireland, conferred upon him by an Irish statute of that year. All his Sovereigns are rare. Kenyon, pp. 88 and 94.

449 — Half Sovereign. Type of preceding. Legends sharp, but entire design in centre, obv. and rev., weakly struck. Fine and rare. 20.

450 Edward VI. Half Sovereign. Crowned profile bust in armor r., a sword in his right, the orb in his left hand, EDWARD VI D. G. ANGL FR. Z HIB REX. Rev. Crowned arms, separating E R, IHS AVTEM, etc., *mm. tun*. Very fine. 20. His gold coins are all rare. Kenyon, p. 114.

451 Elizabeth. Half Sovereign. Crowned bust of queen l., ELIZAB D. G. ANG FRA ET HIB REGIN. Rev. Crowned arms separating E R, SCVTVM FIDEI PROTEGET EA, *mm. tun*. Sharp, uncirculated, a superb and rare coin. 20. K. p. 128.

452 — Angel. Archangel slaying dragon, ELIZABETH, etc. Rev. E and a rose at sides of cross over ship, A DUO FACTVM EST ISTVD ET EST MIRABI. Uncirculated and rare. Ruding ascribes this to the year 1560. 19.

453 James I. Sovereign. Crowned bust in armor with sceptre surmounted by fleur-de-lis and orb. Rev. Crowned arms, I and R at sides, FACIAM EOS IN GENTEM VNAM. *mm. tower*. Very fine, struck in 1605. 23.

454 James I. Double Crown or Half Laurel. Draped bust laureate r., X behind head. Rev. Crowned arms, HENRICVS ROSAS REGNA JACOB (Henry united the Roses, James unites the Kingdoms), *mm. trefoil.* Fine. 18.

455 — Half Crown. Crowned bust r., ROSA SINE SPINA. Rev. Crowned shield. Very good. 10.

456 — Half Crown. Similar to last. Good. 10.

457 Charles I. Unit or Broad. Crowned bust in profile l., XX behind the head. Rev. Oval shield, crowned, C R crowned, at sides, FLORENT CONCORDIA REGNA. Fine. 21.

458 Commonwealth. 1652. Twenty Shillings. Shield bearing St. George's cross in wreath, THE COMMONWEALTH OF ENGLAND. Rev. Shields conjoined, one bearing St. George's cross, the other the Irish harp, XX above, GOD WITH VS. Very fine. 22.

Beautifully engraved by *Simon*, made by the mill and screw process. It is probable that Cromwell never ventured to put them into circulation.

459 Oliver Cromwell. 1656. XX Shillings or Broad. Bust laureate r., OLIVAR D G. RP ANG SCO ET HIB & PRO. Rev. Crowned shield of arms, PAX QVAERITVR BELLO. Edge milled, almost proof, but unfortunately pierced above head. Rare. 19.

460 Charles II. 1679. Five Pounds. Bust laureate r., CAROLVS II DEI GRATIA. Rev. Crowned shields, four C's interlinked in the centre, sceptres in angles; edge lettered, DECUS ET TUTAMEN ANNO REGNI TRICESIMO PRIMO. A superb and valuable coin. 24.

461 — Touch Piece. Ship sailing, CAR II D. G. M. BR FR ET HIB REX. Rev. Archangel slaying the dragon, SOLI DEO GLORIA. Very good, pierced, as all these pieces are. Extremely rare and interesting. 15.

462 — Touch Piece. Another; same type, very fair and distinct. 14.

Shakespeare mentions the "Touch Piece" in Macbeth, Act IV, Sc. 3, and Pettigrew in his work on "Superstitions connected with Medicine and Surgery, London, J. Churchill, 1844," devotes a chapter to describing the process of curing various diseases adopted by the kings, and gives a fac-simile plate of four of these tokens, the two above included. He says the practice in England began with Edward the Confessor,

and descended only to potentates who could show an alliance with the royal family of England. The French kings adopted it and kept up the custom till 1776. Louis XIV touched 1600 persons on Easter Sunday, 1686, saying to each "le roy te touche, Dieu te guérisse;" every Frenchman touched received a gratuity of 15 sous, foreigners 30. Pepys' Diary refers to the practice, June 23, 1660, and April 13, 1661. Evelyn describes the process and the bestowing of the golden token attached to a white ribbon, under entry of July 6, 1660. The English kings' audiences to receive the royal touch were limited to 200 persons.

463 William and Mary. 1691. Guinea. Busts jugata and crowned arms. Very fair.

464 George I. 1718. Quarter Guinea. Bust r.; rev., four shields, sceptres in angles. Uncirculated, rare.

465 George III. 1762. Quarter Guinea. Bust r. and crowned shield. Fine.

466 — 1774. Guinea. Bust laureate and crowned shield. Proof.

467 — 1789. Half Spade Guinea. Good.

468 — 1794. Spade Guinea. Nearly fine.

469 — 1798. Third Guinea. Head laureate r.; rev., a crown. Uncirculated.

470 George IV. 1823. Double Sovereign. Bust left. Rev. St. George slaying the dragon. Edge lettered, brilliant, nearly proof.

471 Victoria. 1887. Jubilee Five Sovereign. Crowned and veiled bust l., VICTORIA D : G : BRITT : REG : F : D : Rev. St. George slaying the dragon. Reeded edge; brilliant, mint state or uncirculated.

472 — 1887. Jubilee Double Sovereign, type of the preceding. Brilliant, uncirculated.

473 — 1887. Jubilee Sovereign. Same type; uncirculated.

474 — 1887. Jubilee Half Sovereign. Bust as before; rev., crowned arms. Uncirculated.

475 FRANCE. Agnel (13th century). Lamb with banneret in tressure, king's name beneath indistinct. Rev. Cross-fleury, fleurs-de-lis in angles, within ornamental tressure, XPI VINCIT, XPI REGNAT, XPI IMPERAT. Fine. 18.

476 Agnel. Same period, similar to last. Fine. 16.

477 Philip V (1285). Chaise. King holding sword, seated on throne, PHILIPPVS DEI GR. FRANCORVM REX. Rev. Cross fleury in quatrefoil, XPC VINCIT, etc. Fine.

478 Philip VI (1327). Chaise. Crowned figure of king holding sceptre, seated on Gothic throne, PHILIPPVS, etc. Rev. Ornamental lozenge in quatrefoil, crowns in outward angles, XPC VINCIT, etc. Very fine. 20.

The contemporary of Edward III of England, and constantly defeated by him and the Black Prince. England conquered nearly the whole of France during his reign.

479 — King seated on throne holding sword and shield, PHILIPPVS, etc. Rev. Cross fleury in quatrefoil, trefoils in outward angles, usual legend. Extremely fine. 18.

480 — Full figure of king, holding sceptre, in Gothic arch, PHS REX FRA COR. Rev. Cross fleury in quatrefoil, crowns in angles. Very fine. 17.

481 John II (1350). Agnel. Lamb with banneret, IOH REX beneath, AGN DEI, etc. Rev. Cross fleury in tressure of arches alternating with angles, fleurs-de-lis in exterior angles, XPI VINCIT, etc. Very fine. 19.

Captured at the battle of Poictiers by Edward the Black Prince and ransomed four years later at an immense cost and the sacrifice of eight provinces.

482 — King in armor, with drawn sword, charging to l., JOHANNES, etc. Rev. Cross fleury in quatrefoil, trefoils in exterior angles. Very fine. 17.

483 Charles V (1354). Crowned figure of king, holding sword, in arch, lilies in the field on each side, CAROLVS D. G. FRANCORVM REX. Rev. Cross fleury, crowns and lilies in angles, in tressure of arches and triangles. Very fine. 18.

One of the most illustrious and wise of the French kings; he founded the Public Library of Paris and erected the Bastille.

484 — Another specimen of this type. Fine. 18.

485 Charles VI (1380). Crowned figure of king, holding sceptre, semé de lis, KAROLVS, etc. Rev. Cross fleury in quatrefoil, crowns in outward angles, XPS VINCIT, etc. Very fine. 18.

It was during the insanity of this king that the battle of Agincourt was won by the English. Henry V married his daughter and was made King of France.

486 Charles VII (1442). Ecu d'Or. Crowned shield between crowned lilies, KAROLVS DEI GRA FRANCORVM REX. Rev. Cross fleury in tressure, crowns in angles. Very fine. 18.

487 Louis XII (1497). Ecu d'Or. Crowned shield, star above, LVDOVICVS : DEI : GRACIA : FRANCORVM : REX. Rev. Cross-fleury, a lily on each arm, in plain circle, XPS VINCIT, etc. Very fine. 17.

488 — Ecu d'Or. Same type as last. Fine.

489 — Ecu d'Or. Similar, but porcupines at each side of shield and in two angles on reverse Very fine. 17.

490 Francis I (1514). Ecu d'Or. Crowned lily-shield; rev., two crowned F's in angles of cross. Fine. 16.

The discovery of Canada by Verazani and the settlement thereof by Jacques Cartier will always shed lustre on his reign.

491 — Ecu d'Or. Quartered field, lilies and fishes in angles; rev., plain lily-cross. Fine. 17.

492 Henry II. 155–? Henry d'Or. Bust in armor r., HENRICVS II D. G. FRAN. REX. Rev. Four crowned H's forming cross, lilies and crescents in angles, DVM TOTVM COMPLEAT ORBEM. Very fine. 18. 112 gr.

493 — 155–? Type of last described. Fine. 12.

494 Charles IX. 1565. Ecu d'Or. Crowned shield, CAROLVS VIIII D. G. F. REX MDLXV. Rev. Lily-cross, CRISTVS REGNAT, etc. Very fine. 16.

495 — 1568. Ecu d'Or, type of preceding, the date on reverse. Very fine. 15.

496 Louis XIII. 1641. Half Ecu. Bust laureate r. Rev. Four pairs of crowned L's, back to back, cruciform, lilies in angles. Very fine. 13.

497 Louis XV. 1720. Colonial 24 Livres. Youthful bust laureate r., LUD. XV. D. G. FR. ET NAV. REX. Rev. Two L's, back to back, crowned, three lilies in the field, CHRISTUS REGNAT. VINCIT. IMPERAT. *mm. W* for *Lille*. Extremely fine, of excessive rarity. 16. 152 gr.

Designed from the Livre of 20 Sols, struck under authority of the king, by Law, Scotch financier, and founder of the French India (Mississippi) Company, and intended for general circulation in French Colonies, including of course Canada and the Mississippi Valley. From the collection of Ed. Frossard, sold Oct. 2–3, 1884, the only specimen known or ever offered in the States or Canada. See "Canada Antiq. Vol. III, p. 65."

498 — 1749. Quadruple Louis d'or. Filleted head l. Rev. Crown surmounting the shields of France and of Navarre, CHRS REGN VINC IMPE. Fine. 18. 250 gr.

499 Napoleon I. 40 Francs. Head l., BONAPARTE PREMIER CONSUL. Rev. Value in wreath, REPUBLIQUE FRANCAISE, AN 12, edge lettered DIEU PROTEGE LA FRANCE. Very fine.

500 — 1807. 40 Lire or Francs, *Milan m.* Head l. and imperial arms. Extremely fine.

501 Napoleon III. 1855. 100 Francs. Fine portrait bust by *Barré*, NAPOLEON III EMPEREUR. Rev. Imperial arms EMPIRE FRANCAIS, *Paris m.* Uncirculated, very rare and desirable.

502 — 1860. 10 Francs. Fine.

503 GUATEMALA. 1860. 4 Reals or ½ Dollar, bust of Carrera. Fine.

504 JAPAN. Oblong square ½ Yen. Fine. 8 x 4.

505 MILAN. Ducat. Knight on horseback charging right. Rev. Crowned monogram, and arms of the Sforza in tressure. Fine, 14th century.

506 MOORS OF SPAIN. Large thin coin with curious cuneiform characters in square on each side. Very fine and rare. 21. 64 gr.

507 — Similar to last, but size 14. 36 gr.

508 Mexico. 15—? Crowned arms in rude circle of pellets, O T C Z perpendicularly at right, P . . . . at left. Rev. Cross potent in quatrefoil, border of pellets and indistinct characters. Very rude, similar to the silver Cob money, fine. Earliest American Coinage, believed to be unique; cost $36 in one of Mr. Woodward's Sales. 16. 104 grs.

509 PORTUGAL. John V. 1725. 20,000 Reis. Crowned arms. Rev. Cross potent, M in each angle, IN HOC SIGNO VINCES. Leaf-work on edge, massive, superb coin, uncirculated. 24. 1 oz. 352 gr.

510 PALATINATE. Charles Philip. 1733. Double Ducat. Bust r. Rev. Ornate circle and monograms. Good.

511 RUSSIA. Nicholas I. 1831. Twelve Rouble piece, *platinum coinage.* Double-headed imperial eagle, crowned. Rev. "12 silver Roubles, from the Ural platinum," *St. Petersburg m.* Extremely fine and rare, size 22, weighs 1½ oz. A specimen of this denomination and date sold for $22.50 in Prof. Anthon's sale.

512 SALZBURG. Wolfgang Theodore. 1594. Ten Ducats. Mitred saints supporting the Archbishop's arms. Rev. Tempest surging around a tower on a rock, IN DOMINO SPERANS NON INFIRMABOR. Struck to pay troops against the Turks, and worthy to figure as one of the gems of the finest collection. Cost $40. Superb impression, in condition as it fell from the dies. Very rare. 26. 412 gr.

513 SCOTLAND. Mary. 1555. Royal. Bust l., MARIA. DEI G. SCOTOR. REGINA. Rev. Arms of Scotland crowned, IVSTVS FIDE. VIVIT. The head lacks relief and is somewhat rubbed, balance of obv. and rev. fine. Excessively rare and desirable; commands a large figure in London. 18.

514 James VI. 1601. Sword and Sceptre Piece. Arms of Scotland crowned, IACOBVS. 6. D. G. R. SCOTORVM. Rev. Sword and sceptre in saltire, between two thistle-heads, a crown above, date below. Very good, pierced, rare. 18.

515 SPAIN. Philip V. 1723. Doubloon. Crowned arms encircled by the Order of the Golden Fleece, PHILIPPUS V DEI GRA. Rev. Cross potent in tressure, HISPANIARUM REX. Leaf-work on edge, a superb uncirculated impression. 24.

516 VENICE. Sequin. St. Mark delivering a standard to kneeling doge, vertical inscription. Rev. Christ surrounded by 9 stars, in oval. Very fine.

517 Andreas Gritti (1523). Double Florin. Cross fleury, ANDREAS GRITI DVX VENETIAR. Rev. Arms, SANCTVS MARCVS VENETVS. Fine. 17.

518 Sebastian Mocenigo (1722). Ducat. Doge receiving standard from St. Mark. Rev. Winged lion, DVCATVS REIPVB. Fine. 13.

519 Ludovicus Manin. Sequin, usual type. Nicked, very good.

520 UNITED STATES. 5 Dollars. 1805. Head of Liberty and heraldic eagle. Very good, gold loop.

521 1834. Five Dollars. C. BECHTLER | AT RUTHERF: ✱ | 5 DOLLARS. Rev. CAROLINA GOLD | AUGUST 1. 1834. | 140 | G. | 20. | CARATS. Fine, rare variety.

522 3 Dollars. 1854. Indian head of Liberty and value in wreath. Very fine and rare.

523 3 Dollars. 1857. Very fine and rare.

524 3 Dollars. 1874. Uncirculated.

525 2½ Dollars. 1839. *Charlotte m.* Very fine.

526 Dollar. 1851. Very fine.
527 Dollar. 1851. Very fine.
528 Dollar. 1851. *Orleans m.* Fine.
529 Dollar. 1853. Very fine.
530 Dollars. 1854. Very fine. 2 pcs
531 Dollars. 1853. Fine and very fine. 2 pcs
532 Dollar. 1854. Indian head. Fine.
533 Dollars. 1854. California coinage; octagonal, different types, uncirculated. 2 pcs
534 Dollar. 1857. Very fine.
535 Dollars. 1857. Very fine. 2 pcs
536 Dollar. 1859. Very fine.
537 Dollar. 1870. Proof.
538 Dollar. 1871. California coinage; octagonal, very fine.
539 Dollar. 1883. Proof.
540 Half Dollars. 1867. California. Round (2), octagonal. Uncirculated. 3 pcs
541 Half Dollars. California. 1869, '70, '71, '74, '75. Octagonal, except last. Uncirculated. 5 pcs
542 Half Dollars. California. 1876 (round and octagonal), 1880. Uncirculated. 3 pcs
543 Quarter Dollars. California. 1867 (round and octag.), 1869, 1876 (round and octag.), 1880 (octag.) Uncir. 6 pcs

COINS OF ANCIENT ROME AND GREECE.

SERIES OF THE ROMAN AES.

544 Aes. Janus head; rev., prow of ship to r., I above it. Green patination, extremely fine and desirable specimen of the first true coin of Rome, period 400 B. C. 39.
545 Aes. Type and period of last described. Very good. 41.
546 Ardea. Semis. Helmeted head of Pallas l., S beneath. Rev. Similar head r., S beneath. Beautiful smooth and even patination of fine dark green color. A perfect coin, earliest period. 32.
547 Alba. Semis. Bull running l., S behind; rev., wheel of six spokes. Rough surface; fine, very rare. 27.
548 Luceria. Quincunx or $\frac{5}{12}$ Aes. Cross on each side, ● ● ● ● ● in angle. Fine green patination, early period, rare. 20.

549 Alba. Triens. Horse galloping l., ● ● ● ● Rev. Wheel of six spokes, ● ● ● ● between. Finely patinated, early period. 27.

550 Italic Triens. Head of horse and four pellets on each side. Fine, early period. 28.

551 Hadria. Quadrans (?). A foot, H A T.; rev., barley grain. Type indistinct, legend bold; good. 24.

552 Ardea. Sextans. Scallop shell in relief, ● ●: rev., caduceus. Green patination, early period, fine. 24.

553 Hadria. Sextans. Anchor; rev., H A T ● ●. Earliest period, very good. 20.

554 Tuder. Sextans. Sleeping dog; rev., a lyre ● ●. Dark patination, very early period, fine. 22.

555 Tuder. Sextans. Club; rev., ● ●. Oval, fine. 20.

556 Aes, later period. Head of Sun. Rev. Crescent, pellet and two stars, ROMA beneath. Good, very rare. Wellenheim 8252. 16.

557 Semis, later period. Head r. and prow. Varieties; fine. 13 and 16. 2 pcs

558 Semis, Triens. Head and prow. Varieties; fair and good. 14. 3 pcs

559 Quadrans. Head of Hercules, ● ● ● behind. Rev. Ship's prow r., ROMA above, ● ● ● beneath. Greek workmanship, beautiful olive-green patination, in perfect preservation. 17.

560 Sextans. Large head r.; rev., ship's prow, two pellets beneath. Good. 19.

CONSULAR AND IMPERIAL COINS; GOLD, SILVER, BRONZE.

561 Rome. Bifrons head of Janus. Rev. Jupiter in quadriga, ROMA in sunken letters. Double Denarius; fine.

562 Head of Roma, V behind it; rev., the Dioscuri, ROMA. Superb Quinarius from the Anthon sale. Cost $3.20.

563 Head of Roma, S II behind it; rev., the Dioscuri, ROMA. Silver Semis, very fine and rare.

564 Cornelia. Head of Venus, Cupid before it, L. SVLLA. Rev. Praefericulum and lituus between two trophies, IMPER. ITERVM. Fine, rare denarius.

565 Hostilia. Head of Terror, shield behind it. Rev. Two figures in biga, SASERNA. Fine denarius. Hostilia vowed temples to Terror in his battles with the Veientes.

566 Heads of Ahala and Brutus, BRVTVS. Denarius; fine, slight corrosion spot. M. Brutus pretended to descend from Lucius Brutus and Ahala. Anthon 852, $4.20. See description.

567 Marcia. Head of Ancus Marcius, ANCVS. Rev. Equestrian statue on aqueduct, PHILIPPVS AQVA MAR. Denarius; very fine.

568 Porcia. Winged head of Pallas, P. LAECA. Rev. Man holding his hand over the head of a citizen, lictor to r., PROVOCO. Denarius, fine, rare.

569 Tituria. Head of Tatius Sabinus, SABIN. Rev. Scene of the rape of the Sabines. Denarius; fine.

570 Vibia. Bust of Venus r. Rev. Venus, undraped, rests against a column, a mirror in her hand, C. VIBIVS VARVS. *Aureus*, fine, extremely rare. Cash.

571 Pompey the Great. Fine portrait head of Pompey between lituus and praefericulum, MAG. PIVS IMP ITER. Rev. Neptune, his foot on a prow, between the brothers Anapius and Amphinomus. Rare denarius, obv., especially, very fine.

572 Julius Caesar. Portrait bust r., CAESAR IMPER. Rev. Venus Nicephore, with hasta and shield, a Victory on her extended hand, M. MET. Denarius, fine and very rare.

573 — Bust laureate r., star behind it, CAESAR IMP. Rev. Similar to last, SEPVLLIVS MACER. Denarius, fine, rare.

574 — Veiled head of Julius Caesar, CAESAR (parens) PATRIAE. Rev. C. COSSVTIVS MARIDIANVS. Denarius, fine, very rare type. From Anthon Sale; cost $7.50.

575 — Head of Venus. Rev. Aeneas carrying his father Anchises and the Palladium from burning Troy, CAESAR. Denarius, very fine.

576 — Denarius, type of last described. Fine.

577 — Head of Venus l. and lituus. Rev. Two figures mourning at the foot of a trophy, CAESAR. Denarius, very good, struck for payment of troops at Pharsalia, B. C. 48.

578 — Elephant trampling upon a serpent, CAESAR, pontifical instruments on rev. Denarius; fine, struck for payment of troops in Gaul.

579 — Denarius, type of last described. Fine.

580 — Head laureate of Julius Caesar r., vase in the field, CAESAR D. Rev. Head of M. Antony, lituus behind it. M. ANTON. Denarius, fine and very rare.

581 Casca and Brutus. Head of Neptune r., trident beneath, CASCA LONGVS. Rev. Victory to r., breaking a diadem, and walking over a broken sceptre, BRVTVS IMP. Rare and extremely fine denarius of Casca and Brutus, Caesar's assassins. From the Anthon Sale (276), $8.25.

582 Mark Antony and Augustus. Portrait bust on each side and inscriptions. Denarius; sharp, very fine, rare.

583 Augustus. Portrait bust r., IMP CAESAR. Rev. Capricorn, cornucopia, and AVGVSTVS in a wreath of laurel. Silver medallion struck in Asia. Very fine and rare. 18.

584 — Bust; rev., S. C. and inscriptions, one with C CASSIVS CELER III VIR. M.B. Good. 2 pcs

585 Augustus and M. Agrippa. Busts back to back, – . – CAESAR. DIVI. Rev. Triumphant galley r. Smooth brown patination, fine and rare. G.B. 19.

586 Livia. Draped bust r., SALVS AVGVSTA. Rev. S. C. and inscription. M.B., dark olive patina, very fine.

587 Tiberius. Bust laureate r., TI. CAESAR DIVI AVG. F. AVGVSTVS. Rev. Livia seated, holding hasta and olive branch, PONTIF MAXIM. *Aureus;* sharp and beautiful impression, fleur-de-coin; Anthon, 295, cost $20.00.

588 Claudius. Bust laureate r., TI CLAVD CAESAR AVG. . . . Rev. Triumphal arch inscribed DE BRITAN surmounted by Claudius on horseback between two trophies. Denarius; very good and of excessive rarity. Struck to commemorate the conquest of Britain by Claudius, A. D. 44, and the first coin relating to Britain struck by the Romans. See Ackerman, pp. 11–15; Humphrey, p. 663.

589 — Bust laureate r., TI. CLAVDIVS CAESAR, etc. Rev. EX S. C. OB CIVES SERVATOS in wreath of oak. G.B., green patination, fine.

590 Nero. Bust laureate r., NERO CAESAR AVGVSTVS. Rev. Jupiter seated, IVPITER CVSTOS. *Aureus;* very fine and rare.

591 — Bust r.; rev., temple of Janus closed. M.B., good.

592 Galba. Head r., IMP SER GALBA AVG. Rev. S. P. Q. R OB C. S in a wreath of laurel. *Aureus*, fine, rare. Anthon, 300, cost $21.00.

593 — Draped bust laureate l., IMP SER. GALBA CAE AVG. TR. P. Rev. Concord seated, CONCORD AVG. Large G.B., brown patination, fine.

594 Vespasian. Bust laureate r., IMP CAES VESP AVG CEN. Rev. Female figure before tripod, PAX AVG. *Aureus*, very fine and rare.

595 — Bust laureate r., IMP CAESAR VESPASIANVS AVG. Rev. Female figure holding sprig of laurel and caduceus, COS ITER. *Aureus*, fine, rare.

596 — Denarii. Varieties; fair and good. 2 pcs

597 Titus. Bust laureate l. Rev. Dolphin entwining an anchor, adopted in the 16th century, as the device of the celebrated printers, the Aldine family. Denarius; very fine and rare.

598 Domitian. Bust laureate r., DOMITIANVS CAESAR AVG. F. Rev. Kneeling figure holding standard, COS V. *Aureus*, obv. very good, rev. fair, rare.

599 Hadrian. Bust laureate r., HADRIANVS AVGVSTVS. Rev. Togated and winged figure of emperor holding branch of palm, COS III. Denarius, fine.

600 Antoninus Pius. Bust laureate r., ANTONINVS AVG PIVS P.P. Rev. Roma seated with hasta and shield, holding a Victory, TR POT COS IIII. *Aureus* in extremely fine condition. Rare.

601 — Draped bust r., DIVVS ANTONINVS. Rev. The Antoninus column, DIVO PIO. Denarius, sharp impression, fleur-de-coin. Rare.

602 — Bust laureate r., ANTONINVS PIVS, etc. Rev. Figure of emperor, a nimbus around his head, holding hasta and sprig of laurel, COS II. G.B., fine.

603 — Bust laureate r.; rev., (pax) AVG. G.B., very good.

604 Faustina, Sr. Draped bust r., DIVA FAVSTINA. Rev. Female figure holding in her right hand a globe surmounted by a phoenix. G.B. A beautiful and rare coin, in perfect preservation.

605 — Bust r.; rev., female sacrificing at altar. M.B., good.

606 Marcus Aurelius. Bust laureate r. Rev. Victory holding a shield inscribed VIC GER. G.B., very good.

607 Lucius Verus. Bust laureate r., L VERVS AVG ARM PARTH MAX. Rev. Parthian seated. Denarius, commemorates the conquest of Parthia, fine.

608 Lucilla. Draped bust; rev., female seated. G.B., very fair, rev. legend worn smooth.

609 Commodus. Bust r.; rev., female figure with cornucopia. Denarius, fine.

610 — Bust r.; rev., figure at altar. Denarius, good.

611 — Bust laureate r. Rev. Female figure with hasta and shield at altar. G.B., obv. fine, a little corroded, rev. rather poor.

612 Clodius Albinus. Bust laureate r., IMP CAES D. CLO SEP ALB AVG. Rev. Hands joined over standard. Very fine denarius, struck in Gaul, especially rare with the title CAESAR. See Mionnet, p. 275.

613 Septimus Severus. Bust laureate r., SEVERVS PIVS AVG. Rev. A Victory, VICT PARTH MAX. Denarius, sharp, uncirculated.

614 — Similar obv. Rev. Emperor on horseback, at full gallop, INDVLGENTIA AVGG IN CARTH. Denarius, fleur-de-coin.

615 — Similar obv. Rev. Neptune with trident, his foot on prow of galley, P. M. TR P XVII, etc. Denarius, fleur-de-coin.

616 — Bust; rev., Victory, different legends. Denarii, fine. 2 ps

617 — Denarii; rev., Victory, different legends. Good. 2 pcs

618 Caracalla. Young bust, draped and laureate, ANTONINVS PIVS AVG. Rev. A Victory, VICTORIA PARTH MAX. Denarius, very fine, rare type.

619 — Old bust laureate, ANTONINVS PIVS AVG BRIT. Rev. Female seated. Denarius, fine. Interesting as referring to the Roman occupation of England.

620 Gordianus Africanus. Draped bust laureate r., IMP CAES M. ANT GORDIANVS AFR AVG. Rev. Female figure resting against a column, a wand in her right hand and cornucopia in her left, PROVIDENTIA AVGG. G.B., smooth light green patination, in fine preservation. Extremely rare and desirable; cost $20.00. Compare with Anthon 811, sold for $28.00.

621 Trajanus Decius. Spiked bust r.; rev., VICTORIA AVG. Denarius, very good.

622 — Draped bust laureate r. Rev. Dacia holding a military ensign, DACIA. M.B., very good.

623 Postumus. Draped bust; rev. IOVI STATORI. T.B., fine.

624 Tacitus. Draped bust with spiked crown. Rev. Liberty with bell. Billon denarius, very good.

625 Diocletianus. Spiked bust r.; rev., IOVI CONSERVATOR. T.B., fine.

626 Constantius I. Bust laureate; rev., GENIO POPVLI ROMANI. Small thick G.B., fine.

627 Constantinus I. Varieties of T.B. Very fine. 2 pcs

628 Magnentius. Large draped bust r. Rev. Monogram. M.B., fine.

629 Valentinianus. Bust r. Rev. Emperor holding labarum and a Victory, RESTITVTOR REIPVBLICAE. *Solidus*, very good. From Anthon sale, $6.25.

630 Valens. Large draped bust r. Rev. Emperor holding the labarum and a Victory, ANTH in exergue, RESTITVTOR REI. PVBLICAE. Broad *Solidus;* very fine and rare.

631 Valentinianus II. Draped bust r. Rev. Two figures seated, a Victory between them, CON in exergue, VICTORIA AVGG. *Solidus;* very fine and rare.

632 Arcadius. Draped bust r. Rev. Emperor holding labarum and a Victory, his foot upon a captive, CONOB in exergue, VICTORIA AVGG. *Solidus*, extremely fine. From Anthon sale, 322, $8.25.

633 — *Solidus*, type of last described. Extremely fine.

634 Honorius. *Solidus*, same type as preceding. A beautiful impression, extremely fine. From Anthon sale, 324, $8.00.

635 — Helmeted bust, armed with spike and shield, facing. Rev. Helmeted figure seated, holding labarum and a Victory, CONOB in exergue, CONCORDIA AVGG. *Solidus*, very fine and rare.

636 Valentinianus III. Draped bust r., DN PLA VALENTINIANVS P. F. AVG. Rev. Emperor holding a cross and a globe surmounted by a Victory, his foot upon a trophy, CONOB in exergue, VICTORI AVGG. *Solidus*, very fine.

637 Leo I. Draped bust, DN LEO, etc. Rev. A Victory with globe surmounted by cross, CONOB in exergue. Gold *Triens*, fine, pierced.

638 Zeno. Richly adorned crowned bust, with spike and shield, facing. Rev. A Victory holding cross, CONOB in exergue, VICTORIA AVGG. *Solidus*, very fine and rare.

639 — Draped bust r. Rev. Monogram of Christ in wreath, CONOB in exergue, SALVS REIPVBLICAE. Gold *quinarius*, superb, fleur-de-coin.

640 — Similar obv. Rev. Cross in wreath, CONOB. *Gold Triens*, equally fine.

641 Anastasius. Crowned bust with spike and shield facing. Rev. A Victory holding a staff surmounted with monogram of Christ, a star in the field, CONOB in exergue, VICTORI AVGG. *Solidus*, extremely fine. Anthon 332, $8.00.

642 Justinus. Bust with spike and shield facing, DN IVSTINVS PP AVG. Rev. A Victory holding cross, CONOB in exergue, VICTORIA AVGG. *Solidus*, very fine and rare.

643 Justinianus. Draped bust r.; rev., a Victory; another, bust r.; rev., cross. Gold Triens, fine, one pierced. 2 pcs

644 Phocas. Richly draped bust facing, wearing crown surmounted by cross, ΦΕΩ . . . ΒΑΣΙΛΕ . . Rev. Bust of Christ holding the book of the Gospels pressed to His heart. Superb *Solidus* or gold medallion, size 16. Cost $9.00, from Anthon sale.

645 Byzantine Solidus of late period. Various figures of emperors; rev., bust of Christ. Concave, very fine. 18 to 21. See Anthon, 337, 338, 339. 3 pcs

646 Miscellaneous T., M., and G.B. Poor to very good. 34 pcs

647 Colonial. Claudius, rev., PTOL.(emais) now Acre, and two others. M.B., fair. 2 pcs

648 M.B. Domitian and others, each with temple on rev. Fair. 3 pcs

COINS OF ANCIENT GREECE; GOLD, SILVER, BRONZE.

649 ABDERA. Head of Apollo, ΑΒΔΗΡΙΤΕΩΝ (indistinct). Rev. Griffin. Silver Stater; very good, rare. 147 gr.

650 ACHAIAN LEAGUE. Head of Zeus; rev., monogram in wreath. Triobolus, fine. 36 gr.

651 AEGINA. Sea-tortoise in high relief; rev., four incused squares. Archaic obolus; very fine. 11 gr.

652 — Tortoise in high relief; rev. incused square of five compartments. Tetrobolus; very good, corroded. 44 gr.

653 — Tetroboli. Varieties; very good. 44 gr. 2 pcs

654 AGRIGENTUM. Eagle standing on capital of column, AKPAGANTIΩN. Rev. Sea-crab. Tetradrachm of 264 gr. A few letters of legend weak, but very fine and rare, cost $15.00.

655 — Tetradrachm. Very similar to last. Fine; same weight.

656 — Eagle l., AKPA; rev., sea-crab. Didrachm; a perfect impression, extremely fine. Rare.

657 Asia Minor. Helmeted head; rev., male head in square. Globular *electrum hecta* of unknown city. Earliest period; very fine. 39 grs.

These early electrum coins are from the natural metal found chiefly in the river Sardyoc. Owing to the softness of the metal they are rarely found in fine condition; all are rare.

658 — Helmeted head; rev., turreted head in square. Globular *electrum hecta* of unknown city. Earliest period; very fine. 38 grs.

659 — Female head l.; rev., incusum of four compartments. Globular *electrum hecta* of unknown city. Earliest period; very fine. 38 grs.

660 Athens. Head of Gorgon; rev., incused square in four parts. Obolus; good, very rare.

661 — Cruciform design or wheel; rev., similar. Obolus; fine, rare.

662 — Head of Pallas. Rev. Owl and sprig of olive, ΑΘΕ. Thick Tetradrachm, of archaic style; fine, rare. 265 gr.

663 — Head of Pallas wearing crested helmet. Rev. Owl on amphora, and magistrate's name in wreath. Broad Tetradrachm of later period. Fine.

664 Silver Coins of Athens. From Tartemorion or Tetartobolus ($2\frac{3}{4}$ grs.) to Tetradrachm (264 grs.). A rare and complete set, all of the archaic period, exemplifying the various types of rev. Arranged in a velvet-lined morocco case, to show both sides of the coins, with the printed numbers and weight of each in gold letters. Valuable, unique. 12 pcs

665 Boeotia. Boeotian shield. Rev. Amphora, entwined with vine-leaves. Large Didrachm of 181 grs. Oblong, fine.

666 Carthage. Richly adorned head of Persephone left. Rev. Horse, above which Egyptian symbol. Double *Stater* of pale gold. Extremely fine and rare.

667 — Head of Persephone adorned with blades of wheat; rev., horse r. Very fine *Stater* of pale gold. Rare. 114 grs.

668 Caulonia. Apollo, naked, holding in his raised right hand a branch, and on his outstretched left arm a small running figure, in front, a stag, looking back, KAVA. Rev. Same type incuse, including the figure on arm. Broad Didrachm of early period, high artistic excellence, and in truly superb condition. Very rare, one of the most desirable coins in the collection. Size 19, weight 127 grs.

669 Caulonia. Didrachm, type of preceding, but of ruder, archaic execution. Fine, size 16, weight 120 grs.

670 — Apollo, naked, holding branch, left arm extended, two dolphins in the field. Rev. Stag, ΚΑΥΛΩ. Didrachm, period end of the fifth century B. C. Very good. 130 grs.

671 — Apollo naked, left arm extended, two characters in the field; rev., eagle. Diobolus of 21 grs., dark, fine. This coin has been ascribed to Sybaris, but is probably a true coin of Caulonia, after its conquest by Dionysus, B. C. 369. Very rare.

672 Corinth. Helmeted head of Pallas r. Rev. Pegasus left, ♀ below. Didrachm; archaic, but not of earliest period. Fine and rare.

673 — Didrachm. Head l., dog behind; rev., Pegasus left. Later period; very fine.

674 — Didrachm. Head r., chimera behind; rev., Pegasus r. Very fine.

675 — Didrachm. Head r., Eros drawing bow, behind; rev., Pegasus standing. Fine.

676 Croton. Ornate tripod, ΚΡΟ. Rev. Same type, incuse. Sharp, perfect, and beautiful impression of this broad Didrachm, struck B. C. 500. Size 17. 130 grs.

677 — Didrachm. Tripod, a stork at its side; rev., tripod incused. Thick, fine. Size 13. 120 grs.

678 — Didrachm, type of last described. Fine. 110 grs.

679 Cyrene. Head of young Zeus Ammon l. Rev. Silphium plant, monogram and star in the field. Didrachm; very good. 110 grs.

680 Cysicus. Bearded bust laureate r.; rev. pictrix in square. Globular *electrum hecta* of early period. Very fine and rare. 40 grs.

681 Dyrrachium. Cow suckling calf. Rev. Gardens of Alcinous, the host of Ulysses, ΔΥΡ. Tridrachm or silver Stater; very good, rev. fine, rare. 166 grs.

682 Elis. Head of Hera, richly adorned. Rev. Eagle left, vine-leaves and bunch of grapes in the field. Triobol; very fine, rare.

683 Erythrae. Naked youth on horseback right. Rev. Incuse square. Thick Didrachm of early period; fine.

684 GELAS. Forepart of man-headed bull, or river Gelas right, CEΛΑΣ retrograde. Rev. Quadriga r., the horses crowned by Nike. Tetradrachm; fine and rare. 264 grs.

685 — Forepart of man-headed bull, ΓΕΛΑΣ above. Rev., Biga r., crowned by Nike. Tetradrachm of later period; very fine. 230 grs.

686 HISTIAEA. Head of Bacchante r. Rev. Female seated on the prow of a ship, ΙΣΤΙ Triobol; very fine. 36 grs.

687 — Triobol, type of last described. Obv., superb; rev., very good.

688 ISTRUS. Accolated inverted heads. Rev. Eagle perched upon a dolphin, ΙΣΤΡΙΑ. Didrachm; v. good, rare. 83 grs.

689 LARISSA. Forepart of bull seized by youth, crescent (?) in the field. Rev. Forepart of horse. Early and very fine Drachm; rare.

690 — Head of nymph Larissa, facing, but turned slightly towards the left. Rev. A horse, grazing. Didrachm, fine, rev. legend ΛΑΡΙΣΑΙΩΝ almost entirely obliterated. 92 grs.

691 LEONTINI. Head r., the hair gathered into a small coil behind. Rev. Large head of lion. Early Drachm; fine, somewhat corroded.

692 — Laureated head r., the hair smoothly combed into a coil behind, several locks falling over forehead and cheek, the ear represented by an oval depression. Rev. Lion's head r., four grains of barley and ΛΕΟΝΤΙΝΟ in the field. Superb Tetradrachm. 260 grs.

693 — Tetradrachm, type of last, the hair in short wavy locks. Very fine, slightly corroded.

694 LETE. Satyr kneeling, a nymph in his arms. Rev. Flat incuse square. Erotic Didrachm, period B. C. 600. Fine and rare. 144 grs.

695 LOCRIS. Head of Persephone. Rev. Ajax, in crested Corinthian helmet, otherwise naked, armed with sword and shield, in fighting attitude, ΟΠΟΝΤΙΩΝ. Triobol; fine.

696 MARONEA. Head of Maron. Rev. Square of four compartments, within which MA. Obol; fine.

697 METAPONTUM. Ear of bearded grain in high relief, METAΠ. Rev. Same type, incuse, without the legend. Large, thin archaic Didrachm; very fine. 17. 110 grs.

698 — Triobolus. Same type as last, MET. Very fine. 37 grs.

699 METAPONTUM. Diobolus. Type of last described. Very fine. 22 grs.

700 — Obolus. Same type. Very fine. 11 grs.

701 — Didrachm. Same type, but small and thick. Fine. 118 grs.

702 — Bearded head of Leucippus, founder of the colony, wearing Corinthian helmet, ΛΕΥΚΙΠΠΟΣ. Rev. Ear of corn, META. Small thick Didrachm; very fine.

703 MYRINA. Head laureate of Apollo r. Rev. Apollo, in female garb, with lustral branch and patera, in front, before him, omphalos and vase, MYPINAIΩN, the whole encircled by laurel wreath. Broad Tetradrachm; fine and rare. 240 grs.

704 NAXOS. Head of bearded Dionysus, crowned with ivy, r. Rev. Naked Silenus, seated on the ground, a wine cup in his hand, NAXION. Tetradrachm; very fine, but possibly a skillful modern forgery. 248 grs.

705 NEAPOLIS, Macedonia. Gorgon head. Rev. Head of Nike, laureate, NEOΠ Tridrachm; fine. 32 grs.

706 — Duplicate of last. Same condition.

707 NUMIDIA. Young male head laureate. Rev. Horse and palm tree. Bronze, fine green patination. 17.

708 PANORMUS. Female head l. Rev. Horse r., palm tree behind. Bronze, very fine and rare, evenly patinated. 19.

709 — Similar to last. Bronze, fine. 18.

710 PERGAMUS. Cista mystica, with serpent, in ivy wreath. Rev. Serpents twined around a bow-case, monogram of Pergamus in the field. Tetradrachm; fine. 192 grs.

711 POPULONIA. Gorgon head, beneath which XX, mark of value. Rev. Plain. Fine, extremely rare. 125 grs. This is one of the most ancient coins of Etruria, period B. C. 480.

712 RHODES. Head of Helios, nearly full-face, his hair arranged in locks suggestive of rays. Rev. Full-blown rose within circle of dots, HPAΓOPAΣ. Triobolus; extremely fine. 59 grs.

713 — Head of Helios, nearly full-face. Rev. A rose, PO. Didrachm; fine.

714 SARDIS, Asia Minor. Lion head r. Rev. Calf's head incused. Globular *electrum hecta* of the earliest period. See p. 5, Ancient Coins, B. M. Fine and rare. 39 grs.

715 SIDE, Pamphylia. Helmeted head of Pallas r. Rev. Nike walking l., a pomegranate and AΘ in the field. Tetradrachm, very fine. 251 grs.

716 — Tetradrachm, type of last described, but ΚΛΕΥΧ in rev. field. Fine. 250 grs.

717 SIDON. The King of Sidon in biga, driven by charioteer, and followed by attendant carrying sceptre and flask. Rev. Galley at sea. OCTODRACHM, fine and rare. Probably struck in the third year of the era of Alexander, B. C. 330. Alexander bestowed the crown of Sidon upon Abdalonymus and restored the city to its ancient rank. 389 grs.

718 SYBARIS. Bull, with head turned back, YM above, dotted base, and dotted circle. Rev. Same type, incuse. Early Didrachm, period B. C. 550. Extremely fine and rare. Size 20, 130 grs. No more interesting coins of ancient history exist than those of Sybaris, destroyed B. C. 510.

719 — Triobolus, type of preceding, but YM in exergue. Very good; rare. 33 grs.

720 SYRACUSE. Beautifully modeled head of Persephone wearing pendants and necklace, the hair adorned with sedge-grass, EVAINE, signature of the engraver, *Evaenetus* in exergue. Rev. Spirited quadriga left, the driver crowned by Nike, suit of armor in exergue. DECADRACHM, obv. decidedly fine, rev. slightly corroded. Excessively rare and very desirable. Weight 639 grs.

Evaenetus was the master of Kimon, and is considered by the British Museum authorities as first in the art of engraving these medallions. See B. M. Ancient Coins, p. 51.

721 — Head of nymph l., *the hair flying in loose locks above the sphendone as if blown by the wind*, dolphins in the field, ΣΥΡΑΚΟΣΙΩΝ. Rev. Fast quadriga, dolphin in exergue. Tetradrachm; extremely fine, a masterpiece, probably the work of Eucleides. Cost $45.

722 — Laureated head l. Rev. Tripod, ΣΙΡΑΚΟΣΙΩΝ. *Electrum;* very good. 58 grs.

723 — Agathocles. Head of Persephone. Rev. Thunderbolt, ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΙΟΣ. Bronze; fine. 14.

724 — Hiero II. Head of Persephone l. Rev. Biga driven by Nike r., K retrograde (Kimon?) in exergue. Superb Half Stater, struck in fine gold; very rare and desirable. 66½ grs.

725 Syracuse. Hiero II. Head of Poseidon; rev., trident. Bronze, fine. 12.

726 — Philistis, wife of Hiero. Head veiled l. Rev. Nike in quadriga r., star above, K to r., ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ. Tetradrachm; extremely fine and rare. 200 grs.

727 — Hieronymus. Filleted head r. Rev. A thunderbolt, ΒΑΣΙΛΕΩΣ ΙΕΡΟΝΥΜΟΥ. Bronze; fine. 13.

728 Tarentum. Boy on horseback, crowning horse, ΣΥ in the field above, ΛΥΚΙΝΟΣ below. Rev. Taras on dolphin with trident, owl in the field. Didrachm; extremely fine, rare.

729 — Armed horseman l. Rev. Taras on dolphin holding Hercules' club. Didrachm; very good.

730 Terina. Head of Nymph, the hair gathered into a flaming coil. Rev. Winged Eirene, seated on vase, holding caduceus. Didrachm; fine, rare.

731 Thurium. Head of Pallas r., Scylla on helmet, ΣΙ behind. Rev. Bull tossing. Tetradrachm; fine, rare. 247 grs.

732 — Head of Pallas, Scylla on helmet. Rev. Bull tossing, star behind, ΘΟΥΡΙΩΝ. Didrachm; extremely fine.

733 — Didrachm; variety, Φ on rev., possibly the artist's initial. Fine.

734 — Didrachm. Head of Pallas, Scylla on helmet. Rev. Butting bull, magistrate or artist's name on base, ΘΟΥΡΙΩΝ. Fine, rare variety.

735 Velia. Head of Pallas r., Pegasus on helmet. Rev. Lion walking r., ΥΕΛΗΤΩΝ. Didrachm; sharp and beautiful impression, perfectly uncirculated. See American Journal of Numismatics, Vol. II, p. 5, for note on coins of Velia.

736 — Head of Pallas l., wearing helmet of Phrygian form, on which, female Centaur. Rev. Lion devouring prey, monogram below, ΥΕΛΗΤΩΝ in exergue. Didrachm; fine, rare variety.

737 Macedonia. Horse r.; rev., helmet in incused square. Diobolus of 24 grs., early period, before names of kings appeared on coins. Very good, rare.

738 — Philip II. Head laureate of Apollo. Rev. Biga galloping r., thunderbolt beneath, ΦΙΛΙΠΠΟΥ. *Stater*, a beautiful, perfect impression, in extremely fine condition. 133 grs.

739 — Philip II. Head r.; rev., horseman, ΦΙΛΙΠΠΟΥ. Bronze, thick, fine. 11.

740 Macedonia. Alexander III, the Great. Helmeted head of Pallas r. Rev. Nike, holding wreath and trophy stand, MA in monogram in the field, ΑΛΕΞΑΝΔΡΟΥ. *Stater;* extremely fine, rare and very desirable. 132 grs.

741 — Alexander III. Head of Herakles. Rev. Zeus seated, ΑΛΕΞΑΝΔΡΟΥ, monogram of *Aradus* in the field. Tetradrachm of full weight (265 grs.), the head in high relief; very fine.

742 — Alexander III. Tetradrachm, monogram in the field; very good. 259 grs.

743 — Alexander III. Tetradrachm of 212 grs. Fair, possibly plated, late period.

744 — Alexander III. Head r. Rev. Club, quiver, ΒΑΣΙ and monogram. Bronze, thick, fine. 11.

745 — Philip III, Aridaeus. Head of Herakles. Rev. Bow, club, and trident, ΦΙΛΙΠΠΟΥ. Fourth *Stater.* Extremely fine, rare, a true numismatic gem.

746 — Cassander. Head of Herakles; rev. lion, ΒΑΣΙΛΕΩΣ ΚΑΣΣΑΝ. Bronze, patinated, fine. 9.

747 — Alexander IV. Young head r.; rev. horse, ΑΛΕΞΑΝΔΡΟΥ. Bronze, very fine. 10.

748 — Antigonus I, Gonatas. Macedonian shield, ΑΝΤ in monogram. Rev. Two-crested helmet. Bronze, very good or fine. 11.

749 — Macedonian shield, thunderbolt in centre. Rev. Two-crested helmet separating Β Α. Bronze, very fine, beautifully patinated. Rare. 10.

750 — Philip V, Perseus (?). Head r.; rev. Eagle, Nike. Bronze, very good. 10 and 12. 2 pcs

751 — Philip V. Head of king wearing radiated crown r. Rev. Thunderbolt, ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, in wreath. Bronze, fine. 16.

752 Macedonia, First Province. Head of Artemis in the centre of a Macedonian shield. Rev. Club, monogram and ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ in oak wreath. Tetradrachm; sharp, superb impression of very full weight (264 grs). Rare.

753 — Tetradrachm, type of preceding, different monograms on rev. Very fine and rare. 261 grs.

754 — Tetradrachm. Same type, ΠΡ in monogram. Fine. 262 grs.

755 Macedonia. Head of Alexander the Great with flowing hair and Ammon's horn, MAKEΔONΩN. Rev. Club downwards, between money-chest and subsellium, AESILLAS Q, all within olive wreath. Tetradrachm of full weight (266 grs.); very fine and rare.

756 Thrace. Lysimachus. Head of Alexander the Great, with horn of Ammon. Rev. Pallas Nicephoros seated, holding spear, behind her throne, a shield, BAΣIΛEΩΣ ΛYΣIMA-XOY. Tetradrachm of full weight; very fine.

757 Byzantium. Head of Alexander the Great, with horn of Ammon. Rev. Pallas Nicephoros seated, on throne BY, beneath trident, BAΣIΛEΩΣ ΛYΣIMAXOY. Broad Tetradrachm of 260 grs. Extremely fine.

758 — Broad Tetradrachm, type of last described; very fine. 252 grs.

759 Thasos. Head of young Dionysus. Rev. Naked Herakles, with club and lion-skin, HPAKΛEOYΣ ΣΩTHPOΣ ΘAΣIΩN. Very fine Tetradrachm of full weight (263 grs.).

760 — Broad Tetradrachm; similar to the last. Fine. 252 grs.

761 — Another. Barbaric work, similar to last. 252 grs.

762 Syria. Antiochus I, Soter. Diademed head r. Rev. Apollo seated on a cortina, BAΣIΛEΩΣ ANTIOXOY. Broad and beautiful tetradrachm of 265 grs. weight. Rare.

763 — Seleucus IV, Philopater. Head r. in slender wreath. Rev. Apollo seated on cortina, BAΣIΛEΩΣ ΣEΛEYKOY. Tetradrachm; very good. 263 grs.

764 — Alexander I, Bala. Head laureate; rev., Apollo. Drachm, fine, planchet cracked.

765 — Philip. Head r. Rev. Zeus seated, BAΣIΛEΩΣ ΦIΛIΠ-ΠOY . . . ΦAN . . . . Tetradrachm; fine. 223 grs.

766 — Tetradrachm, similar to last, late period. Good.

767 Egypt. Ptolemy I, Soter. Diademed head r. Rev. Eagle, monograms in field, ΠTOΛEMAIOY BAΣIΛEΩΣ. Tetradrachm, fine. 221 grs.

768 — Ptolemy I. Tetradrachm; similar, club in field on rev. Very good.

769 — Head of Zeus; rev. eagle grasping thunderbolt. Bronze, very fine. 22.

770 Egypt. Cleopatra, wife of Ptolemy VII. Portrait bust of Cleopatra. Rev. Eagle, monogram in the field, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Bronze, fine and rare, small perforation in centre. 18.

771 — Ptolemy XI, Auletes. Draped bust of king r., the head adorned with vine leaves. Rev. Eagle, ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Drachm of 101 grs.; extremely fine, rare.

772 Cappadocia. Ariobarzanes I. Head of king, laureate. Rev. Nike. Drachm; very good, scarce.

773 Persia. Darius (B. C. 521). King holding bow and spear; rev., incuse. *Gold Daric* of the earliest style; very fine and rare. 127 grs.

Commonly ascribed to Darius, but may have been struck by Cyrus, who overthrew the Lydian Monarchy and took Crœsus prisoner B. C. 546. It was from the Lydians that the Persians gathered their knowledge of coinage, and their first coins may have been struck in Lydia after its conquest.

773*a* — Siglus or Silver Daric, type of preceding; fine. 82 grs.

774 Satrap of Tarsus. Warrior drawing bow. Rev. Lion devouring stag. *Gold Half Daric.* Extremely fine and rare. 64 grs.

775 Parthia. Arsaces XI. Bust of king l. Rev. King seated, holding bow and inscription. Drachm; fine.

776 Arsaces XIV, Orodes. Bearded and diademed bust of king l. Rev. King seated, female figure with palm branch before him, long inscription. Tetradrachm; very fine, rare. 220 grs. Compare with Wellenheim, 7069.

777 Arsaces XIV. Bust between stars, crescent behind. Rev. King seated with bow. Drachm; very good. Wellenheim, 7070.

778 Arsaces XIV. Bust l., eagle behind. Rev. King seated, and inscription. Drachm; fine. Wellenheim, 7075.

779 Large bust left; rev., king seated, inscription in dotted characters. Drachm; fine.

780 Bactria. Azes I. Figure of king with palm branch and offering. Rev. King on horseback r. Drachm; sharp, very fine. See Wellenheim, 7128.

781 Hypostratus. Draped bust laureated, r., ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΩΣ ΙΠΠΟΣΤΡΑΤ. Rev. Figure, monogram and undecipherable legend. Tetradrachm of barbaric fabric. Fine.

782 Bronze Coins. Panormus, Paeonia, etc. Greek and Colonial. Mostly unclassified. Barely fair to very good. 8 pcs

783 Athens. Electrotype copy of Decadrachm, from the British Museum. Fine. Original unobtainable.

784 Syracuse. Electrotype copy of Decadrachm. British Museum.

785 Hispania. Bearded head and cavalier. Drachm; Celtiberian inscription. Very good.

786 British. Cunobeline. Horse l., . . . v . . o. Rev. Indistinct object in wreath. *Stater of fine gold*, a rude copy of the Macedonian type. Not unlike Dr. Stukeley's Plate XX, No. 9, or Plate XIX, No. 4. Fine; very rare. Imported from England; one of the most desirable coins in this collection. 116 grs.

787 British Stater. Rude representation of a vase (?) in wreath. Rev. Pellets. Pale gold, concave, fine. 114 grs.

788 British Fourth Stater. Barley-grains and characters in depressed circle; rev., smooth. Dark gold, fine. 35 grs.

789 British Silver Drachm. Very rude representation of a horse. Rev. Pellets and lines. Fine.

COINS OF JUDAEA.

The speeial attention of Curators of Publie Museums, Theologians, Numismatists, and Bible Students generally is called to the following important series not only of the "Coins of the Jews" during the short period they were permitted to coin money; but also of those issued by the Proeurators and Roman Consuls during the period of Roman supremaey over Judaea, as well as of all eoins and medals relating to Judaea reeognized by Madden and other authorities on the subject. The diffieulties of proeuring coins referring to the "Chosen People" and Bible History are well known to numismatists, especially in such fine condition as these, and the series is one of the most complete yet dispersed. The referenees are chiefly to "Madden's Jewish Coinage," 1864 edition.

Unless otherwise stated all the following are Copper or Bronze.

790 Persia. Kneeling figure of royal archer, holding bow and spear; rev., incused. Siglus or Silver Daric, current in Judaea; fine. 82 grs. See Nehemiah v. 15; Madden, p. 20.

791 SIMON MACCABAEUS (B. C. 143–139). Sacred cup of manna, HALF SHEKEL ISRAEL YEAR I in Samaritan characters. Rev. A triple lily or hyacinth, JERUSHALEM KEDOSHAH, or the Holy. A very fine specimen of this coinage; extremely rare and desirable. Silver; size 12, weighs 103 grs.

792 — Shekel. Type of the last described, but SHEKEL ISRAEL and "Year II" above sacred cup of manna. A sharp and beautiful impression of this rare coin. Silver, size 15, weighs 218 grs.

793 — Shekel. Similar, but ┐W for "Year III" above cup of manna. A superb and extremely rare specimen; if anything, still finer than the preceding. Silver, size 14, weighs 219 grs.

794 Half Shekel. Year III. Sharp, perfect impression, finest and I believe rarest of the series. Silver, size 12, weighs 106 grs.

795 — Sixth Shekel. A cup or chalice, LIGULLATH ZION, "The redemption of Zion." Rev. A bundle of branches between two citrons, SHENATH ARBA, "In the fourth year." Copper, fine, first specimen offered in the United States. 13.

796 Alexander Jannaeus (B. C. 105–78). Obv. type illegible; rev., an anchor. Fair, rare. 8. Madden, p. 66, No. 3.

797 — In the intervals of a star of eight rays, in Samaritan characters, JEHONATHAN HAMMELECK. Rev. Anchor, ΑΛΕΞ-ΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. Very fine, nearly entire legend readable. 9. Madden, p. 66, No. 4.

798 — Duplicate of last. Very fine.

799 — Another specimen. Patinated; very good.

800 — Jehonathan Hakkohen Haggadol, etc., "Jehonathan the High Priest of the Jews" over wreath of laurel. Rev. Poppy-head between cornucopiae. Misstruck, but fine; from Anthon sale, 415, size 9. Very rare.

801 Herod I, the Great (B. C. 37–4). Rude tripod between palm-branches. Rev. Helmet (?), ΗΡΩΔ Υ ΒΑΣΙΛΕΩΣ the first omega inverted. Very good, entire legend not legible, extremely rare. 12. Madden, p. 88. 6.

802 — Anchor, BACI ΗΡΩΔ. Rev. Poppy-head between cornucopiae. Very good. 10. Madden, p. 88. 8.

803 — Very similar to last. Fine. Madden, p. 89. 10.

804 — Another specimen. Good.

805 — Variety. Good. Madden, p. 90. 12.

806 Herod Archelaus (B. C. 4 – A. D. 6). Prow of ship, H beneath. Rev. ΕΘΝ within olive wreath. Fine, patinated. 9. From Anthon Sale, No. 418. Madden, p. 92. 2.

807 — Bunch of grapes and leaf, ΗΡΩΔΟΥ. Rev. Helmet with plumes, ΕΘΝΑΡΧΟΥ. Fine, rare. 11. Madden, p. 94. 8.

808 Herod Agrippa I. Umbrella, surrounded with fringes, ΑΓΡΙΠΠΑ. Rev. Three ears of wheat springing from one stalk, the year of coinage in the field. Fine, rare. 11. Madden, p. 104. 1.

809 — Another, equally fine.

810 Annius Rufus, Procurator for Augustus (A. D. 12–14). Blade of wheat, ΚΑΙCΑΡΟC. Rev. Palm-tree with bunches of dates, L.ΛΣ (year 36 of Augustus, A. D. 9). Very fine, every letter legible. 11. Madden, p. 136. 2.

811 — Another. L Λ Θ (year 39 of Augustus). Very good.

812 — Another. L M (year 40 of Augustus). Very good.

813 — Another. L M A (year 41 or A. D. 14). Fine.

814 — Another. Finely patinated, the date does not appear.

815 Valerius Gratus, for Tiberius (A. D. 15–26). TIB KAI within wreath. Rev. Palm (year 5, A. D. 18). Fine. 10. Madden, 146, 10.

816 — Another. L I A (year 12, A. D. 24). Good.

817 Tiberius. Tribute Silver Penny. Bust laureate r., TI CAESAR, etc. Rev. Livia seated, PONTIF MAXIM. Very fine and rare.

818 — Another Silver Penny of this type. Extremely fine.

819 Pontius Pilate, for Tiberius. Simpulum, (ΤΙΒΕΡΙΟΥ) ΚΑCΑ-ΡΟC. Rev. Three blades of wheat bound together, ΙΟΥ-ΛΙΑ ΚΑΙCΑΡΟC, year of coinage indistinct. The scriptural "Widow's Mite." Good, extremely rare. 10. Madden, p. 147.

820 — Lituus, similar legend Rev. LIZ (year 17 = A. D. 30) in wreath. Another "Widow's Mite." Very good, extremely rare. 9. Madden, p. 149, 15.

821 Claudius Felix, for Claudius (A. D. 41–54). Palm branches crossed, legend indistinct. Rev. ΙΟΥ ΛΙΑ ΑΓ ΡΙΠΠΙ ΝΑ in four lines within wreath. The reverse very good. Rare. 10. Madden, 151, 1.

822 — Palm branches crossed and legend nearly complete, L.IΔ (year 14 of Claudius, A. D. 54). Rev. Same inscription as last. Fine, rare. Madden, 152, 2.

823 — Duplicate of last. Good.

824 Nero and Britannicus. Shields and lances crossed, legend and date indistinct. Rev. Palm tree and incomplete legend. Good, very rare. Madden, 152, 3.

825 — Type of last described. Obv. and rev. legends more complete, L.IA (year 14, A. D. 54). Very good, extremely rare.

826 — Another. Year 17, A. D. 57. Distinct type; very good.

827 Nero. Palm branch. L.E (year 5, A. D. 58). KAICAPOC. Rev. NEP WNO C in three lines, within wreath. Sharp, beautiful impression, rare in this condition. 10. Madden. p. 153.

828 — Duplicate of last. Fine.

829 — Another. Same condition.

830 — Another. Very good, patinated.

831 — Other duplicates. Good. 2 pcs

832 First Revolt of the Jews. A. D. 66–70. Simon, Son of Gipras. His name divided by palm tree. Rev. A vine, LACHERUTH JERUSALEM, "The deliverance of Jerusalem." Good, rare. 16. Madden, 172, 9.

833 — Similar to last. Rev. "Second year of the deliverance of Israel." Brown patination, sharp, very fine and rare. 16. Nearly like Madden, p. 172, 11.

834 — Variety of last. Very fine for this coinage, in excellent preservation. 17. Extremely rare.

835 — Another variety, like Madden, No. 12. Very good. 14.

836 Simon, Son of Gamaliel. "Simon Prince of Israel" on either side of palm tree. Rev. Vine-leaf, "First year of the redemption of Israel. Good and rare. 13. Madden, 177, 2.

837 — In a circle of dots, sacred vessel with two handles, SHENATH SHETHAIM (year 2, A. D. 67–68.) Rev. Vine-leaf, CHERUTH ZION, "Deliverance of Zion." Green patination, very fine. 11. Madden, p. 180, 1.

838 — Another. Fine impression, quite complete.

839 — Another. Very good.

840 — Another. Variety; very good. 12.

841 — Another variety. Very good. 11.

842 — In a circle of dots, sacred vessel with two handles and a cover. Year 3 (A. D. 68–69). Rev. Vine-leaf, "Deliverance of Zion." Very fine and very rare. 11. Madden, p. 180, 2.

843 — Another. Obv. fine; rev. poor. Much rarer than year 2.

844 VESPASIAN. Bust laureate r., indistinct legend. Rev. Victory writing on a shield fastened to a palm tree, (ΙΟΥΔΑΙΑΣ) ΕΑΛΩΚΥΙΑΣ. Good, unpublished variety of a unique coin, struck in Judaea, and bought by the Rev. H. C. Reichardt at Jerusalem. Size 14. See Madden, p. 183, 1 and note 1.

845 — Bust laureate r., IMP CAESAR VESPASIANVS. AVG. Rev. Judaea seated on the ground to the right, at the foot of a trophy, IVDAEA. *Aureus* struck at Rome for the conquest of Jerusalem. Extremely fine and rare. Cost $35.

846 — Similar to preceding. Denarius. Very fine.

847 — Denarius. Type of preceding. Very fair or good.

848 — Denarius. Same obv.; rev., Judaea seated at the foot of a palm tree, her hands tied behind her back. Good.

849 — Laureated bust of Vespasian r., IMP CAES VESPASIAN AVG P. M. TR. P. P. P. COS III. Rev. Palm tree, at the right of which Judaea is seated in a mournful attitude, Vespasian to r., IVDAEA CAPTA, in exergue, S. C. Very fine G.B., with green patination, struck at Rome A. D. 73, the very year of the destruction of Jerusalem, which had for its result the complete overthrow of the Jewish nation. Rare and highly interesting. From Prof. Anthon's Sale, No. 726, cost $21.

850 — Same head and legend. Rev. Judaea, mourning, seated to right beneath palm tree, Vespasian at l., his foot upon a helmet, holding lance and parazonium, IVDAE CAPTA and S. C. in exergue. G.B. Dark olive patination, extremely fine, rare and in constant demand. From the Anthon Sale, No. 725, cost $20.

851 — Same head and legend. Rev. Judaea mourning seated to l. near a mass of armor, under a palm tree; at the r. stands a captive, his hands tied behind his back, IVDAEA CAPTA, and S. C. in exergue. G.B., also extremely rare and in fine condition. Anthon Sale, 727, $20.50.

852 — Bust and legend as before, but COS VIII (A. D. 78). Rev. Judaea mourning at the r. of palm tree, captive with hands tied behind his back at l., IVDAEA (CAPTA) S. C. in exergue. G.B., good, rare.

853 — Bust r. and legend, COS III. Rev. Victory engraving the letters (S.P.Q.R.) on a shield attached to palm tree (IVDAEA DEVICTA). G.B., rare type, obv. fair, rev. poor.

854 Titus. Head laureate right (AVTOKP TITO) KAIΣAR. Rev. Trophy, at the foot of which a captive and a shield, legend almost entirely obliterated. M.B., struck in Judaea. Very fair for this coinage, extremely rare. Madden, 189, 1.

855 — Bust laureate r., indistinct legend. Rev. Victory writing on a shield attached to palm tree, IOYΔAIAC EAΛWKYIAC (entire). Small thick M.B., struck in Judaea; obv. very fair, rev. fine for this extremely rare coin. Madden, 189, 2.

856 — Laureated bust right, T. CAES IMP AVG. F. TR. P. COS VI CENSOR. Rev. Judaea, mourning, seated to r. among trophy of arms, under palm tree, IVDAEA CAPTA M.B., extremely sharp, fine, and rare; light reddish bronze. Anthon Sale, 47, cost $11.50.

857 — Laureated bust r., IMP T CAES DIVI VES P. F. AVG P M TR P.PP COS VIII. Rev. Judaea mourning, seated to l. on arms at the foot of a palm tree, on the r. a captive, in the field S. C. and IVD CAP. above. Although in somewhat poor condition every letter and all the details are clearly discernible. G.B., rarer than the coins of Vespasian with similar types. Madden, 196, 11.

858 — Bust laureate l. IMP T. CAES VESP AVG. etc. Rev. Similar to last described, bnt S. C. in exergue. G. B., very good, unfortunately with small perforation over head, still very desirable, better specimens almost unobtainable. Madden, 195, 9.

859 — G.B. Judaea Capta or Devicta. Obv. fair, rev. poor.

860 Domitian. Bust laureate left, (DOMITIANVS) AVG GERMAN. Rev. Victory standing to left, crowning a trophy, traces of undecipherable legend. M.B. in very fair condition and of great rarity. Madden describes it p. 197; see also Wellenheim, 7864.

861 Agrippa II (under Domitian). Bust laureate of Domitian r., ΔOMITI KAICAR. Rev. Victory writing on a shield, Z IΔ BAC AΓPIΠOY. M.B., obv. legend weak, rev., very good, extremely rare. Madden, 127, 1.

862 — Similar obv. Rev. Victory writing on a shield, ET KS BACI AΓPIΠA. Rather poor, pierced behind head. T.B., extremely rare. Madden, 129, 7.

863 NERVA. Bust laureate right, (IMP NERVA) CAES AVG P M TR P COS (III P.P.) Rev. Large palm tree, FISCI IVDAICI CALVMNIA SVBLATA, in the field S. C. Struck to commemorate the remission of the half shekel tribute, imposed by Vespasian, who had diverted it from the Temple at Jerusalem to Rome. G.B., fine green patination and excellent preservation. Very rare and desirable. Madden, p. 199.

864 TRAJAN. Bust r., indistinct legend. Rev. Palm branch between cornucopiae and indistinct legend. M.B., fair. Type of Madden, p. 130, 8.

865 HADRIAN. Draped bust laureate r., HADRIANVS AVG COS III P.P. Rev. Hadrian standing at the side of an altar, behind which is a bull, on the right Judaea advances towards him, accompanied by children who bear palms, ADVENTVI AVG IVDAEAE. G.B., fine, a most rare and desirable coin, struck after the second revolt of the Jews under Bar-Cochab. From the Anthon Sale, $19. See Madden, p. 212–13.

866 ELAGABALUS. Bust right, ANTONINVS? Rev. Turreted head. M.B., fair. Madden, p. 227, 4.

The following are Roman Semis, Quadrans and Leptons, believed to have been struck in Judaea from the reign of Herod I to the end of the third revolt of the Jews, or to have been current there. Several passages in Madden allude to this coinage, and a table of denominations and weights is given by him on p. 361.

867 Female head left. Rev. Three blades of wheat. Fair. 16. See Madden, p. 105, 5.

868 Head r., CE. BAΣ. Rev. Figure with shield, and palm (?) tree. Semis, fair. 12.

869 Turreted head; rev., galley, AC Semis, fine. 8.

870 Similar to last. Semis, fair. 9.

871 Turreted head. Indistinct legend over prow; another, inscription in wreath. Semis, fair and good. 10. 2 pcs

872 Head r.; rev., pomegranate between cornucopiae. Quadrans; fair. 8.

873 Turreted head and prow of ship. Quadrans, fair. 8.

874 Another, type of preceding, poor. 8.

875 Veiled head and prow. Fine. 7.

876 Prow on each side. Lepton, by several authorities considered the true "Widow's Mite." Fine and rare, 18 grs.

See Matthew v: 26; Luke xii: 59, etc. It is believed that two of these mites constituted the proper pay for one day's labor. Luke xxi: 1.

877 Doubtful. Various types, poor, one pierced. 9 to 16. 5 pcs

878 Turreted head; rev., a Victory, indistinct legends. Very fair. 12.

879 Caracalla. Caesarea in Palestine. Bust laureate r.; rev., soldier with pike and shield, palm tree to r., . . AC. Fine. 11.

880 Samaritis, Caesarea. Bust r., indistinct legend. Rev. Eagle, over which S. P. Q. R., CAE . . . METROPOLI Fine, rare. 11. Wellenheim, 6961.

881 Seleucis et Pieria. Augustus. Bust laureate r., ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ. Rev. Turreted female seated on a rock, holding a palm branch, at her feet a river deity swimming, ΕΤΟΥΣ ΗΚ ΝΙΚΗΣ. Greek Imperial silver Tetradrachm, circulated in Judaea, and used as Temple tribute tax. Fine, pierced near head. Rare and interesting. Wellenheim, 6742, Madden, p. 239.

The Temple tribute tax is that alluded to in St. Matthew xvii: 24–27, and as shown in Madden, p. 237–239, this coin is of the same value as that found by St. Peter in the mouth of the fish. Mr. Poole, the well known English authority, says: "In confirmation of the minute accuracy of the Evangelist, ... at this period the silver currency in Palestine consisted of Greek imperial tetradrachms, or staters, ... didrachms having fallen into disuse." Mr. Poole further shows the great probability that the "thirty pieces of silver" paid to Judas were also of the same class to which this piece belongs.

882 Alexandria. Vespasian. Bust r., ΑΥΤΟΚ ΚΑΙΣ ΣΕΒΑ ΟΥΕΣΠΑΣΙΑΝΟΥ. Rev. Peace, holding branch and caduceus, ΕΙΡΗΝΗ. Potin Tetradrachm, circulating in Judaea, and used as Temple tribute tax. Fine and rare. Wellenheim, 7380.

883 Modern Shekel. Burning vase of incense; rev., branch or tree, Hebrew inscription. Base silver, good. This is the "Shekel" *of great price* which still puzzles tyro collectors and others. Really quite common. 22.

884 Another. Tin, uncirculated. 22.

885 Bust of David. Rev. Harp. Brass, fine. 22.

EARLY HISTORICAL MEDALS OF AMERICA.

Under this head are found Medals and Jetons, struck principally in France and England, to commemorate events, battles, treaties, etc., relating directly or indirectly to America and the American Colonies;

also Medals granted to Indian Chiefs and others for faithful serviees or valorous deeds. Quite a number are excessively rare, several have never previously been offered, and taken altogether they form one of the most interesting parts of this truly Historical Collection.

886 SPAIN. Philip II, 1559. Bust in armor l., PHILIPPVS HISPANIA ET NOVI ORBIS OCCIDVI REX. Rev. Figure of Peace, holding a cornucopia in her left hand, applies burning torch to implements of war before the closed temple of Janus, PACE. TERRA. MARIQ. COMPOSITE. Bronze cast of the period, pierced over head, but in fine condition. 25.

This remarkable medal is the earliest instance of the regal recognition of the New World upon a medal; its existenee has hitherto eseaped observation at the hands of Numismatists. The Peaee alluded to is that of Chateau Cambrisis, concluded on the 2d of April, 1559, between Spain, England and France, and from the inscription on the medal, America must have been in part, at least, the subjeet of the deliberations, whieh culminated in this treaty, forming a striking instance of the value of Numismatics to History.

887 FRANCE. 1658. Bust with flowing hair, in armor, by *Hardy*. FR. CHRIST. DE. LEVI. D. DAMPVILLE. P. FRANC. PROREX. AMERICAE. Rev. Crowned arms on a mantle of ermine, EX TE. ENIM. EXIET DVX. QVI. REGAT. POPVLVM. MEVM. Bronze proof, *cuivre* on edge. 32.

The Montmorency family, of whieh the Duke Dampville was a member, held the Vice-Regency of Canada as an hereditary office or sinecure for 125 years.

888 Louis XIV. 1666. Bust in flowing hair, by *Mauger*, LVDOVICVS XIIII. REX CHRISTIANISSIMVS. Rev. Indian princess seated at the seashore, holds a lily-shield, the English shield at her feet, COLONIA FR. STABILITA; in exergue ANGL. EX INSVLA ST. CHRISTOP. EXTVRBAT. Bronze proof. 26.

Commemorates the expulsion of the English from St. Kitts, analogous to the expulsion of the Acadians in 1755 from Nova Scotia. See "Hart's Fall of New France."

889 Duplicate. Thick pl., *bronze* on edge. Proof. 26.

890 Louis XIV. 1666. Young bust r. by *Mauger*, usual title. Rev. France as Pallas protects female representing Holland at altar, RELIGIO FOEDERUM; in exergue, BATAVIS TERRA MARIQ. DEFENSIS. *Silver* proof, *argent* on edge. 26.

891 1667 Peace of Breda. Batavian lion over trophy of cannons and arms, near the seashore, men-of-war and other vessels in the background, SIC FINES NOSTROS LEGES TVTAMVR ET VNDAS; in exergue, LEO BATAVUS. Rev. Inscription in 19 lines, beginning with DEO AVSPICE ASSERTIS. Date in chronogram on obverse. Massive and beautiful *silver* medal, by *Holtzhey*, very fine and rare. 44.

By this treaty St. Christopher, Antigua and Montserrat were restored to England, and Acadia (Nova Scotia) to France; Holland made over New York and New Jersey to England in exchange for Surinam. See American Journal of Numismatics, July, 1888, in plate of which this Medal is illustrated.

892 Copper Jetons. Bust of Louis XIV; rev., Victory on prow, INCENSA BATAVORVM CLASSI; another, eagle perched on tree, NVLLA ASTRIS PROPRIOR SEDES, 1672. Fine. 16 and 17. 2 pcs

893 1674 Helmeted bust of Louis XIV, LVD. MAGNVS FRAN. ET NAV. REX P. P. Rev. Radiant human-faced sun over globe, NEC PLVRIBVS IMPAR. Bronze, original, very good. Rare. 52.

894 Louis XIV. 1674. Bust in flowing hair by *Dollin*, LUDOVICUS MAGNUS REX CHRISTIANISSIMUS. Rev. Indian chief stands amazed before dying warrior in front of galley over which hovers a Victory, COLONIA FRANCORUM AMERICANA VICTRIX; in exergue, BATAVIS AD MARTINICAM CAESIS AC FUGATIS. Bronze proof, thick pl., *cuivre* on edge. 26.

The Dutch Admiral Van Ruyter attacked the Fort of Martinique with 40 vessels and 4,000 men, but had to retreat, leaving 1,600 killed and wounded.

895 Duplicate. *Bronze* on edge. Proof.

896 Same obv. Rev. Female at seashore resting on French shield, cupids before her, ship in the distance, TRANQUILLITAS ORAE MARITIMAE 1674. Proof, *bronze* on edge. 26.

897 Same obv. Rev. Neptune in conch shell, driving quadriga of sea-horses, BATAVIS CAESIS; in exergue, CAYANA RECUPERATA 1676. *Silver* proof, *argent* on edge. 26.

898 Same subject, *bronze* on edge. Proof. 26.

899 Same as preceding, but *Mauger* under bust. Bronze, original, very fine. 26.

900 Same obv. as previously described, by *Dollin*. Rev. A Victory over galley, INCENSA BATAVORUM CLASSE; in exergue, AD INS. TOBAGO 1677. *Silver* proof, *argent* on edge. 26.

The Hollanders were attacked by the French and their fleet completely destroyed, at Tobago, West Indies, 1677.

901 Same subject, *bronze* on edge. Proof. 26.

902 Same obv. Rev. View of the bombardment of Dutch fort by the French fleet, TABAGUM EXPUGNATUM, 1677. *Silver* proof, *argent* on edge. 26.

903 Same. *Bronze* on edge. Proof. 26.

904 Louis XIV. 1690. Bust in flowing locks, LUDOVICUS MAGNUS REX CHRISTIANISSIMUS. Rev. France seated upon a rock, a trophy of flags behind her, a beaver at her feet, river-god (the St. Lawrence) to r., FRANCIA IN NOVO ORBE VICTRIX; in exergue, KEBECA LIBERATA. Dark bronze, fine, very rare, original. 26.

Commemorates the withdrawal of Sir Wm. Phipps' expedition from before Quebec in 1690. Of excessive rarity; neither in Anthon nor Fonrobert catalogues.

905 1690 Quebec liberated. Usual obverse by *Dollin*, quite different from last; same rev. Bronze proof, *cuivre* on edge. Rare. 26.

906 Duplicate of last. Same condition. 26.

907 Louis XIV. 1693. Bust in flowing locks by *Mauger*, LUDOVICUS MAGNUS, etc. Rev. Busts of four royal princes with titles, FELICITAS DOMUS AUGUSTAE. *Silver* proof, *argent* on edge. 26.

The "Revue Canadienne," Vol. XII, p. 109, states: "Le Roi Louis XIV avait envoyé des médailles d'argent assez grandes, où son portrait était d'un côté, et de l'autre était celui du Dauphin, son fils, et des trois Princes, ses enfants, pour donner à ceux qui se distingueraient dans les guerres. On y a ajouté depuis un ruban, couleur de feu, large de deux doigts. Celà est fort estimé chez eux (les sauvages)." May be considered as the first War Medal relating to America, and though a restrike, is very rare, missing in all Canada collections except that of the Laval University. Leroux, No. 300.

908 Louis XIV. 1697. Old bust r., by *Mauger*. Rev. Female under palm tree, an upturned urn with escaping gold coins at her side, HISPANORUM THESAURI DIREPTO; in exergue, CARTHAGO AMERICANA VI CAPTA. Bronze, original, very fine. 26.

909 Same obv. Rev. A Victory hangs three shields to palm tree, one inscribed, AD CARTHAGINEM NOVI ORBIS. Bronze, original, very fine. 26.

910 Jean Varin. 1684. Draped bust r. Rev. Three female figures, one of which holds medallion of Louis XIV, UNE SEULE SVFISOIT POUR LE RENDRE IMMORTEL. Bronze; very good. 33. Leroux 304. Classed as Canadian; it was during his period of office that the "Gloriam Regni, 1670" coins were issued.

911 Draped bust of Queen Anne, ANNA D. G MAG BRIT. etc. Rev. View of Vigo Bay, where the Spanish American treasure fleet was captured by the English, 1702. Interesting medalet, fine. 16.

912 Louis XV. 1720. Young bust, draped and laureate, by *du Vivier*. Rev. View of Louisburg, the newly founded city, LUDOVICOBURGUM FUNDATUM ET MUNITUM. Bronze proof, *cuivre* on edge. 26. Leroux 306.

913 Louis XV. Older bust draped and laureate, by *du Vivier*. Rev. Same as the preceding. Bronze, very fine and rare original. 26.

914 Louis XV. 1721. Draped bust laureate, differing from either of preceding, by *du Vivier*. Rev. View of the Islands of Guadeloupe, GVADALVPA INSVLA MVNITA PHILIPPO REGENTE. *Silver* proof, *argent* on edge. 26.

915 Satirical medalet against John Law. Prostrate Mercury holding Letter of Exchange, *CREDIT*, ist Mausetodt (credit is as dead as a rat). Rev. Bust in tricornered hat, back view, BANQVERODT ist ALAMODE, in the field VISIBILIS, INVISIBILIS. Tin, very good, rare. 17.

916 FRENCH INDIA COMPANY. 1723. Silver Jeton. Ship sailing r., SPEM AUGET OPESQUE PARAT. Rev. A crowned shield with river-god near conical mountain (the St. Lawrence at Montreal), over which a band and fleurs-de-lis, supported by two Indians, armed with bows, COMPAGNIE DES INDES and date in exergue. Fine. 20.

The whole trade of the Canadas was farmed over to the Compagnie des Indes, a monopoly which they enjoyed for over 80 years. I know of no other specimen of this jeton, and believe it to be of the highest rarity, if not unique. Leroux 254*a*, described for him by Mr. Hart from this specimen.

917 French India Company. 1730. Draped bust in armor of Louis XV by *Roettier*, LUDOVICUS XV REX CHRISTIANISSIMUS. Rev. Caduceus and cornucopiae over which IUGENDIS AMPLIORI ET FACILIORI COMMERCIO GENTIBUS EMPORIUM HOC A FUNDAMENTIS EXTRUXIT SOCIETAS INDIARUM GALLICA. Gilt bronze, original, mint state, rare. 37.

918 Duplicate of last, bronzed, *cuivre* on edge. Proof.

919 George I. Indian Chief Medal. Draped bust laureate, GEORGE KING OF GREAT BRITAIN. Rev. An Indian, armed with bow bent, and arrow, aiming at a deer, a tree, the radiant sun above. Copper, traces of gilding, fine for this excessively rare medal. 26.

The earliest mention of Indian Medals, during the reign of George I, is in the year 1722, when conferences were held with the Cherokee and other tribes in Virginia, ending in peace being proclaimed, and a golden horse-shoe breastplate was given to the chief Sachem presiding, and to each other chief a golden (gilt) medal. See Colonial Documents, Vol. V, pp. 675–678. The gilding is still traceable on parts of this medal, as well as the position of the loop.

920 George I. Warrior's Medalet. Draped bust laureate right, GEORGIVS DEI GRATIA. Rev. Crowned arms supported by a crowned lion and unicorn. Yellow bronze, very fine, of the utmost rarity. 16. Not in Leroux, but similar to the large silver medals in following pages.

For one of the best accounts of early Indian Medals, see an article in Vol. II, Part 2, Proceedings of the Wyoming Historical Society, by Rev. H. E. Hayden.

921 ADMIRAL VERNON. 1739. Capture of Porto Bello. Full figure of the Admiral, with commander's baton, between a cannon and a ship, THE BRITISH. GLORY. REVIV. D. BY ADMIRAL VERNON. Rev. View of the city, six ships before it, HE TOOK PORTO BELLO WITH SIX SHIPS ONLY; in exergue, NOV 22 1739. German silver, or silvered, fine. 26.

922 1739 Capture of Porto Bello. Duplicate of last, and other medals of different or varied designs, brass or copper, fair to very fine, no duplicates, 4 pierced. Sizes 16 (1), 17 (2), 23 and 24. 16 pcs

923 Admiral Vernon. 1741. Carthagena destroyed. Satirical medals representing the various phases of the surrender, etc. Yellow copper, no duplicates, fair to fine, one with piece broken from edge. 23 and 24. 9 pcs

924 Louis XV. 1748. Peace of Aix-la-Chapelle. Draped bust, laureate by *du Vivier*. Rev. Inscription in twelve lines, commemorating treaty of Peace. *Silver* proof, *argent* on edge. 26. By this treaty Louisburg was restored to France, after surrendering to the New England troops under Pepperell, Shirley and others.

925 George II. 1749. Figure of Justice with sword and scales, staying the hand of warrior about to scalp female Indian, Liberty cap and fasces on the ground, MAY GEORGE PROTECT WHAT JUSTICE TRYS TO SAVE. Rev. A harp, over legend, THE GLORIOUS | ATTEMPT | OF LXIV | TO PRESERVE THE | CONSTITUTION, sword, shield, and sceptre beneath. *Silver*, solid loop, a fine unpublished medal by *Pingo*. 25.

926 Louis XV. 1751. Colonial Jeton. Draped bust laureate r., LUD XV REX CHRISTIANISS. Rev. Indian princess with bow and quiver, advancing, group of lilies to right, SUB OMNI SIDERE CRESCUNT; in exergue, COL FRANC DE L'AM. Copper, original, very fine. 18.

927 1751 Duplicate. Very good.

928 1751 Other specimens. Good. 2 pcs

929 1753 Draped bust by *du Vivier*, same legend. Rev. Radiant sun shedding its beams over two hemispheres, SATIS UNUS UTRIQUE; in exergue, COL FRANC DE L'AM. Bronzed copper proof restrike. 19.

930 1754 Same obv. Rev. Beavers at work near a plantation of maize, NON INFERIORA METALLIS; in exergue, COL FRAN. DE L'AM. Bronzed copper proof restrike. 19.

931 1754 Bust draped in armor and lion-skin. Rev. Same as last. *Silver*, extremely fine and rare, original. 18. Quoted by Adolph Weyl, Catal. 44, at Marks 200.

932 1755 Different bust r. Rev. Galley, a pelt at mast's top, NON VILIVS AVREO; in exergue, COL FRANC DE L'AM. Copper, original, fine. 18.

933 1755 Duplicate. Very good.

934 1756 Head laureate r., M beneath, LUD XV REX CHRISTIANISS. Rev. Swarm of bees migrating from one bee-hive to another, SEDEM NON ANIMUM MUTANT; in exergue, COL FRANC DE L'AM. Copper proof original, the rarest of the series, only a few specimens known. 18.

935 1756 Bust laureate right, *R. filius* beneath. Rev. Same as last. *Silver*, extremely fine, of the highest rarity, two specimens only known. 18.

936 1756 Bust laureate r., in narrow strip of armor, *J. M.* beneath. Rev. Same as last. *Silver*, extremely fine, unique variety. 18.

937 1758 Same obv. as 929. Rev. Eagles flying toward a rocky shore, view of a city in the distance, EADEM TRANS AEQUORA VIRTUS; in exergue, COL. FRANC. DE L'AM. Bronzed copper restrike. 19.

The preceding interesting and rare jetons from 926 inclusive, are illustrated in the American Journal of Numismaties, Vol. XIX, No. 1, where they form the subjeet of an exhaustive historical paper by Hon. Geo. M. Parsons.

938 1758 Filleted bust of Louis XV r., LUDOVICUS XV ORBIS IMPERATOR. Rev. Four fortresses flying the French flag, WESEL, OSWEGO, PORTMAHON; in exergue, EXPUG ST DAVIDIS ARCE ET SOLO AEQUATA. Silver, extremely fine, of the highest rarity. 20½.

Commemorates vietories of the French in four quarters of the world, that in America being the eapture of Oswego, N. Y., by the Freneh under Montcalm; the only medal recording this event. From Prof. Anthon Sale, No. 1341.

939 George II. 1757. Indian Medal. Draped bust laureate, GEORGIVS. II DEI. GRATIA. Rev. Colonist and Indian chief at council fire, radiant sun above, LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. Bronze, cracked die, an early impression, very fine. 28.

940 CAPTURE OF LOUISBURG. Bust in armor r., ADM^L BOSCAWEN. TOOK. CAPE. BRETON. Rev. View of the bombardment, LOUISBOURG above; in exergue, IUL 26 1758. Copper, exceptionallyfiue, in this condition very rare. 25. Leroux, 851.

941 Duplicate of last. Tin, bronzed; very good.

942 Same obv. with entirely different view of bombardment on rev. Yellow bronze, very good, exceptionally rare. 26. L. 852.

943 Bust r., same legend. Rev. Another view of bombardment. Yellow bronze, good, very rare, the smallest of the series. 15. L. 854.

944 Capture of Louisbourg. 1758. View of the bombardment, burning French ships, the English fleet in the distance. LOVISBOVRG . TAKEN . MDCCLVIII Rev. Naked female, a lily falling from her hand, crushed by a globe inscribed CANADA, AMERICA, British sailor and grenadier on each side; motto, PARITER IN BELLA, British flag and a Victory above. Bronze, original, very good and extremely rare. 29. L. 857. See American Journal of Numis., XIX, p. 27.

945 Another impression, struck in bronze, size 28. Sharp, mint state.

946 George II. Bust laureate in armor l., GEORGIVS II REX. Rev. Britannia seated in a chariot, drawn by a lion, between Justice and Liberty, the ground strewn with lilies, FOEDUS INVICTUM above, MDCCLVIII below, and names and dates of victories near border. *Silver*, a beautiful and rare medal, in perfect condition. 28.

947 Same. Yellow bronze, very fine. L. 862.

948 Another. Same metal and condition.

949 Bust as before. Rev. Crowned lion and unicorn supporting the reversed French arms inscribed PERFIDIA EVERSA, MDCCLIX beneath, surrounding which are the names and dates of English victories during the year, QUEBEC, CROWN POINT, LAGOS, MINDEN, etc. *Silver*, superb and very rare in this metal. 28. L. 861.

950 Duplicate of last. Bronze, fine.

951 Another, struck in yellow bronze. Very fine.

952 Britannia in chariot drawn by lion, same as rev. of No. 946. Rev. Same as rev. of last described. Bronze, extremely fine. 28.

953 Another. Red bronze or copper, very fine.

954 Another. Yellow bronze, extremely fine.

955 Head of Britannia l., small trident behind, O FAIR BRITANNIA HAIL. Rev. Victory on prow, GOREE TAKEN MDCCLVIII. Dotted border, bronze or copper, very good and rare. 25.

956 Britannia with spear and shield stretching her right hand to kneeling female figure, GVADALVPE SVRRENDERS; in exergue, MAY. 1. MDCCLIX. Rev. Britannia with trident and ensign to l., MOORE, BARRINGTON in the field; SOC . PROM . ARTS AND COMMERCE in exergue. Red bronze, perfect and rare. 26. In case.

957 Duplicate of last. Extremely fine.

958 Britannia with trident and shield seated on sea-horse right, BRITAIN TRIVMPHED . HAWKE . COMMANDED; in exergue, OFF BELLEISLE NOV. 20. MDCCLIX. Rev. Allegorical representation of Britain about to slay France, when Night and Tempest interpose; in exergue, FRANCE RELINQVISHES THE SEA. Red bronze; a beautiful and rare medal issued by the Society for the promotion of Arts and Commerce, for the capture of Belle Isle off Newfoundland. 26.

959 Female bust l., over trident inscribed SAVNDERS and ensign inscribed WOLFE, crossing below; BRITANNIA above. Rev. Captive chained to a trophy crowned by Victory, QVEBEC TAKEN MDCCLIX, and SOC . P . A . C . in exergue. Bronze; a splendid and rare medal. 26. In case. L. 864.

960 Duplicate. Bronze; very fine.

961 General Wolfe. Draped bust in armor l., JACOBVS WOLFE ANGLVS. Rev. Mortuary urn on altar inscribed PRO PATRIA in trophy of arms and flags, IN VICTORIA CAESVS; in exergue, QVEBECAE SEPT XIII MDCCLIX. Bronze, slightly pierced for suspension, fine, and extremely rare. 23.

962 Female mourning at the foot of a pine tree, French arms to r., eagle on rock to l., MONTREAL TAKEN MDCCLX; in exergue, SOC. PROMOTING ARTS AND COMMERCE. Rev. River-god reclining, a beaver at his feet, quiver, arrows and French shield in exergue, AMHERST in wreath surmounted by a lion above, CONQVEST OF CANADA COMPLEATED. Red bronze, fine and rare medal. 26. In case.

963 Duplicate of last. Red bronze, equally fine.

964 Undraped laureated bust l., GEORGE II KING. Rev. Mourning female figure and beaver at the foot of a pine tree, CANADA SUBDUED; in exergue, MDCCLX S.P.A.C. Judaea Capta type; bronze, extremely fine and rare. 26.

965 Duplicate of last. Bronze, equally fine.

966 Head of Britannia, small trident behind it, O FAIR BRITANNIA HAIL. Rev. Victory to right, BELLEISLE TAKEN MDCCLXI. Dotted border, bronze, extremely fine medal by *Kirk*, struck for the capture of Belle Isle, off coast of France. 26.

967 PEACE OF PARIS. 1763. Bust laureate of Louis XV by *du Vivier*. Rev. Peace with palm, warrior seated on trophy to l., PAX UBIQUE VICTRIX; in exergue, GALLORUM ET BRITTANORUM CONCORDIA. *Silver* proof, *argent* on edge. Rare. 26. In case. By this Peace, Canada was made over to England.

968 Peace Medal. An Indian with quiver, bow and arrow, supporting a Cupid, who places the figure of Peace on pedestal against which are placed the shields of France and England, EVROPAE ALMAM NE TARDET PACEM MDCCLXII. Rev. Mercury and Batavian lion surrounded by bales of merchandise, staff surmounted by Liberty cap, ships in the distance, etc., DVRET VSQVE AD EXTREMVM, and BELG . FOED . in exergue. Silver; a beautiful and rare medal by *Holtzhey*. 29.

969 INDIAN CHIEF MEDAL. Bust in draped armor r., GEORGIUS III DEI GRATIA. Rev. Crowned arms, encircled by the motto HONI SOIT QUI MAL Y PENSE, supported by a crowned lion and a unicorn, label beneath, adorned with a rose, thistle, and shamrock, DIEU . ET . MON . DROIT. *Silver*, with original loop. Very fine and of the highest rarity and interest. 50.

970 Indian Chief Medal. Same design as last, but from different dies, with original loop for suspension. *Silver*, very fine, equally rare. 48.

971 Indian Chief Medal. Bust in draped armor r., GEORGIUS III DEI GRATIA. Rev. Lion at rest, approached by a snarling dog, church, buildings and trees in the background. Silver, very good or fine, three rude perforations near edge, showing that this very rare medal had been mounted in some rude frame. 36.

972 Electrotype Shells of a rare Indian Medal. View of Montreal as it was in 1760, MONTREAL above, D. C. F. beneath. Rev. (engraved) "Tekahon-Vaghse | Onondagos | taken from an Indian | Chief in the American | War 1761." Believed to be unique, none others having been made. 32.

973 WILLIAM PITT. Bust left in peruque by *Pingo*. Rev. THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. *Silver*, extremely fine. 25.

974 Duplicate. *Silver*, without *Pingo's* name under the shoulder. Extremely fine.

975 The same. *Pingo* under shoulder. Bronze; very fine.

976 Another. Red bronze, unsigned. Very fine.

977 Another. *Pingo* under shoulder. Brass proof.

978 BENJAMIN FRANKLIN. Draped bust r., LIGHTNING AVERTED TYRANNY REPELL'D. Rev. A beaver vainly gnawing the trunk of an oak tree, 1776 in exergue. Bronze; mint state. 26.

Franklin was one of the Commissioners sent by the U. S. Congress, and resided in Montreal for some time.

979 1781 General Howard, for Cowpens. Horseman accompanied by Victory charging r. Rev. Inscription in wreath. Bronze proof, signed *du Viv*(ier). 29.

980 General Winfield Scott. Bust; rev., "Wounded Luudy's Lane," and another. Brass; fine. 17 and 18. 2 pcs

981 General Isaac Shelby. Bust right by *Fürst*. Rev. View of the battle of the Thames, Oct. 13. Tin, fine. 41.

982 INDIAN CHIEF MEDAL. Cloaked bust laureate r., by *Wyon*, GEORGIVS III DEI GRATIA BRITANNIARVM REX F: D: Rev. Square crested shield of arms surmounted by crowned lion on a crown, and supported by a crowned lion and a unicorn, wreath of roses, thistles and shamrocks beneath, usual mottoes, the date 1814 in exergue. Silver, original loop; very fine, excessively rare. 48.

983 War Medal. Diademed bust l., VICTORIA REGINA, 1848 in exergue. Rev. Victoria crowning kneeling warrior, TO THE BRITISH ARMY; in exergue, 1793–1814; on edge, *p. lepart, canad^{n} militia*. Silver, clasp missing. Fort Detroit, Chrystler's Farm or Chateaugay. Fine, of excessive rarity. 23.

984 Peace Medal (1815). Figure of Peace, PEACE SPREADS HER INFLUENCE O'ER THE ATLANTIC SHORES. Rev. CONCORD BETWEEN GREAT BRITAIN AND AMERICA in open wreath of palm, radiant dove above. Bronze; extremely fine and rare medal, by *Mills*. 26.

985 Same as last. Tin; very fine.

986 Treaty Medal. 1822. Head r. by *Andrieu*, LVDOVICVS XVIII FRANC. ET. NAV. REX. Rev. Gallia and Indian princess resting against monument, GALLIA ET AMERICA FOEDERATA. Bronze, mint state. 32.

987 Arbitration Medal. 1829. Bust facing of William I of the Netherlands. Rev. Inscription in wreath. Struck to commemorate the arbitration between the U. S. and Canada relating to the North West boundary. Silver proof. 27.

988 Indian Medal. Crowned bust l., VICTORIA D : G : BRITT : REG : F : D : ; DOMINION OF CANADA CHIEF'S MEDAL 1872. Rev. Britannia seated, a lion at her side, holds a scroll inscribed CONFEDERATION, before her are four female figures representing the principal provinces, JUVENTAS ET PATRIUS VIGOR CANADA INSTAURATA 1867 ; INDIANS OF THE NORTH WEST TERRITORIES. Bronzed electrotype, as issued to Indian Chiefs, and not existing otherwise. Never previously offered; of excessive rarity. 60.

989 Indian Medal. Same as last, but without outer legend in very large characters. Silvered electrotype, as made for distribution among Indian chiefs. Excessively rare. 49.

990 Same as last. Bronzed electrotype. Equally rare. 49.

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991 War Medal. Bust of Charles I in high relief; rev., crowned shield of arms. Border formed of wreath of laurel in relief. Silver, has been gilt, oval, loop. Probably granted to officers in the Suffolk army. Fine, rare. 19.

992 War Medal. Crowned bust, VICTORIA REGINA ET IMPERATRIX. Rev. Troops and elephant on the march, AFGHANISTAN, 1878–79–80. Bar inscribed ALI MUSJID; on edge, 1823. *Pte W. Mackney, 81st foot.* Silver, fine. 23. Original ribbon.

993 War medal. Crowned bust of Victoria, in star; ABYSSINIA between angles of rays. Rev. (Engraved) *V Heber H M S Star* in wreath. Ring and ribbon; silver, fine. 21.

COINS AND TOKENS OF CANADA.

INDIAN MONEY.

994 Wampum, or White shell (27); Suckanhock or Blue shell (24). Together two strings of 51 beads, averaging $\frac{3}{4}$ in. each. Very rare. Lot.

Indian money, commonly called Wampum, was legal tender in the British Colonies of America until 1670; it remained in use among the people until 1704; among the Indians until about 1825.

995 Wampum or White shell (8). Same as last. Lot.

996 Suckanhock or Blue shell (9). Same. From the stem of the common round clam, Venus mercenaria, called by the Indians Quanbany. Lot.

997 Suckanhock or Blue shell (6). Same. Lot.

998 Indian Ornaments, for ears and lips. Silver or silvered. 3 pcs

FRANCO-AMERICAN COINS.

999 Louis XIII. Liard de France. Fair. The first coin officially circulating in Canada, supplying the wants of the country for many years; see Jesuits' Journal. Found in an old Canada hoard.

1000 Louis XIV. 1670. Twelfth Crown. Draped bust laureate r., a small sun above, LVD. XIIII D. G. FR. ET NAV. REX. Rev. Crowned arms, GLORIAM REGNI TVI DICENT, turret above, *mm.* A for Paris, below. Fine, very rare. Struck for the French Colonies of America. See Anthon, Articles on French Colonial Coins by E. Zay, and other authorities. Leroux 251.

1001 1670 Twelfth Crown, from another pair of dies, slight crack in obv. die through legend at r. Uncirculated; a splendid specimen of this rare coin.

1002 1670 Another specimen, with *coppery* edge. Electrotype.

1003 1693 Royal arms; rev., four pairs of L's crowned. Counterstamped with the lily for circulation in Canada, with forced value of 20 deniers. See Journal of the Jesuits, p. 353, Billon; very fair. 15. From an old Canadian hoard.

1004 1694 Same type and counterstamp. Very fair. 15. From the same hoard.

1005 Louis XV. 1720. Silver Livre struck for Law's Louisiana Company and Canada. Draped bust r., LUD XV D. G. FR. ET NAV. REX. Rev. Crowned L's, SIT NOMEN DOMINI BENEDICTUM; *mm.* A for *Paris.* Very fine and scarce.

1006 1720 Draped bust r., LUGDUN XV DEC. GRATIA. Rev. Crowned shield, FRANCIAE ET NAVARRAE EXCUS. S. Copper. Possibly satirical against Law's Company; from circulation in Canada. Very good; unpublished. 16.

1007 1721 Colonial Cents. Crowned L's in saltire. Rev. COLONIES FRANCOISES. Die varieties; good. 2 pcs

1008 1722 Cent. Same type, *La Rochelle m.* Fine.
1009 1722 Cent. Same. Fine.
1010 1722 Cents. Die varieties. Very good. 2 pcs
1011 1739 (2), 1742, 1764. Billon Colonial Sous, sometimes called Louisiana Farthings. Fair, good and fine. 14. 4 pcs
1012 1767 COLONIES FRANCOISES. With and without counterstamp. Very good.
1013 1767 The same; counterstamped R. F. Very good.

ENGLISH COLONIAL; CANADA.

1014 George IV. 1822. Half Dollar or Crown. Garnished shield of arms. Rev. Crowned anchor, COLONIAR: BRITAN: MONET. Very fine; extremely rare. L. 760.
1015 1822 $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ Dollar or Crown. Same type. Uncirculated. L. 761–763. 3 pcs
1016 1822 Duplicates of last. Fine. 3 pcs
1017 CANADA. 1858. Twenty Cents, *plain edge.* Fine. Excessively rare; only a few struck.
1018 1858 20, 10, 5 Cents. Milled edge. Uncirculated. 3 pcs
1019 1858 20 and 10 Cents. Fine and uncirculated. 2 pcs
1020 1858 20 Cents. A different head; remarkable. Fine.
1021 1870 50, 25, 10, 5 Cents. Good to uncirculated. 4 pcs
1022 1871 50, 25, 10, 5 Cents. The 50c. proof, the others uncirculated. 4 pcs
1023 1872 50, 25, 10, 5 Cents. Good to uncirculated. 4 pcs
1024 1872 25 Cents. Mint lustre; uncirculated.
1025 1874 25 Cents. Uncirculated.
1026 1874 25, 10, 5 Cents. Good to uncirculated. 3 pcs
1027 1875 25, 10, 5 Cents. Very good. 3 pcs
1028 1880 25, 10, 5 Cents. Uncirculated. 3 pcs
1029 1881 50, 25, 10, 5 Cents. Uncirculated, except the 5c. which is good. 4 pcs
1030 1882 25, 10, 5 Cents. Uncirculated. 3 pcs
1031 1883 25, 10, 5 Cents. Uncirculated, last named good. 3 pcs
1032 1884 10 Cents. Uncirculated. Very rare, not mentioned by Leroux.
1033 1884 5 Cents. Fine; rare.
1034 1885 25, 10, 5 Cents. Very fine and uncirculated. 3 pcs
1035 1886 25, 10, 5 Cents. Uncirculated. 3 pcs

1036 1888 25, 10, 5 Cents. Uncirculated. 3 pcs

1037 Cents 1858, '59, '76, '81, '82, '84, '86. Complete set; extremely fine or bright red. 7 pcs

1038 Cents. Duplicate set. Same condition. 7 pcs

1039 Pattern Cent. Head l., VICTORIA D: G: BRITANNIAR: REGINA F: D: Rev. ONE CENT in wreath. Nickel; uncirculated, rare. 12.

NEWFOUNDLAND.

1040 1865 Two Dollars, *gold.* Bust of Victoria. Rev. 2 DOLLARS, ONE HUNDRED PENCE, TWO HUNDRED CENTS. Very fine; scarce.

1041 1870 Two Dollars, *gold.* Same type; very fine.

1042 1872 Two Dollars, *gold.* Very fine.

1043 1880 Two Dollars, *gold.* Very fine.

1044 1881 Two Dollars, *gold.* Uncirculated.

1045 1882 Two Dollars, *gold.* Uncirculated.

1046 1865 20, 10, 5 Cents. Very good. 3 pcs

1047 1870 50, 20, 5 Cents. Very good. 3 pcs

1048 1872 50, 20, 10 Cents. Very good. 3 pcs

1049 1873 50, 20, 10, 5 Cents. Very good. 4 pcs

1050 1874 50 Cents. Very good.

1051 1876 50, 20, 10 Cents. Very good. 3 pcs

1052 1880 50, 20, 5 Cents. Very good. 3 pcs

1053 1881 50, 20 Cents. Very good. 2 pcs

1054 1882 50, 20, 5 Cents. Fine. 3 pcs

1055 Cents 1865, '72, '73, '76, '80. Complete set. Very fine and uncirculated. 5 pcs

1056 1860 Cent Token. FISHERY RIGHTS FOR NEWFOUNDLAND. Rev. RESPONSIBLE GOVERNMENT AND FREE TRADE. Fine and rare. 17. L. 317.

1057 1860 Cent Tokens. Duplicates; worth $1.50 each in Montreal. 2 pcs

1058 R. & I. S. Rutherford, St. John's, 1841, and without date. Halfpenny Tokens. Fine, scarce. 19. L. 319, 320. 2 pcs

1059 Duplicates, two of each. Fine. 4 pcs

1060 Rutherford Bros. Harbour Grace. 1846. Halfpenny tokens. Varieties; fine, scarce. 19. L. 321, 322. 2 pcs

1061 Duplicates, two of each. Fine, scarce. 4 pcs

1062 Token. Mitred shield, PRO PATRIA ET AVALONIA. Rev. A harp in wreath, APIΣTON MHN AHP. Copper, fine; ridiculously claimed by a fanciful contributor to a historical magazine to be a Newfoundland token. 22.

PRINCE EDWARD ISLAND.

1063 Dollar. Spanish Dollar of 1806, a circular section cut from centre, rude sun in counterstamp. Very good; excessively rare. See L. 350.

Money being extremely rare in the beginning of this century, Spanish dollars were cut and counterstamped by order of the Legislature, the mutilated coin still passing as a dollar, and the section cut out (called a button) for 2 shillings. One specimen is in the Government Collection, Halifax, N. S.; I know of no other beside this. This from Part I, Kline Collection, sold by W. E. Woodward, May, 1888.

1064 1871 Cents. Very fine, only year of issue. 2 pcs

1065 1840 Sheaf of wheat and sickle, PRINCE EDWARD'S ISLAND HALFPENNY. Rev. A plough, COMMERCE AND TRADE. Fine. 18. L. 352. Rarity 7, but in this condition 9. Struck by James Wilner, a blacksmith of Charlottetown.

1066 1855 Prince Edward's Island. Rev. SELF GOVERNMENT AND FREE TRADE. Several die-varieties; fine and very fine. 17. L. 353. 6 pcs

1067 1855 Same, but "Prince Edward Island." Die-varieties; fine and very fine. 17. L. 354. 5 pcs

1068 1857 Same as last except date. Die-varieties in 8 different envelopes, with distinctive characters described by Mr. Hart. Fine to uncirculated. 17. L. 354. 12 pcs

1069 1855 One Cent. Rev. FISHERIES AND AGRICULTURE. Die-varieties; fine. 17. L. 355. 4 pcs

1070 Steamer l., HALFPENNY TOKEN. Rev. FISHERIES AND AGRICULTURE. Sharp, uncirculated. 17. L. 356.

1071 Duplicates of last. Fine, rarity 4. 3 pcs

1072 Codfish, SUCCESS TO THE FISHERIES. Rev. A plough, SPEED THE PLOUGH. Complete set of varieties, fine to uncirculated. 17. L. 357. 4 pcs

NEW BRUNSWICK.

1073 1862 20, 10 Cents. Fine and good, scarce. 2 pcs

1074 1864 20, 10, 5 Cents. Good to fine, very scarce. 3 pcs

1075 1843 One and Halfpenny Tokens. Bust of Victoria; rev., ship. Very fine. L. 373, 374. 2 pcs

1076 1843 Halfpenny token. Sharp, uncirculated. Rarity 6.

1077 1854 One Penny currency. Bust of Victoria; rev. ship. Bright red, uncirculated. Rare in this beautiful condition. 22. L. 375.

1078 1854 Penny and Halfpenny currency. Same. Very fine. 2 pcs

1079 1861, 1864, Cents; 1861, Half Cent, latter rare. Fine. 3 pcs

1080 Ship sailing r., FOR PUBLIC ACCOMMODATION. Rev. ST JOHN NEW BRUNSWICK HALF PENNY TOKEN. Sharp, uncirculated. 18. L. 379, rarity 5.

1081 Duplicate of last. Very fine.

1082 Crested shield in drooping branches of flowers, DEPOSITORY OF ARTS. Rev. F. MC DERMOTT IMPORTER OF ENGLISH, FRENCH & GERMAN FANCY GOODS, KING ST. SNT JOHN. N. B. Fine proof; in this condition rarity 9. 15. L. 380.

NOVA SCOTIA.

1083 1823 Halfpenny token. Draped bust laureate of George IV. Rev. A blooming thistle. Fine. 18. L. 410, 411, 412, and two other die-varieties not mentioned by him. Very rare set. 5 pcs

1084 1823 Same. The varieties described by L. V. good. 3 pcs

1085 1824 One Penny token. Type of preceding; all from different dies. Good (1) and fine. 22. L. 413, 414 and others not mentioned by him. 4 pcs

1086 1824 Halfpenny tokens, type of preceding. Fine. L. 416, 417. 3 pcs

1087 1832 Penny Tokens, same type. Good to very fine. L. 418, 419, 420, 421, and a variety with slender thistle-leaf on rev., not described by him. Rare set. 5 pcs

1088 1832 Duplicate set. Good to fine. 5 pcs

1089 1832 Halfpenny Tokens. Set of varieties, comprising L. 422 to 425 and two others not described by him. Average fine. 5 pcs

1090 1832 Same. L. 422, 423 (2 var.), 424. Good to fine. 4 pcs

1091 1840 Penny Tokens. Bust of Victoria; rev., thistle. Slight die-varieties; fine. 22. L. 427. 6 pcs

1092 1843 Penny Tokens, type of preceding. Slight die-varieties, fine. 22. L. 427. 5 pcs

1093 1840, 1843. Halfpenny Tokens, type of preceding. All from different dies; good to fine. L. 428. 7 pcs

1094 1856 Penny Tokens. Bust of Victoria; rev., blooming branch. With and without L. C. W. under the bust. Very fine and uncirculated. 21. L. 429 and 429*a*. 2 pcs

1095 1856 Penny Tokens. Duplicates of last. Fine. 2 pcs

1096 1856 Halfpenny Token. Type of preceding. Uncirculated.

1097 1856 Duplicates. Fine. L. 430. 3 pcs

1098 1856 Halfpenny Token, struck on extremely thin planchet. Very good.

1099 Cents, 1861, 1862, 1864; Half Cents, 1861, 1864. Very fine and uncirculated. Scarce set. L. 432, 434. 5 pcs

1100 Duplicate set. Fine. 5 pcs

1101 1814 Military bust l., BROKE, HALIFAX NOVA SCOTIA. Rev. Britannia seated, engagement of Shannon and Chesapeake in the distance. The three varieties; fine, scarce set. 16. L. 435. 3 pcs

1102 1814 Duplicates; fine. 2 pcs

1103 1814 Draped bust r., HALF PENNY TOKEN. Rev. Ship sailing r., FOR THE CONVENIENCE OF TRADE. Very fine and rare. 18. L. 436.

1104 1814 Duplicate of last. Obv. fair; rev. good.

1105 1815 Indian with dog, COMMERCIAL CHANGE. Rev. Ship sailing r., HALFPENNY TOKEN NOVASCOTIA. Very fine. 18. L. 437.

1106 1815 Duplicate of last. Fine. 2 pcs

1107 1815 Draped bust laureate right, HALFPENNY TOKEN. Rev. Britannia seated, GENUINE BRITISH COPPER. Marked die-varieties, very good and fine. 16. L. 438. 4 pcs

1108 1815 Similar obv. Rev. Ship sailing r., SUCCESS TO NAVIGATION & TRADE. Die-varieties, fine. 18. L. 439. 4 pcs

1109 1815 Similar obv. Rev. Ship sailing right, HALIFAX. Die-varieties, very fine, scarce. 16. L. 440. 2 pcs

1110 1816 Building, WHOLESALE & RETAIL HARDWARE STORE. Rev. Spades, scythe, sickle and barrel, HALIFAX NOVA SCOTIA. Fine and scarce. L. 441.

1111 1820 Hibernia seated with harp, ONE HALFPENNY TOKEN. Rev. Ship r., TRADE AND NAVIGATION. Fine. 18. L. 442. 2 pcs

1112 Ship sailing r., NOVA SCOTIA AND NEW BRUNSWICK, SUCCESS. Rev. Justice seated, holding scale and cornucopia, ship in the distance, HALFPENNY TOKEN. Sharp, brilliant impression, perfectly uncirculated. 18. From the Levick sale, May, 1884, $8.60. L. 443.

1113 Duplicate of last. Very fine. Rarity 6.

1114 1815 Draped bust laureate r., HALFPENNY TOKEN. Rev. Ship sailing r., PAYABLE BY JOHN ALEX^R BARRY. HALIFAX. Marked varieties; very fine. 16. L. 444. 2 pcs

1115 1815 Same type, but larger bust, deeper drapery, very small date. An extremely rare if not unique variety discovered by Mr. Hart. Very fine.

1116 1816 Building, etc., as in 1110. Rev. Similar, but PAYABLE AT W. A. & S. BLACK'S. HALIFAX. N. S. Extremely fine. 16. L. 445, rarity 5.

1117 1816 Duplicates of last. Fine. 2 pcs

1118 Front of building, HALF PENNY above. Rev. *J. B.* in monogram. Fair, unpublished; said to be the first issue of J. Brown's token, described in following number. 18. Not in Leroux.

1119 A blooming thistle, NEMO ME IMPUNE LACESSIT. Rev. Ship sailing r., PAYABLE AT THE STORE OF J. BROWN. Very fine. L. 446.

1120 Duplicates of last. Fine. 2 pcs

1121 1814 Draped bust laureate r., HALF PENNY TOKEN. Rev. Ship, sails partly furled r., PAYABLE BY CARRITT & ALPORT HALIFAX. Fine. 18. L. 447, rarity 4, should be 6 in this condition.

1122 1814 Draped bust laureate r., HALFPENNY TOKEN. Rev. Front of wide building, PAYABLE BY HOSTERMAN & ETTER. HALIFAX. Very fine. 17. L. 449, rarity 4.

1123 1815 Similar to last. Very fine. 16. L. 450.

1124 1814 (2), 1815 (2). Duplicates of last Nos. Fine. 4 pcs

1125 Halfpenny Token. ROBERT PURVE'S | CHEAP | FAMILY | STORE | WALLACE. Rev. ENCOURAGE COUNTRY IMPORTERS. Bright red; uncir. L. 451. Rare in this condition.

1126 Duplicates of last. Fine. 2 pcs

1127 1815 Indian and dog r., STARR & SHANNON HALIFAX. Rev. Ship sailing r., HALFPENNY TOKEN NOVASCOTIA. Two varieties, one with engrailed edge (Leroux, 452, gives but one). 18. Very fine. 2 pcs

1128 1815 Duplicates of last, plain and engrailed edge. Fine. 2 pcs

1129 1815 A barrel, HALFPENNY TOKEN. Rev. PAYABLE | BY | MILES W. | WHITE | HALIFAX | N. S. | IMPORTER OF IRONMONGERY, etc. Fine. 18. L. 453, rarity 4.

1130 1815 Same as last, but die cracked on obv. Very good; rare.

1131 White's Farthing. ONE | FARTHING | PAYABLE AT W. L. WHITE'S HALIFAX HOUSE HALIFAX N. S. Rev. CHEAP | DRY GOODS STORE, etc. Very fine and rare. 14. L. 454.

1132 Duplicate of last. Equally fine. Cost $7.50.

1133 Steamboat sailing r., HALIFAX STEAMBOAT COMPANY. Rev. FERRY TOKEN. Bright red; uncir. 12. L. 455.

1134 Duplicate of last. Very fine.

1135 MAGDALEN ISLAND. 1815. Seal, MAGDALEN ISLAND TOKEN. Rev. A dry codfish, ONE PENNY. SUCCESS TO THE FISHERY. 21. In superb condition, by far the finest I have seen; very rare. L. 495.

1136 Duplicate of last. As good as usually found. Rarity 4.

HUDSON BAY COMPANY.

1137 Brass Token. Arms of the Company surmounted by a sable and supported by stags, PRO PELLE CUTEM on label beneath, the whole in wreath formed of two branches of oak. Rev. I-B E M I N B . "Hudson Bay Esquimaux Mission, one New Beaver Skin." Border dotted, edge milled; mint state, with minute punch-mark between N. B. on rev. 19.

Leroux, who does not possess a specimen of this remarkable and highly prized token, marks it rarity 8; but Mr. Hart considers it as of the highest (10). The H. B. Co. have no record of the issue, and none are known to exist in foreign collections, and with the exception hereafter noted, none exist in Canada.

1138 The same. Rev. ½ N. B. "Half New Beaver Skin." Mint state, lacking punch-mark; equally rare. 17. L. 487.

1139 The same. Rev. ¼ N. B. "Quarter New Beaver Skin." Mint state, lacking punch-mark; equally rare. 16. L. 488.

1140 The same. Rev. ⅛ N. B. "Eighth New Beaver Skin." Mint state, lacking punch mark; equally rare.

The above complete set of four pieces will be offered together, or separately, at seller's option.

1141 "One New Beaver Skin." Exact duplicate of 1137. Brass, small punch-mark; mint state. 19. L. 486.

1142 "Half New Beaver Skin." Exact duplicate of 1138. Brass, small punch-mark; somewhat circulated. 17.

This specimen was the first one discovered; it was purchased for $125. Altogether but 10 of these are known, 6 now offered, and a set of 4, now in a private collection in Canada.

LOWER CANADA.

1143 Satirical Token. Bust r. (*Vexator*) CANADEN. SIS. Rev. Female seated, NVN ILLOS V (*is capere* 1811). The one star variety; as good as found. 17. L. 500, rarity 5.

On a perfect coin in the Government Collection at Ottawa the legend reads, "Vexator M. I. Canadiensis"; this piece so far as known unique, furnishes the missing link in the explanation of this remarkable political, satirical and local token, which has proved so much of a puzzle to numismatists. The Governor General, Sir James Henry Craig had made himself very unpopular with the French Canadians, and had imprisoned a few of their prominent politicians and Members of Parliament for ultra radical opinions expressed by them in their organ "Le Canadien" newspaper, but could not hold them for the offence committed. The legend has reference to this and may be translated: — "Oh, Canadian persecutor! (Rev.) Don't you wish you could catch them?"

1144 Duplicate of last, lettering more distinct. Rare.

1145 Another specimen, nearly entire legend and date well struck. Very rare.

1146 Vexator Canadensis. The 3 star variety. Bust on obv., and female figure on rev. well struck, legend weak. Very rare. L. 501.

1147 Another. Same variety as last, rev. better than obv. Rare.

1148 Another. Same variety; obv. poor; rev. fair. Rare.

1149 1816 Military bust laureate left, HALF PENNY TOKEN. Rev. Ship sailing r., MONTREAL. Fine. 18. L. 502, rare.

1150 1816 Duplicate. Nearly as fine as last.

1151 1830, 1841. CANADA; rev., HALF PENNY. Very fine. 16. L. 503. Scarce. 2 pcs

1152 1830, 1841. Duplicates of last. Fine. 2 pcs

1153 CANADA HALFPENNY TOKEN. Rev. Ship sailing right, FOR PUBLIC ACCOMMODATION. Very fine; rare in this condition. 17. L. 504.

1154 Duplicate of last. Same condition.

1155 1837 Full figure of French Canadian, or Habitant, long whip in hand, PROVINCE DU BAS CANADA, DEUX SOUS. Rev. Arms of Montreal, with BANQUE DU PEUPLE on label; BANK TOKEN ONE PENNY. Fine. 22. L. 505.

1156 1837 Same as last; short whip variety, fine. 22.

1157 1837 Deux Sous, or Penny. Same type, with BANK OF MONTREAL on label. Die-varieties. Fine and uncirculated. 22. L. 510. 2 pcs

1158 1837 Deux Sous, or Penny. Same type, CITY BANK on label. Complete set of die-varieties; very fine and uncirculated. 22. L. 528, 528*a*. Rare. 5 pcs

1159 1837 Deux Sous, or Penny. Same type, QUEBEC BANK on label. Complete set of die-varieties; good to uncirculated. 22. L. 530, 530*a*. Rare. 4 pcs

1160 1837 Deux Sous, or Penny. Banque du Peuple, Bank of Montreal, City Bank, Quebec Bank, on labels. Very good. 4 pcs

1161 1837 Deux Sous, or Penny. Same as last, including die-varieties. Good to fine. 6 pcs

1162 1837 Un Sou, or Penny. Type of preceding, BANQUE DU PEUPLE. Very fine. 18. L. 506.

1163 1837 Un Sou, or Penny. BANK OF MONTREAL. Die-varieties; very good and fine. 18. L. 512. 2 pcs

1164 1837 Un Sou, or Penny. CITY BANK. Die-varieties. Extremely fine. 18. L. 529. 2 pcs

1165 1838 Un Sou, or Penny. QUEBEC BANK. Very fine. 18 L. 531.

1166 1837 Un Sou, or Penny. Names of the four different banks on label. Good to very fine. 4 pcs

1167 1838 Side view of the Bank building, BANK OF MONTREAL. Rev. Oval shield of the city, BANK OF MONTREAL on label, BANK TOKEN ONE PENNY. Sharp, perfect, and beautiful impression of this excessively rare coin, from a noted English collection, and imported by the cataloguer, some years ago, at a cost of $75. Size 22, rarity 9.

1168 1838 Side view Half Penny, type of last described. Sharp, uncirculated. Equally rare and desirable. 18.

1169 1839 Side view Penny, type of preceding, BANK OF MONTREAL on label. Sharp, brilliant impression, almost equal to a proof. 22. Like the preceding, of the highest rarity. L. 513.

1170 1839 Side view Penny. Same as the last, but BANQUE DU PEUPLE on label. Fine; excessively rare. 22. L. 507.

1171 1839 Side view Half Penny. Type of preceding, BANK OF MONTREAL on label. Sharp, uncirculated and rare, quoted by Canada dealers at $25. 18. L. 514.

1172 1842 Penny. Front view of Bank, PROVINCE OF CANADA | BANK OF MONTREAL. Rev. Shield, etc. Uncirculated. 22. L. 515.

1173 1842, '44. Half Pennies. Same type. Uncirculated. 18. L. 516.

1174 1842, '44. Duplicate Penny and Half Pennies. Uncirculated. 3 pcs

1175 1852 Penny. Habitant, PROVINCE DU CANADA, DEUX SOUS. Rev. Female with shield and cornucopia seated, ship in the distance, QUEBEC BANK TOKEN, ONE PENNY. Bright red, uncirculated. 22. L. 532.

1176 1852 Half Penny. Same type; uncir. 18. L. 533.

1177 Duplicates of two preceding nos. Uncirculated. 2 pcs

1178 Token. T. S. BROWN & CO IMPORTERS OF HARDWARES MONTREAL. Rev. Anvil, spades, etc. Both varieties: very fine. 17. L. 573. 2 pcs

1179 Token. Watch and chain, MAYSENHOLDER & BOHLE ★ GOLD SMITHS ★ ESTABLISHED 1849. Rev. MONTREAL between a rose and a beaver, CORNER ST. VINCENT & NOTRE DAME. Very fine. 16. L. 575; rarity 7.

This token is a new discovery and has never before appeared in a sale. But five specimens are known, all having been found together, and held by one person. The token was manufactured by the firm in 1849, shortly before they gave up business; it is presumed that the dies broke and that no more were struck.

1180 1837 Token. A barrel, THS & WM MOLSON, DISTILLERS & & & MONTREAL, UN SOU. Rev. Distilling apparatus, CASH PAID FOR ALL SORTS OF GRAIN. Very fine. 18. L. 576.

1181 1837 Duplicate of last, but slightly smaller thin planchet. Uncirculated; very rare.

1182 Commerce Token. Ship sailing r., FRANCIS MULLINS & SON IMPORTERS OF SHIP CHANDLERY &C MONTREAL. Very fine and scarce. 17. L. 577.

1183 Duplicate of last. Very fine and scarce.

1184 Token. Ship sailing r. Rev. R. W. OWEN | MONTREAL | ROPERY in endless entwined double rope. Very fine, with slight corrosion spot on obverse. Of the highest rarity, not more that 4 specimens known. The Ropery was burnt in 1837, and Owen ruined. Size 18. Cost $50. L. 578.

1185 Token. J. SHAW & CO IMPORTERS OF HARDWARES UPPER TOWN QUEBEC. Rev. Scythe, spade, etc. Very fine. 18. L. 580.

1186 Duplicate of last. Very fine; scarce.

1187 1852 View of building, L GNAEDINGER, SON & CO ★ MONTREAL ★ Rev. FURS | HATS | CAPS | ★ ESTABLISHED ★ | 1852. Uncirculated. 17. Not in Leroux.

1188 Bier Token. Prussian arms crowned. Rev. ★GUT FUR★ 5 CENTS, GESANGVEREIN TEUTONIA ★ MONTREAL ★ Brass, uncir., not in L. 15.

1189 1821 Steamboat right, LAUZON. Rev. BON POUR HUIT SOLS, FOUR PENCE TOKEN. Counterstamped J. MC K. Lead; fair, none better known. 17. L. 599, rarity 8.

1190 FERRY | TOKEN; rev., blank. Brass, fine. Not in Leroux; said to have superseded the Lauzon ferry token in 1825. Very rare. 18.

1191 Bridge Token. DE LACHESNAYE A L'ISLE DE MONTREAL ON REPENTIGUY. Rev. CALECHE between two branches, each with blooming rose. Fair, clipped and pierced. Very rare. 18. L. 585.

In 1808 a bridge connected the Island of Montreal with the mainland, upon which these passes were used. The charge was one shilling for a Calèche, or old French two-wheeled cab, in present use in Quebec and some country parts of French Canada, ninepence for a Charrette, or cart, sixpence for a Cheval or horse, and threepence for a Personne or foot passenger. The clipped ones were to distinguish those to be accounted for by the toll keeper at De Lachesnaye. The complete set comprises twelve pieees, of which eleven are here offered; they are all eagerly sought, on account of their interest and rarity, but two complete sets being known.

1192 Same obv. Rev. CHARRETTE between two branches of laurel. Fine, clipped; very rare. 18. L. 586.

1193 Same obv. Rev. CHEVAL between two floreated ornaments. Fine, clipped; very rare. 18. L. 587.

1194 Same obv. Rev. PERSONNE over crossed branches of laurel. Fine, clipped; very rare. 18. L. 588.

1195 Bridge Token. DE L'ISLE DE MONTREAL A REPENTIGUY ON LACHESNAYE. Rev. CALECHE as in No. 1191. Counter-stamped (?) on rev., fine for the piece; very rare. 18. L. 589.

1196 Same obv. Rev. CHARRETTE, as in No. 1192. Very fine and rare. 18. L. 590.

1197 Same obv. Rev. CHEVAL, as in No. 1193. Very fine and rare. 18. L. 591.

1198 Same obv. Rev. PERSONNE, as in No. 1194. Very fine and rare. 18. L. 592.

1199 Bridge Token. DE REPENTIGUY A L'ISLE DE MONTREAL ON LACHESNAYE. Rev. CALECHE as in No. 1191. Very fine and rare. 18. L. 593.

1200 Same obv. Rev. CHEVAL, as in No. 1193. Fine, very rare. 18. L. 595.

1201 Same obv. Rev. PERSONNE, as in No. 1194. Very fine and rare. 18. L. 596.

1202 Railway Token. Locomotive, MONTREAL & LACHINE RAIL-ROAD COMPANY. Rev. Beaver gnawing branch at the foot of the trunk of a tree, THIRD CLASS. Small circular hole in centre for suspension; struck for use among the Indians, who traveled at special low rates. Sharp, uncirculated, rare. 22. L. 600.

1203 Duplicate of last. Same condition; rare.

1204 U. S. 10 Cents Postage Stamp in metallic case; WEIR & LARMINIE, BANKERS, etc., MONTREAL, 1862 on back. Fine and scarce. L. 598.

1205 Brass Button. MONTREAL BRITISH MILITIA (engraved). Good and very rare. First organized Militia of Montreal, worn during the American invasion of 1775. 18.

1206 Another. *G. R.* in monogram, crowned, QUEBEC MILITIA 1775. Brass, traces of gilt; good, equally rare. 17.

BOUQUET OR SOUS SERIES.

The formation of this set of the renowned SOUS SERIES, which actually comprises every known variety but two (L. 534 and 535), besides several unpublished ones, necessitated the handling and classification of thousands of specimens, and cost Mr. Hart a considerable outlay of money. To

preserve the collection entire, and give the curator of some Museum or private collector the opportunity of securing it, the cataloguer reserves the right of selling Nos. 1207 to 1259 inclusive, numbering 70 different varieties in die or metal, together, as one lot, and they will be so sold if a satisfactory bid is made at the time of the sale.

1207 Bouquet of rose, thistles, blades of wheat, etc., AGRICULTURE & COMMERCE BAS CANADA. Rev. UN SOU in broad, thick wreath, BANQUE DU PEUPLE . MONTREAL . Milled edge; very fine. 17. L. 508.

1208 Same. Thin planchet, plain edge. Very good, slightly nicked. Not in Leroux. Rarity 8.

1209 Different bouquet, ★AGRICULTURE & COMMERCE★ BAS – CANADA. Rev. UN SOU in wreath of five maple leaves, small head to r., ★BANQUE DU PEUPLE MONTREAL. Reeded edge, uncirculated. L. 509, r. 4.

1210 Bouquet with rose on each side, TRADE & AGRICULTURE LOWER CANADA. Rev. UN SOU in wreath of palm and laurel, BANK OF MONTREAL TOKEN. Plain edge, uncirculated. L. 517, r. 3.

1211 Same obv. Rev. UN SOU in wreath of palm and laurel, BANK TOKEN MONTREAL. Plain edge, die varieties; good to uncirculated. L. 518, r. 5; 520, r. 3; 522, r. 4; 524, r. 4; 526, r. 4; 527, r. 4. 8 pcs

The differences between these are very slight, yet they are the product of different dies, or different combinations of dies. Leroux, it will be noted, gives but six.

1212 Similar obv. Rev. UN SOU in wreath of palm and laurel, BANK OF MONTREAL TOKEN. Plain edge, die varieties; good, fine, uncirculated. L. 519, r. 3. 3 pcs

1213 Similar to last. Good. L. 521, r. 5.

1214 Similar. Very fine. L. 523, r. 4.

1215 Similar obv. Rev. UN SOU in wreath of laurel, TOKEN MONTREAL. Plain edge; fine. L. 525, r. 4.

1216 Bouquet with one rose to r., AGRICULTURE & COMMERCE. BAS–CANADA. Rev. UN SOU in laurel wreath of seventeen leaves, TOKEN MONTREAL. Broken die, plain edge, very good. L. 536, r. 4.

1217 Similar, but wreath of 18 leaves. Perfect and cracked dies. Fine. L. 537, r. 5. 2 pcs

1218 Variety of last, broken die. Very good. L. 538, r. 4.

1219 Another variety, wreath of 16 leaves. Usual break in obv. die. Fine. L. 539, r. 4.

1220 Similar bouquet; wreath of 18 leaves. Extremely fine. L. 540, r. 3.

1221 Similar bouquet: wreath of 18 leaves. Fine. L. 541, r. 4.

1222 Same bouquet as last; slight variety in wreath. Very fine. L. 542, r. 4.

1223 Bouquet with rose r. and three blades of wheat above. Rev. Wreath of 18 leaves. Very fine. L. 543, r. 4.

1224 Slender bouquet with rose right and two thistles left. Rev. Wreath of 18 leaves. Fine. L. 544, r. 4.

1225 Similar bouquet, with large leaf between thistles at l. Rev. Wreath of 18 leaves. Fine. L. 545, r. 4.

1226 Same as last. Brass; good, rare.

1227 Bouquet with large leaf under thistles at l. Rev. Wreath of 20 leaves. Fine. L. 546, r. 4.

1228 Bouquet with four clover leaves to r. Rev. Small wreath of 16 leaves. Plain and milled edge; fine. L. 547, r. 4; latter not mentioned. 2 pcs

1229 Same as last. Brass, pierced; very good.

1230 Different bouquet, large single leaf from stem of bouquet at l. Rev. Wreath of 16 leaves, with triangular ribbon bow. Very good, pierced. L. 548, r. 8.

1231 Different bouquet, rose branch with small blooming rose l., AGRICULTURE & COMMERCE. BAS CANADA. Rev. UN SOU in wreath of 14 single and 4 double leaves, TOKEN MONTREAL. Brass, uncirculated, obv. misstruck, edge milled. L. 549, rarity 10.

Leroux says, "I know but one original piece in brass, milled edge." This is the one, and his description is taken from this identical piece. A few restrikes in copper and lead have been issued by the Numismatic Society of Montreal, but the dies can no longer be used, or have been canceled. For this specimen Mr. Hart paid $100.

1232 Another. Restrike on U. S. Cent of 1852. Unique.

1233 Another, size 20. Imperfect impression and misstruck. R. 9.

1234 Bouquet with large rose left, and large leaf from stem at r. Rev. Wreath of 18 leaves, dot over o in SOU. Fine. L. 550, r. 5.

1235 Same obv. Rev. UN SOU close, with dot. Fine. L. 551, r. 5.

1236 Bouquet with three trefoils from stem at r., + AGRICULTURE & COMMERCE + BAS . CANADA . Rev. UN SOU close, with dot, in wreath of eighteen leaves. Very fine. L. 552, r. 4.

1237 Similar obv., without dot between BAS and CANADA. Rev. UN SOU in wreath of eighteen leaves. Sharp, uncirculated. L. 553, r. 6. Specimens have sold as high as $15.00.

1238 Bouquet with two trefoils at r. and large leaf at l. of stem, AGRICULTURE & COMMERCE + BAS – CANADA. Rev. Dot close to o of SOU, wreath of 16 leaves. Fine. L. 554, r.3.

1239 Same obv., slight variety in rev. Fine. L. 555, r. 6.

1240 Different bouquet, same punctuation marks, but BAS . CANADA. Rev. Close wreath of 18 leaves. V. fine. L. 556, r. 3.

1241 Same obv. Rev. Close wreath of 16 leaves. Uncirculated. L. 557, r. 3.

1242 Same as last, but *brass*. Very good, nicked. Rarity 6.

1243 Same. Silver or german silver. Fine, unique.

1244 Bouquet with trefoil r., large leaf left of stem, long ribbon bow. Rev. Dot over o of SOU and wreath of 16 leaves. Fine. L. 558 and 559, but Mr. Hart thinks that both of the Leroux illustrations are incorrect. Rarity 4. 2 pcs

1245 Bouquet with two trefoils r., large leaf l. of stem, drooping ribbon-bow, + AGRICULTURE & COMMERCE + BAS, – CANADA Rev. Wreath of 20 leaves. Brassy copper and copper, very fine. L. 560, r. 3. 2 pcs

1246 Bouquet with two small leaves r. and one large leaf l. of stem, BAS – CANADA. Rev. UN SOU with dot in centre, widely spaced. Perfect and broken dies; extremely fine. L. 561, r. 4. 2 pcs

1247 Bouquet with three small leaves r. and one l. of stem. Rev. Same as last. Good. L. 562, r. 8.

1248 Small bouquet with long stem tied with long slender ribbon, : AGRICULTURE & COMMERCE : BAS – CANADA. Rev. Wreath of 18 leaves, U in SOU too high. Very fine. L. 563, r. 3.

1249 Bouquet with branch of four leaves to r. of stem, + AGRICULTURE & COMMERCE + BAS – CANADA. Rev. Similar to last, but SOU in proper position. Perfect and broken dies. Very fine. L. 564, r. 4. 2 pcs.

1250 Bouquet with short stem and two long ribbons to bow. Rev. Wreath of 16 leaves. Fine. L. 565, r. 4.

1251 Same obv. Rev. Wreath of eighteen leaves, UN SOU widely spaced. Fine. L. 566, r. 5.

1252 Same obv. with break in die from upper l. blade of wheat to L in AGRICULTURE. Rev. Very similar to last. Fine. L. 567, r. 4.

1253 Large bouquet with large rose r. and large thistle l. Rev. UN SOU in laurel wreath of 40 leaves (L. says 39). Fine. L. 568, r. 4.

1254 Bouquet with three blades of wheat between large rose and thistle above. Rev. Same as last. Very fine. L. 569, r. 4.

1255 Same obv. Rev. UN SOU in wreath of 32 leaves (L. says 39). Very fine. L. 570, r. 4.

1256 Bouquet with trefoil and large thistle leaf to left of stem. Rev. Same as last. Very fine. L. 571, r. 4.

1257 Bouquet with thistle leaf to l. of stem. Rev. Same as last. Very fine. L. 572, r. 4.

1258 Bouquet. Rev. Eagle and shield in circle of 13 stars., ★ T DUSEAMAN BUTCHER ★ BELLEVILLE. Die cracked on each side, fine. L. 574, r. 4.

1259 Bouquet. ★ T. D. SEAMAN BUTCHER ★ BELLEVILLE. Rev. A COW, ★ A FRIEND ★ TO THE CONSTITUTION. Very fine, rare, not in Leroux.

1260 Maple leaves crossed, COMMERCE BAS – CANADA. Rev. UN SOU in wreath, JH ROY, MONTREAL. Thick and thin pl., fine. L. 579. 2 pcs

1261 Duplicate Set of Bouquet Tokens. Leroux, Nos. 508, 509, 517, 519 (3 var.), 522, 525, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545 (copper and brass), 546, 547, 550, 551, 552, 553, 554, 556, 557, 558, 559, 560, 561 (perfect and broken die), 563, 564 (perfect and broken die), 566, 567, 568, 569, 570, 571, 572, 574, 579 (thick and thin pl.). Average strictly fine, a few die varieties not in L. Very desirable if incomplete. 44 pcs

1262 Playing Cards displayed on each side. Fine. 19. L. 601.

UPPER CANADA.

1263 Ship r., SUCCESS TO THE COMMERCE, etc. Rev. SIR ISAAC BROCK, etc., 1812, in 9 lines. Very fine. 17. L. 680.

1264 Same obv. Rev. SUCCESS TO COMMERCE, etc., 1816, in centre. Fine. 17. L. 681.

1265 Urn on pedestal inscribed, FELL OCT 13, 1812; near border, SIR ISAAC BROCK, etc. Rev. As last. Die varieties, fine and very fine, in rarity 3 to 8. L. 682. 6 pcs

1266 Duplicates of three preceding numbers. 8 varieties; all fine. 8 pcs

1267 Schooner r., HALFPENNY TOKEN UPPER CANADA. Rev. Indian and dog, COMMERCIAL CHANGE 1815. Very good and poor. 17. L. 683, 688. 2 pcs

1268 Same obv. Rev. A barrel, COMMERCIAL CHANGE 1821. 17. Fine. L. 685.

1269 Schooner, varieties. Rev. A plough, TO FACILITATE TRADE, 1823, 1833. Good to uncirculated. 17. L. 687, 690. 3 pcs

1270 Schooner r. Rev. Crossed spades over anvil, COMMERCIAL CHANGE, 1820. Fine. 17. Varieties. L. 689. 3 pcs

1271 Duplicate set. Good and fine. 3 pcs

1272 Similar obv. Rev. Scythe, spade, vise, anvil, etc., COMMERCIAL CHANGE, 1833. Very fine. 18. L. 691, rare.

1273 Duplicate of last. Fine.

1274 1832 Draped bust laureate, PROVINCE OF UPPER CANADA. Rev. Britannia seated, HALFPENNY TOKEN. Fine, very scarce. 18. L. 692.

1275 Bank of Upper Canada. Penny tokens, 1850, 1852, 1854 (varieties), 1857. Fine to bright red. Scarce and desirable set. 21. L. 693, etc. 5 pcs

1276 Same. Halfpenny tokens. 1850, 1852 (varieties), 1854 (varieties), 1857. Fine to bright red. Scarce and desirable set. 18. L. 695. 6 pcs

1277 Same. Penny and Halfpenny tokens. Duplicates of two preceding Nos. Complete as to dates. Fine to bright red. 9 pcs

1278 Bank of Upper Canada. Penny token of 1857. On border in raised letters, from die, "To commemorate the Dominion Exhibition held in Montreal." Fine, *believed to be unique.*

1279 1796 Britannia presenting two children to America, BRITISH SETTLEMENT KENTUCKY. Rev. ONE HALF PENNY, COPPER COMPANY | OF UPPER | CANADA. Proof, very rare and desirable. 18. L. 697.

1280 1822 Figure of Justice, LESSLIE & SONS TORONTO & DUNDASS. Rev. A plough, PROSPERITY TO CANADA, LA PRUDENCE ET LA CANDEUR; in the field, TOKEN, 2D CURRENCY. Very fine and rare. Sell for $10.00 in Canada. 26. L. 698.

1281 Duplicate of last. Very fine, test cut on edge. Rare.

1282 Lesslie & Sons, York, Kingston & Dundas, otherwise similar to last. Complete set of die varieties. Fine and rare. 17. L. 699. 5 pcs

1283 Same as last. Die varieties. Good to fine. 4 pcs

DOUBTFUL TOKENS OF CANADA.

Under this head are classified tokens of doubtful origin or attribution, many of which were struck in Canada, or for circulation in the British Provinces of North America. Nearly all are recognized by Canadian authorities, and are described by authors on that coinage.

1284 1781 North American token. Very fine. 18. L. 766.

1285 Duplicates of last. Very good. 2 pcs

1286 1812 and 1813. Draped bust in wreath. Rev. Justice seated, ONE PENNY TOKEN. With and without date on rev. All different. Good to very fine. 22. L. 767, 768, 769. 6 pcs

1287 Duplicates of last. All from different dies. Good and very good. 5 pcs

1288 1812 Halfpenny token, type of preceding. Uncirculated. 18. L. 770.

1289 1812 Halfpenny tokens. With and without inscription on rev. Copper and brass; good to very fine. All from different dies, and believed to have been issued by a Montreal hardware firm of that period. 18. Leroux 770 to 773. 37 pcs

1290 Ship r. Rev. Justice seated, HALFPENNY TOKEN, 1812, and 1815. Fine and very fine, latter cost $1.50. 18. L. 774. 2 pcs

1291 Duplicates of last and one without date (not in L.) Good. 3 pcs

1292 Female with caduceus l., TRADE & NAVIGATION. Rev. PURE COPPER PREFERABLE TO PAPER. 1812, 1813. Halfpennies and farthing. Very good and fine. L. 775. 3 pcs

1293 Duplicates of last. Very good; scarce. 3 pcs

1294 1813 Ship l., TRADE & NAVIGATION. Rev. PURE COPPER, etc. Halfpenny tokens, several die varieties. Fine. L. 776. 9 pcs

1295 1813 Penny tokens, type of 1292. Die varieties; one poor, two uncirculated, the latter cost $2.50 each. L. 777. 3 pcs

1296 1813 Duplicates of last, die varieties; another of 1814. Fine. 3 pcs

1297 Same obv.; rev., ONE STIVER. Good and fine. 21. 2 pcs

1298 Monogram in wreath; rev., FARTHING TOKEN, 1812; also Penny and Halfpenny (varieties) of this type, date 1814. Fine. L. 778, 779, 780. Rare. 4 pcs

Issued by Richard Hurd, a Dry Goods merchant in Montreal, 1812–1814.

1299 Penny, Halfpenny and Farthing, duplicates of last. Good and fine. Rare. 3 pcs

1300 Britannia seated, in wreath. Rev. A lion, HALFPENNY. Die varieties, 1813 (3), 1814. See L. 781. Fine and scarce. 4 pcs

1301 Same obv. Rev. An eagle, HALFPENNY TOKEN 1813, 1814, 1815, two varieties of each date. Good to very fine and very scarce. L. 781 and 782. 6 pcs

1302 1815 Ship sailing l., SHIPS COLONIES AND COMMERCE. Rev. ONE HALFPENNY TOKEN the words separated by blooming branches. Brass, sharp, barely circulated, the finest Mr. Hart has seen, and cost him $7.50. 18. L. 783, r. 6.

1303 Duplicate; another with FOR PUBLICK ACCOMMODATION on rev. Brass, very good and rare. 2 pcs

1304 1815 Draped bust r., GENUINE BRITISH COPPER; rev., Britannia seated, HALF PENNY; another, similar, but legends occupy the opposite sides. Fine. 17 and 18. L. 784. 2 pcs

1305 1815 Halfpenny tokens of the same type but without legends. Die varieties, fine. L. 785. 2 pcs

1306 1820 Draped bust laureate l.; rev., a harp and date. Brass. Believed to be all from different dies; a most complete and rare set. Aver. fine, one pierced. 18. L. 786. 28 pcs

1307 1825 Military bust r. Rev. Justice seated r., TO FACILITATE TRADE. Die varieties, fine. 18. L. 787. 3 pcs

1308 1825 Bust l., BRITISH COLONIES. Rev. Justice seated l., TO FACILITATE TRADE. Good and very good. L. 788. 3 pcs

1309 1838 Bust laureate l., PURE COPPER, etc. Rev. Female holding caduceus seated, TRADE & NAVIGATION. Penny tokens. Fine. L. 789. 2 pcs

1310 Speed the Plough. Halfpenny tokens; the two varieties. Very fine. 17. L. 790. 2 pcs

1311 Ship sailing r., FOR GENERAL ACCOMMODATION. Rev. PURE COPPER, etc. Halfpennies; fine. L. 791. 2 pcs

1312 Male figure with club and sprig of shamrock in wreath of oak and shamrock. Rev. PURE COPPER PREFERABLE TO PAPER. Very fine. 18. L. 792.

1313 Duplicate of last. Fine.

1314 SHIPS, COLONIES & COMMERCE TOKENS. Ships (32), busts (2), harp (1). In different envelopes, numbered and with accompanying descriptive list by Mr. Hart. All from different dies and nearly all very fine, one pierced. As a set very rare and interesting. 17 and 18. L. 793. 35 pcs

1315 1805 Bust of Wellington l.; rev., harp. Die varieties, good and very fine. 18. L. 794. 3 pcs

1316 1813 Draped bust of Wellington r., MARQUIS WELLINGTON. Rev. Commerce. Very fine. 18. L. 797. R. 6.

1317 1813 Military bust of W. and names of engagements. Rev. Britannia seated, ONE PENNY token. Fine and rare. 22. L. 798.

1318 1813 Military bust over crossed branches of laurel, FIELD MARSHAL WELLINGTON. Rev. Similar to last, but HALFPENNY TOKEN. Die varieties, fine. 18. L. 799.

1319 1814 Military bust, WELLINGTON HALFPENNY TOKEN. Rev. Britannia in wreath. Set of die varieties, good to very fine. L. 800. 4 pcs

1320 1815 Ship r. Rev. WELLINGTON WATERLOO. Die varieties, fine. 17. L. 802. R. 6. 2 pcs

1321 1815 Bust r.; rev., as last. Fine. 18. L. 803. 2 pcs

1322 Duplicates of 1320 and 1321. Very good, rare. 2 pcs

1323 1816 Bust l., THE ILLUSTRIOUS WELLINGTON. Rev. Harp, WATERLOO HALFPENNY. Set of die varieties; fine and rare. L. 804. 3 pcs

1324 Military bust l., VIMIERA, TALAVERA, etc. Rev. Horseman r., COSSACK PENNY TOKEN. Uncir., rare. 21. L. 805.

1325 Duplicate of last. *Very* good; rare.

1326 Military bust over crossed branches of laurel, FIELD MARSHAL WELLINGTON. Rev. Britannia seated, HALFPENNY TOKEN, branches of laurel in exergue, instead of date. Die varieties; fine and rare set. L. 806, 807. 6 pcs

1327 Duplicates of last. Good and fine. 5 pcs

1328 Bust of George Canning. Rev. COMMERCIAL CHANGE. Fine. 15. L. 808. R. 4. 2 pcs

1329 Bust of Sir Robert Peel; rev., as last. Very fine and rare. Not in L. 15.

1330 Military bust of unknown general over crossed branches of laurel, VICTORIA NOBIS EST. Rev. Britannia seated, HALFPENNY TOKEN, branches of laurel in exergue. Die varieties, fine. 18. L. 809. 3 pcs

1331 Military bust l., HISPANIAM ET LVSITANIAM RESTITVIT WELLINGTON. Rev. Names of battles. Set of die varieties, fine to uncirculated. 17. L. 810, 811, 812. 7 pcs

1332 Same, three names of battles on reverse field, ending with SALAMANCA. (L. 811.) Silver proof; extremely rare. Bought of Ed. Groh, Esq., of New York, twenty years ago for $10.

1333 Bust of De Sala r. Rev. SHIPS COLONIES & COMMERCE. Fine and rare. 17. L. 813. 3 pcs

1334 Ship r. Rev. ONE PENNY in wreath. Fine, rare. 22.

1335 Figure of Justice on pedestal, in wreath of palm and laurel. Rev. ONE PENNY TOKEN in wreath. A beautiful design; very rare. 21.

1336 1814 Draped bust l., WELLINGTON & VICTORY. Rev. Hibernia seated, EDW. BEWLEY, 1816. Very good. 21.

1337 Draped bust left, WELLINGTON & ERIN GO BRAGH. Rev. Crowned harp, EDW. STEPHENS 1816. Very good. 21.

1338 1830 Draped bust r., GOD SAVE THE KING. Rev. FOR PUBLICK ACCOMMODATION. Penny (4) and hlfp. size. Very good. 5 pcs

1339 1811 Draped bust r., VINCIT AMOR PATRIAE. Rev. Britannia seated, in wreath. Several die varieties. Fair to fine. 18. 12 pcs

1340 Bust of Mercury. Rev. Britannia seated in wreath. Varieties, very good. 18. 3 pcs

1341 Head l., BRUTUS. Rev., similar to last. Die varieties; good and fine. 18. 5 pcs

1342 1822 Halfpenny token with bust of Geo. IV, same as in N. S. halfp. of 1823. Rev. Crowned harp, HIBERNIA. Fine, rare. 17.

1343 1814–1820 Penny and Halfp. tokens, four with harp on rev. Different and unlike any of preceding. Rare lot, good to fine. 6 pcs

1344 1820 Ship r., TRADE AND NAVIGATION. Rev. Hibernia seated, ONE HALF PENNY TOKEN. Very good. 4 pcs

1345 1816 Anchor in circle, HALFPENNY TOKEN. Rev. H in wreath. Curious unpublished Canada token. Fine. 17.

1346 Canada 25 Cents (3), 10 Cents. Misstruck, etc. Very good. 4 pcs

1347 Canada Cents and Tokens. Misstruck, thin planchets, incused impressions. Fine lot. 10 pcs

1348 Pennsylva. and other Halfpenny tokens. Fair, one pierced. 24 pcs

1349 Eagle Halfpenny tokens, one made in Troy, N. Y. Curious, fair. 2 pcs

1350 Canada counterstamped and engraved tokens. Includes Devins & Bolton, Rindlay & McWilliam, Montreal, etc., in value from 1 to 25 cents. Copper, brass, German silver, etc. Poor to fine; scarce lot. 29 pcs

1351 Odds and Ends. Penny and Halfp. size, all of Canada. Poor lot. 12 pcs

1352 1828 Ship l., COMMERCE. Rev. ONE FARTHING TOKEN. Fine, extremely rare. Sandham, No. 58.

CANADA TOKENS, ETC.; RECENT ISSUES.

1353 1882 Obv. similar to old U. S. Cent. Rev. BLAKLEY & COS, etc. HALIFAX, N. S. Brass proof. 18. L. 966.

1354 Duplicate of last. Same condition. 2 pcs

1355 E. A. Cardinal, Numismatist, Montreal. Varieties of his token. Mint state, rare. 17 and 19. Brass (2), w.m. L. 967, 968, 969. 3 pcs

1356 Duplicates. L. 968, 969. Brass, same condition. 4 pcs

1357 Bust of Victoria. Rev. USE DEVINS' VEGETABLE WORM PASTILES, etc., 1867. Bright red, uncirculated, rare. 17. L. 970.

1358 Duplicates of last. Same condition. 2 pcs

1359 Beaver, MAISON JACQUES CARTIER ST ROCH, QUEBEC. Rev. UN CENTIN, etc. Bright red, uncir. 17. L. 971.

1360 Duplicates of last. Same condition, scarce. 2 pcs

1361 Crown. C. E. A. LANGLOIS. Rev. DRINK ST LEON WATER. Brass, fine. 13. L. 973.

1362 Dr. Leroux Token, one with family arms. Copper and brass, mint state. 17. L. 974 and 975. 2 pcs

1363 Lymburner & Brother, Montreal. Varieties of their tokens, different metals, etc. Mint state. L. 978, 979. 7 pcs

1364 Duplicates of last. Same condition. 5 pcs

1365 Bust of Victoria, R. SHARPLEY, JEWELER & WATCHMAKER, etc., MONTREAL. Brass, mint state, rare. 14. L. 982.

1366 Duplicate of last. Very fine.

1367 A. Bain, St. Catharine's, Ontario. Rev. GOOD FOR 5 CENTS. Nickel, mint state. 12. L. 1016.

1368 Davis & Buie, Montreal Business College. Lead tokens, proof. 19. L. 1018. 2 pcs

1369 A. J. Dompierre Ottawa Bakery. ½ & 1 LOAF. Brass shells; fine, rare. Cost $3. 17 and 20. L. 1021, 1022. 2 pcs

1370 I. B. Durocher, Richelieu Hotel; H. Elmsic, good for 5 cents; A. D. Fancher, Peterborough. Brass tokens; fine and rare. 16. L. 1023, 1024, 1025. 3 pcs

1371 Evening Globe. GOOD FOR ONE COPY. Bronzed electro, central perforation. 17. L. 1026. 3 pcs

1372 Crown. 1 LOAF . ILIFFE. Varieties. German silver, brass, etc. Scarce; for one of these Mr. Hart paid $2.00. 13 to 16. Fair to very fine. L. 1029, 1030. 8 pcs

1373 J. C. Lampman, Thorold, Ont.; G. N.; in trade; H. Paulus, Fort Erie, Ont.; V. R. ★ ★ ★ (2); Robinson House, Camlachie, Ont ; F. S., Montreal; Reid House, Lindsay; Mascotte, G. N. Five Cents tokens; nickel (1) and brass; fine to uncir. 13 to 16. L. 1032, '37, '38, '39, '41, '43, '44, '47, '49, last described not in L. Rare lot. 11 pcs

COMMUNION TOKENS.

A very complete collection of these interesting tokens, similar to those described in Mr. Thomas Warner's work on Church Tokens of the U. S. They are struck in tin, pewter or lead, etc., were issued for use in Presbyterian Churches of the various British Provinces; all are interesting, many now very rare, if not unobtainable.

1374 PRINCE EDWARD ISLAND. ST. I(ohn) P(arish). Fine, oval. 18. L. 358, r, 5.

1375 — Similar to last. Cut on edge, good, oval. 16. L. 359, r. 4.

1376 New Brunswick. D(umfries) K(irk) 1833. Square, very fine. 11. L. 383B, r. 5.

1377 — H(arvey) S(ettlement), a colony from New England in York Co. Fine. 14. L. 383 E, r. 4.

1378 — JOHN MACLEAN, CONGREGATION OF RICHIBUCTO. Square, fine. L. 384A, r. 5.

1379 — A cross, SAINT ANDREW'S JUNE 1825. Rev. NEW BRUNSWICK NA. Square, fine. 15. L. 386, r. 5.

1380 — ST. ANDREW'S CHURCH, ST JOHN N. B. etc. Rev. DO THIS IN REMEMBRANCE OF ME. Oval, uncir. 18. L. 387, r. 5.

1381 — ST JAMES CHURCH. Rev. I COR. XI. 23. Fine. 12 x 17. L. 388, r. 5.

1382 — REV. W. T. WISHART SAINT STEPHENS CHURCH. Rev. SAINT JOHN NEW BRUNSWICK 1842. Very fine. 16. L. 389, r. 5.

1383 — FREE PRESBYTERIAN CHURCH ST JOHN NEW BRUNSWICK. Rev. THIS DO, etc. Fine. 13 x 17. L. 390, r. 5.

1384 Nova Scotia. ST JAMES CHURCH DARTMOUTH. Rev. THIS DO, etc. Fine. 13 x 17. L. 457, r. 5.

1385 — REV^{D} A. DICK DOUGLASS 1803. Square, good. 15. L. 458, r. 5. He was the first minister ordained by a permanently constituted Presbytery in British America.

1386 — R. C. H. (Relief Church, Halifax). Rev. 1818. Fine. 16. L. 459, r. 4.

1387 — P. C. H. 1784. Rev. A burning bush, Presbyterian Church, Halifax, founded 1750 by the Rev. Aaron Cleveland, an ancestor of Grover Cleveland, President of the United States. Very fine. 19. L. 460, r. 5.

1388 — REV. P. C. M^{C}GREGOR HALIFAX N. S. 1843. Rev. POPLAR GROVE PRESBYTERIAN CHURCH (now North Park Street Church). Very fine. 12 x 19. L. 461, r. 5.

1389 — ST. JOHN'S PRESBYTERIAN CHURCH, HALIFAX N. S. 1813. Rev. THIS DO IN REMEMBRANCE OF ME. BUT LET A MAN EXAMINE HIMSELF. Uncirculated. 14 x 17. L. 462, r. 5.

1390 — ST MATHEW'S CHURCH HALIFAX N. S. Rev. A cup, THIS DO, etc. Uncirculated. 12 x 17. L. 463, r. 5.

1391 — LOWER SETT(lement, East River, N. S.). Square, fine. 13 x 13. L. 463 B., r. 5.

1392 — PRESBYTERIAN CONGREGATION MAITLAND. Rev. A cup, THIS DO, etc. Very fine. 13 x 17. L. 463 C., r. 5.

1393 Nova Scotia. Burning bush and motto, FREE CHURCH OF SCOTLAND. Rev. JOHN KNOX CHURCH, NEW . GLASCOW, THIS DO, etc. Sharp, proof. 12 x 17. L. 463 H., r. 5.

1394 — COMMUNION TOKEN. ST ANDREW'S NEW GLASCOW 1855. Rev. THIS DO, etc. Sharp, uncir. 12 x 17. L. 463 I, r. 5.

1395 — PRESBYTERIAN CHURCH, NEWPORT. Rev. THIS DO, etc. Sharp, nearly proof. 12 x 17. L. 463 J, r. 5.

1396 — NOEL PRESBYTERIAN CONGREGATION. Rev. REVD P. S. CROW, 1843. Fine. 13 x 17. L. 460 K, r. 5.

1397 — ST ANDREWS CHURCH PICTOU NOVA SCOTIA 1850. Rev. THIS DO, etc. Oval, fine. 23. L. 464, r. 5.

1398 — PICTOU FREE CHURCH 1844. Rev. LET A MAN EXAMINE HIMSELF I. COR XI 28. Fine. 12 x 17. L. 465, r. 5.

1399 — J. SMITH STEWIACKE 1830. Rev. TOKEN between two rosettes. Fine. 14. L. 465 D, r. 5.

1400 — Mr. D(aniel) C(ock), TRURO NOVA SCOTIA, 1772. Fine. 13 x 13. Oldest known Communion token, with date, in British America. Truro was founded in 1772, and this church was evidently the first edifice constructed. L. 466, r. 7.

1401 Canada East. KNOX CHURCH . MONTREAL. Rev. DO THIS, etc. Very fine. 20. L. 616, r. 4.

1402 — Communion table, ST. ANDREW'S CHURCH MONTREAL. Rev. Burning bush, and NEC TAMEN CONSUMEBATUR in wreath of palm. Die varieties, very fine. 18. L. 617, r. 4. 2 pcs

1403 — Communion table, with and without ST MARK'S CHURCH in incused letters. Rev. Die varieties, similar to preceding. Fine. 18. L. 618 and 619, r. 4. 2 pcs

1404 — REVD | SOMERVILLE | MONTREAL | 180–. Fair; believed to be unique. 20. Leroux, 620. This is one of the rarest and earliest of the Communion tokens; Cost $15.00.

1405 — REV. | JAS SOMERVILLE | MONTREAL | 1803. Rev. DO THIS IN | REMEMBRANCE | OF ME. Oval; very fine. 25. L. 621, r. 5. An offer of $10.00 was made for this several years ago.

1406 — ST GABRIEL | CHURCH | MONTREAL. Rev. DO THIS IN | REMEMBRANCE | OF ME. Oval, very fine. 25. L. 622, r. 4.

1407 CANADA EAST. ST PAULS | CHURCH | MONTREAL | 1833 E. B. (Rev. Edward Blank). Rev. I CORINTHIANS XI 28 29. Hexagonal, curving edges, fine, pierced. 21. L. 623, r. 5.

1407*a* — UNITED ASSOCIATE CON(gregation) MONTREAL 1835. Rev. DO THIS IN REMEMBRANCE OF ME, etc. Good, oval, unpublished. 19.

1408 — St Andrew cross, QUEBEC ST ANDREWS CHURCH. Rev. SACRAMENTAL | TOKEN | 1821. Very fair. 15. L. 624, r. 6.

1409 — Communion table, ST ANDREW'S CHURCH QUEBEC. Rev. Burning bush in wreath, etc., as in 1402. Very fine. 18. L. 624 A., r. 5.

1410 — ST JOHN'S | CHURCH. Rev. QUEBEC | 1838. Fine, oblong hexagonal. 14 x 16. Extremely rare, not in L.

1411 — ST ANDREWS C . . . . . THREE RIVERS, | 1 | CORINTHIANS XI. 26. Fine. 18. L. 625, marked r. 5, but believed to be unique.

1412 CANADA WEST. BALTIMORE | C. W. | 1855. Rev. PRESBYTERN | CHURCH. Very fine. 13 x 18. L. 710, r. 5.

1413 — ST JOHN'S CHURCH BROCKVILLE | JUNE 1852. Rev. Burning bush, NEC TAMEN CONSUMEBATUR. Oval, proof. 19. L. 711, r. 5.

1414 — KNOX'S CHURCH | BYTOWN | C. W. Rev. THIS DO, etc. Oblong hexagonal, fine. 13 x 18. L. 712, r. 8. Bytown was the old name of Ottawa, the present capital of the Dominion.

1415 — A palm branch, ST. ANDREWS CHURCH BY-TOWN, J. C. (Rev. John Cruikshank). Rev. THIS DO, etc., 1831. Fine. 14 x 14. L. 712 A., r. 8.

1416 — J. D. in counterstamp (Rev. John Douglass, Centreville, Ontario). Fine. 10 x 10. L. 713, r. 4.

1417 — COBOURG | U. C. | 1837. Rev. ST ANDREWS | CHURCH. Very good, pierced. 13 x 19. L. 714, r. 6. Issued a very few years after the place was founded.

1418 — ST ANDREWS | CHURCH | FERGUS. Rev. THIS DO, etc. Sharp, uncir. 14 x 17. L. 714 C., r. 5.

1419 — KNOX'S · CHURCH GALT 1845. Rev. LET EVERY MAN EXAMINE HIMSELF, I COR XI · 28. Oval, thick and thin planchets, fine. 29. L. 715, r. 5. 2 pcs

1420 CANADA WEST. GRAFTON C. W. 1844. Rev. PRESBYTERN CHURCH. Fine. 13 x 18. L. 718, r. 4.

1421 — PRESBYTERIAN CHURCH GUELPH CANADA, 1ST CONGREGATION. Rev. Communion table, THIS DO, etc. Proof. 14 x 19. L. 719, r. 3.

1422 — ST ANDREWS CHURCH | KINGSTON | CANADA | 1825. Rev. LET A MAN EXAMINE HIMSELF, etc. Oval, fine. 18. L. 720, r. 5.

1423 — Burning bush, label inscribed NEC TAMEN, etc., beneath, CHALMERS CHURCH, KINGSTON above. Rev. THIS DO, etc. Oblong hexagonal, 12 x 17. Fine. L. 720 A., r. 5.

1424 — Similar, PRESBYTERIAN CHURCH ORILLIA. Fine. L. 721, r. 4.

1425 — Similar, KNOX'S CHURCH, TORONTO, C. W. 1852. Sharp, almost proof. Rare, not in L.

1426 — Similar, FREE CHURCH OF SCOTLAND. Fine, rare, not in L.

1427 — CANADA | PRESBYTERIAN | CHURCH | PETERBORO'. Rev. THIS DO, etc. Fine. 13 x 17. L. 722, r. 5.

1428 — T (Telfer). Thick; fine. 9. L. 723 D. Telfer is a small village in Middlesex Co., Ontario.

1429 UNITED CANADA. Burning bush, etc., as in 1423, PRESBYTERIAN CHURCH. Rev. THIS DO, etc. Very fine. 12x18. Varieties of L. 905, r. 4. 2 pcs

1430 — Communion table. Rev. THIS DO, etc. Sharp, uncir. 13 x 18. L. 907, r. 6.

1431 — Variety of last. Fine. L. 908, r. 4.

1432 — "DO THIS | IN REMEMBRANCE | OF ME." Rev. BUT LET A MAN | EXAMINE HIMSELF. Oval; uncirculated. 19 (not 16 as L. has it). L. 909, r. 4.

1433 — Large cup and bread on table, THIS DO, etc. Rev. GOD FORBID THAT I SHOULD GLORY, etc. Very fine. 15. L. 910, r. 4.

1434 — THIS DO IN REMEMBRANCE OF ME, etc. Rev. LET A MAN, etc. Very fine. 13 x 17. L. 911, r. 5.

1435 — THIS DO, etc., and BUT LET A MAN EXAMINE HIMSELF, etc., on each side. Uncirculated, oval. 20. L. 915, r. 5.

1436 Communion table. Rev. THIS DO IN | REMEMBRANCE | OF ME | I COR. XI 24. *Silver*, thick planchet, uncirculated. 16½. L. 1255; in this metal believed to be unique.

1437 The same, but tin. Fine, rarity 4.

1438 A. B.; rev., TOKEN. Oval, fine. 15. L. 916, r. 4. Used at Milton and Manswood, Ontario.

1439 FREE CHURCH OF SCOTLAND 1843. Rev. LET A MAN, etc. Oval, fine. 19. L. 914, r. 6. Issued at Blackville, N. B.

1440 THIS DO IN REMEMBRANCE OF ME, etc., and LET A MAN, etc., in six lines. Good. 13 x 17. L. 913, r. 4. Issued for Prince William, N. B.

CANADA MEDALS, MEDALETS, ETC.

To save useless repetition, I will say that, unless otherwise stated, all the following described medals are in very fine, mint state, or uncirculated condition.

1441 CONFEDERATION MEDAL. Crowned bust of Victoria by *Wyon*. Rev. Britannia seated, receives the four Provinces of the Dominion, JUVENTAS ET PATRIUS VIGOR CANADA RESTAURATA, 1867. Bronze. 48. L. 1185. The medal was given to the members of Parliament at the time of Confederation, and the dies then destroyed. It is lacking in nearly all Canadian collections and sells at $25.00. In case.

1442 1852 Shield of arms, CHAMBRE D'AGRICULTURE DU BAS CANADA. Rev. Fame, with trumpet, EXPOSITION PROVINCIALE AGRICOLE. *Silver*, very rare. 26. L. 610.

1443 1860 Exhibition of Canadian industry. Arms and inscr. in 8 lines within wreath. Bronze. 24. L. 612.

1444 Duplicates of last. Bronze. 2 pcs

1445 Same obv.; rev., inscription in 3 lines. Bronze. L. 613.

1446 Bust of Trevithick. Issued by Grand Trunk Railway to employees for general efficiency, etc. Bronze. 29. Rare. L. 640.

1447 Bust of Albert Edward, Prince of Wales by *Wyon*. Rev. Welsh plumes, VISITED CANADA AND INAUGURATED THE VICTORIA BRIDGE. Bronze. 30. Rare. L. 641.

1448 Bust facing of the Prince of Wales. Rev. View of Victoria Bridge, OPENED, etc., 1860. Bronze. 28. L. 642.

1449 Duplicate. Bronze; fine proof. In case.

1450 Duplicates; another, inscription in wreath (L. 935). Wm. proof. 3 pcs

1451 Victoria Bridge. Distant view of bridge and medallion busts of Victoria, of Prince Albert, and of the Prince of Wales. 1860. Wm. proof. Rare. 32.

1452 Duplicate. Wm. gilt. Rare. L. 643.

1453 Victoria Bridge. Same, with addition of cost, $7,000,000. Bronze; rare. L. 644.

1454 Bust of Edward, Prince of Wales, by *Wyon*. Rev. Welsh plumes, CANADIAN THANKSGIVING, RECOVERY OF THE PRINCE OF WALES, 1872. Bronze proof. 36. Rare. L. 1660.

1455 Université Laval, Quebec. Rev. PRIX DE POESIE FRANCAISE. Bronze. 25. Rare. L. 665.

1456 McGill University. Cupid with spade and inscription in crowned wreath. Bronze; very rare. 28. L. 666.

1457 The same. Bust l. by *Wyon*. Rev. ANNA MOLSON DONAVIT 1864 in open wreath, shield above. Bronze, rare. 28.

1458 Duplicate of last. Bronze proof. L. 670.

1459 McGill College. Bust of Shakspere by *Wyon*. Rev. SHAKSPERE TERCENTENARY, 1864, etc. Bronze proof, rare. 28.

1460 Duplicate. Bronze proof. L. 672.

1461 McGill University. Crowned bust facing, JUSTINIANUS. Rev. Inscription in palm branches, crowned shield above. Superb bronze medal by *Wyon*. 28. In case. L. 674.

1462 Shield. Rev. AGRICULTURAL ASSOCIATION UPPER CANADA in wreath. Red bronze. 29. L. 702.

1463 Toronto University. Victory with palm and wreath, Greek inscription. Rev. Wreath of maple leaves. Bronze proof, rare. 32. L. 745.

1464 Victoria University. Bust of Queen Victoria. Rev. Wreath of maple leaves and Welsh plumes, PRAEMIUM A CELSISSIMO ALBERTO EDWARDO, etc. Bronze, rare. 28. L. 749.

1465 1858 Masonic Union. Arms supported by winged figures and inscr. in wreath. Wm., rare. 27. L. 921.

1466 A. W. Burke, Toronto, Ont., ELECTRIC BATTERY. Wm. 24. L. 972.

1467 Bust of Victoria, QUEEN'S JUBILEE. Rev. COMPLIMENTS OF MASON & CO. INGERSOLL. Wm. proof. 22. L. 981.

1468 Catholic Commercial Academy, Montreal, 1873. Bust of Edward Murphy and inscription over beaver, in wreath. Bronze proof, very rare. L. 1100.

1469 Bust of Indian chief, THAYENDANAGEA — CAPTAIN JOSEPH BRANDT. Rev. His monument, erected at Brantford, 1886. *Silver* proof, three struck in this metal. 24.

1470 The same. Bronze proof. L. 1130.

1471 Duplicates. Wm. with bar for suspension. 2 pcs

1472 Canadian Manuf. Association. Wm. proof. 28. L. 1135.

1473 Knights of Labor. OSHAWA AUG 13TH 1883. Tin cast, one lackered. 39. L. 1210. 2 pcs

1474 College of Montreal. View of the old building. Rev. 1767–1885 in wreath. Solid projection and loop. Wm. gilt, proof. 24. L. 1220.

1475 Nicolet College. View of College buildings. Rev. Label in wreath. Wm. proof, very rare, cost $10. Issued for prize in Philosophy. L. 1227.

1476 Presbyterian College, Montreal. Bust of John Calvin by *Wyon*. Rev. STUDENT'S PRIZE, FOUNDED 1872. Bronze proof; rare. 22. L. 1228.

1477 College of the Holy Trinity, Toronto. Shield of arms, surmounted by tiara; rev., wreath. Bronze proof. 24. L. 1230.

1478 College of Saint Laurent, Montreal. View of buildings; rev., shield. Bronze proof, not over six struck in this metal. 27. L. 1233.

1479 Duplicate. Wm. proof.

1480 Bust right by *Wyon*, T. JAMES CLAXTON, SUPERINTENDENT. Rev. Bible in wreath of oak and maple, RUSSELL HALL SUNDAY SCHOOL, MONTREAL. Tin proof, rare. 28. L. 1435.

1481 View of Church, WESTERN CONGREGATIONAL CHURCH MONTREAL, ORGANIZED 1874. Rev. CORNER STONE LAID 1876, etc. *Silver*, in this metal probably unique. 29.

1482 The same. Bronze. L. 1440.

1483 View of Church, CALVARY CONGREGATIONAL CHURCH MONTREAL, ORGANIZED 1874. Rev. Crowned arms, CONGREGATIONAL COLLEGE, etc., FOUNDED A. D. 1839. Wm. 30. L. 1441.

1484 Crowned arms of the Dominion over half wreath of maple leaves, beaver beneath. Rev. Fame flying to r., DOMINION OF CANADA. *Silver* proof, granted to Canadian Exhibitors in the 1876 Centennial Exposition at Philadelphia. Very rare. 26.

1485 Duplicate. *Silver* proof. L. 1460.

1486 Another. Bronze proof. This medal has sold for $15 in a New York sale.

1487 Duplicate of last. Same condition.

1488 Agricultural and Arts Association of Ontario. Shield surmounted with sheaf of wheat. Rev. Wreath. Bronze; rare. 26. L. 1462.

1489 Industrial Exhibition Association of Toronto. Elaborate and rare medal, with view of the exhibition palace and allegorical representations of Arts, Trade, Agriculture, etc. Bronze proof. 40. L. 1463. In case.

1490 Crowned arms over wreath of maple, AGRICULTURAL AND INDUSTRIAL EXHIBITION, PROVINCE OF QUEBEC. Rev. Wreath, and same inscription on border. *Silver*, very rare in this metal. 32.

1491 The same. Bronze proof. L. 1470.

1492 Another; duplicate of last.

1493 Horse in wreath; rev., wreath. Wm. 24. L. 1472.

1494 Owen Sound Horticultural Society. Urn of fruit. Rev. AWARDED TO in wreath. Bronze, very rare, cost $5. 23. L. 1473.

1495 Provincial Exhibition, Quebec, 1877. Tin, loop. 19. 3 pcs

1496 Duplicates. L. 1500. 5 pcs

1497 The same. Different inscr. on rev. Tin. 19. L. 1501. 2 pcs

1498 Dominion Exhibition, Montreal, 1880. Tin. 24. Only 78 issued.

1499 Duplicate. L. 1503.

1500 Same as last, without *Lymburner*. Tin. 24. L. 1504.

1501 Duplicates of last. Tin. 2 pcs

1502 Same, but 1881, *Lymburner* in large letters. *Silver*. L. 1505.

1503 Same as last. Copper and wm. 2 pcs

1504 Another. Compressed wood pulp. Unique.

1505 Same, but 1882. Tin.

1506 Montreal Exhibition, 1881. Beaver on maple leaf; rev., census of Montreal from 1642 to 1881 (3); another, 1882, arms, rev. horse; another, arms, rev. census (mule, not in L., rarity 7). Tin. 16. L. 1506, 1507. 5 pcs

1507 Windsor Hotel, Montreal, 1878. View of the hotel. Rev. Inscription commemorative of banquet and ball to Governor General and Countess Dufferin. *Silver*, unique in this metal. 23.

1508 The same. Copper. Rare in this metal. L. 1535.

1509 The same. Tin and gilt. 2 pcs

1510 Arms of Montreal, CONCORDIA SALUS, MEDALIC HISTORY OF MONTREAL. Rev. JACQUES CARTIER VISITED HOCHELAGA, OCTOBER 3D 1535. Tin, silvered, impression from dented dies. 28. L. 1540. Issued by the late Alfred Sandham, Esq. The dies were defaced by him on his abandoning the historical for the religious field, and before any perfect specimens were struck.

1511 Lacrosse sticks and ball. Rev. LACROSSE CHAMPION QUEBEC. *Silver* proof. 14. L. 1545.

1512 North West War Medal. Bust of Victoria. Rev. NORTH WEST CANADA 1885. *Silver*, guard and pin, original ribbon. 12.

1513 Duplicate of last. L. 1592.

1514 Numismatic and Archaeological Society, Montreal. Busts, and various emblems. Rev. INSTITUTED 1862, INCORPORATED 1870 in wreath of maple and oak. Wm. proof. 27.

1515 Duplicates. Wm. proof. L. 1610. 2 pcs

1516 Maple leaf, on which FETE NATIONALE MONTREAL 24 JUIN 1874. Rev. SOUVENIR in broad wreath of maple leaves. *Silver*, without solid projection for suspension; as such, unique. 20.

1517 Same, with pierced projection. *Silver*, extremely rare.

1518 Same as last. Copper; rare. L. 1731.

1519 Same. Tin and wm. More or less tarnished. 4 pcs

1520 Old view of Quebec, CONVENTION NATIONALE FRANCAISE, 1880. Rev. A beaver, NOS INSTITUTIONS NOTRE LANGUE ET NOS LOIS. Tin, loop, rare. 21. L. 1738.

1521 Beaver, FETE NATIONAL 1880; rev., SOUVENIR. Thick and thin pl., copper and wm. 13. L. 1740. 4 pcs

1522 Young Men's Christian Association, Montreal. View of the building. Rev. FOUNDED A. D. 1851, INCORPORATED 1870, the names of the Board of Directors, etc., in the field. Bronze proof. 29.

1523 Duplicate of last. Bronze proof. L. 1880.

1524 The same. Wm. proof. 2 pcs

1525 Same obv. Rev. Medallion bust of T. James Claxton, President, and of the officers of the Association. Bronze proof, rare. 29. L. 1881.

1526 Militia-man in depressed circle, border of maple leaves, beaver above. Rev. PRESENTED BY THE ONTARIO RIFLE ASSOCIATION, 1812–37–66. *Silver* proof; very rare. 25. L. 1601. In case.

1527 Badges of the Canadian Artillery Association. Two designs, one silver completed, the other struck on brass planchet. Very rare. 24 and 27. 2 pcs

1528 Spikes crossed, UNION DES CLOUTIERS MONTREAL. Oval, *silvered.* 17.

1529 James S. Hunter, Montreal. Notary's seal. Bronzed. 22.

1530 MONTREAL. WINTER OR ICE CARNIVAL. 1883, 1884, 1885. Brass (3), wm. Leroux 1145, '46, '47, '48, '49, '50, '51, '52, '53, '54, '57, '58, '59, and several not described by him. A fine collection, no die duplicates; several very rare. 10 to 25. 25 pcs

1531 Duplicates of last. All from different dies. Brass (2), and white metal. 11 to 25. 22 pcs

1532 Other duplicates. Same composition. 21 pcs

1533 Ice Palace Badges. Tin or wm. 23 and 34. Not in L. 2 pcs

1534 Excursion on the St. Lawrence. Steamer Longueil, Jany, 1878. *Silver*, very rare in this metal. 19.

1535 Duplicate of last. Copper. L. 1450.

1536 The same. Copper, tin, wm. Thick and thin pl. 4 pcs

1537 Pleasure trip on the St. Lawrence, Jany, 1882. Copper. 24.

1538 The same. Copper and wm. L. 1451. 2 pcs

1539 Musical Jubilee. 1878. Varieties, etc. Silver, silvered, copper. 13. L. 1732–34. 9 pcs

1540 Duplicates. Same metals and varieties. 8 pcs

1541 TORONTO SEMI–CENTENNIAL, 1884. Bust of the Marquis of Lansdowne. Rev. View of Toronto, 1834. Bronze, very rare, only a few struck. 26.

1542 Duplicate. Bronze; rare. L. 1817.

1543 Arms of Toronto. Rev. SEMI–CENTENNIAL CELEBRATION, 1834–1884. Beautiful design; *silver* proof. Very rare. 25.

1544 Duplicates. Wm. L. 1818. 2 pcs

1545 Industrial Exhibition. Views of Toronto on each side. Wm., scarce. 26. L. 1508.

2 1546 Bust of the Marquis of Lansdowne, DOMINION DAY, 1884. Revs. view of Toronto, 1834; Main building; Lansdowne Park, Ottawa; Industrial Fair; I. O. O. F.; Brockville O. F. Encampment; Irish Cath. Ben. Union; Wreath; Blank. Wm. proof, rare set. 20. See L. 1335. 9 pcs

2 1547 View of Toronto, 1834. Revs. Main building; Industrial Fair; I.O.O.F.; Brockville O. F. Encampment; I.C.B.U.; Prohibition; C. T. Act sustained; Wreath; Blank. Wm. proof, rare set. 20. See L. 1509. 9 pcs

2 1548 View of Main Building, Industrial Exhibition. Revs. Industrial Fair; I. O. O. F.; I. C. B. U.; Brockville O. F. Encampment; Wreath; Blank. Wm. proof. 20. See L. 1622. 6 pcs.

2 1549 Irish Cath. Ben. Union. Revs. I. O. O. F.; Brockville O. F. Encampment; Wreath; Prohibition; Blank. Wm. proof. 20. See L. 1830. 5 pcs

2 1550 International I. O. O. F. Demonstration. Rev. Brockville O. F. Encampment; Wreath; Blank. Wm. proof. 20 3 pcs

2 1551 Brockville O.F. Encampment. Rev. Main building; I.O.O.F.; Wreath; Blank. Wm. proof. 20. 4 pcs

2 1552 Flags crossed, PROHIBITION. Rev. Industrial Fair; Blank. Wm. proof. 20. 2 pcs

10 1553 Beaver; C. T. ACT SUSTAINED. Rev. Industrial Fair; Prohibition. Wm. proof. 2 pcs

2 1554 Duplicates of 1546–1553. Almost complete set, one circulated and pierced, all the others proof. 32 pcs

2 1555 Bust of Lansdowne in wreath. Rev. Exp. buildings, SEMI-CENTENNIAL TORONTO, 1884. Copper and silvered. 16. L. 1815. 2 pcs

35 1556 View of Toronto, 1834. Rev. Exposition building. *Silver.* 16. L. 1816.

5 1557 1884 Semi-Centennial Souvenir. Silver, brass (pierced), wm. 11. L. 1821. 3 pcs

5 1558 Toronto, June, 1884. Rev. The Lord's prayer. Brass, pierced. 10.

5 1559 Toronto and Brockville Badges, 1884, latter with Odd Fellows' emblems. 36. Not in L. 2 pcs

5 1560 Bust of Lord Stanley. Rev. Arms of Canada; view of main building, Toronto Exp. Wm., both pierced. 20. Not in L. 2 pcs

1561 Bust of the Marquis of Lansdowne. Rev. Arms supported by two figures, CITY OF STRATFORD, INCORPORATED 1885. Bronze. 26. L. 1775.

1562 Children's League, Queen's Jubilee, Ottawa, 1887. Wm., pierced. 15. L. 1872.

1563 TEMPERANCE AND RELIGIOUS. St. Johns Cathedral, Newfoundland. Laying of the corner-stone, 1841. Rev. Building completed. Wm., pierced, rare. 34. L. 323.

1564 Nova Scotia. UNION IS STRENGTH, over half wreath. Rev. TEMPERANCE SOCIETY, TOKEN OF MEMBERSHIP over half wreath. Wm., pierced, very fine and rare. 25.

1565 Duplicate. Tin, pierced, very fair. L. 475.

1566 Halifax. Full figure of St. Patrick with crozier, his foot crushing a serpent. Rev. The Virgin and Infant Christ guarding sheep from the attack of wolves, etc., 1857. Wm., rare. 27. L. 478.

1567 1832 Cholera Medalet. St. Rochus kneeling, a dog at his side, ST ROCH | PRIEZ POUR NOUS. Rev. ★ST ROCH | PRESERVEZ | NOUS | DU CHOLERA. Brass, oval, excessively rare, if not unique. 15. Not in L.

In 1832 the cholera was raging violently in Canada, and the people of St. Roch, Quebec, had this struck, and wore it as a talisman against the disease.

1568 Marriage Chrétien Medalet. Priest conferring benediction on kneeling couple; rev., wreath. *Silver* proof. 13. From the Cushing collection; among the French Canadians these were given to brides after the ceremony. Not in L.

1569 Virgin and Infant Christ in constellation of stars. Rev. MARIE ETOILE DU CANADA in wreath, etc. Brass proof, loop. 12 to 20. Excessively rare if not unique set. See L. 631. 3 pcs

1570 Religious Medalets, Nuns of the Congregation of Notre Dame. Brass, extremely rare. 14. L. 632, 633. 2 pcs

1571 Irish Catholic Temperance Society, 1846. Shield supported by male and female figures; no inscription. Tin, loop. 27. L. 741.

1572 Montreal. Archiconfrérie de Saint Joseph, and another. *Silver*, oval; rare. 15. Issued by the Parish of Notre Dame. L. 1110 and 1303. 3 pcs

1573 Bust of Cardinal Taschereau, 1886; rev., his arms. Wm., proof. 25. L. 1140. 2 pcs

1574 View of the Nicolet College. Rev. St. Joseph and Infant Christ. Wm. gilt, as issued for prizes, proof and rare. 28.

1575 Duplicate. Wm. proof. L. 1226.

1576 Colonisation Canadienne; Eglise du Sacré-Coeur, Montreal. Pointed oval, wm. proof. 31. L. 1250, 1300. 2 pcs

1577 Order of St. Peter's Cross; Order of the Tiara; Amis du Sacré-Coeur; Ligue des Amis du Sacré-Coeur. Gilt. L. 1301, 1302, 1555, 1556. 4 pcs

1578 Bust of Pius IX in wreath of maple. Rev. 50th anniversary, 1877; mortuary, French and English inscriptions. *Silver.* 18. 3 pcs

1579 Duplicates. Copper. L. 1640, '41, '42. 3 pcs

1580 Other duplicates. Copper, tin, or lead. 14 pcs

1581 Virgin Mary and St. Anne, Patron Saint of Canada, seated; rev., Church, PELEGRINAGE DE PIETE A STE ANNE DE BEAUPRE 1877; another; different inscription, without the church. *Silver.* 19. Both extremely rare. L. 1671, 1673. 2 pcs

1582 Same, and two other varieties (1672, 1676). Copper, brass, tin. 19 and 20. 8 pcs

1583 Duplicates. 7 pcs

1584 St. Anne de Beaupré. View of the old church, founded 1660. Pilgrimage medalets. Oval; silver, brass, tin, rare. 15. L. 1074, 1075. 5 pcs

1585 Similar designs. *Silver*, oval, very rare. 21 and 22. L. 1677, 1683. 2 pcs

1586 Duplicate (L. 1683), brass; another, *silver* (L. 1685). 15. 2 pcs

1587 Virgin and St. Anne; rev., St. Joachim. Pilgrimage medals, silvered, ribbons and various smaller medalets attached. 21. L. 1682. 8 pcs

1588 Virgin and St. Anne. Rev. Church, SANCTUAIRE DE SAINTE ANNE DE BEAUPRE. *Silver.* 20 and 21. L. 1686, 1687. 2 pcs

1589 Duplicates of last. *Silver.* 2 pcs

1590 Religious Medalets. L. 1681 (2 sizes), 1687, 1688. Brass, last number silver. 12 to 20. 4 pcs

1591 Religious Cross. Mary and St. Anne. Rev. SANCTUAIRE DE SAINTE ANNE DE BEAUPRE. Silver? 28. L. 1689.

1592 Another. Similar, omission of maple leaf, for which reason the die was rejected, after a few specimens had been struck. Gilt. 25. Variety of L. 1690.

1593 Pilgrimage Medalets. L. 1691, '92, '93, '94, '95 (2 sizes), 1725 (2). Brass and gilt. 13 to 20. 8 pcs

1594 St. John in wreath of maple leaves, SOCIETE ST JEAN BAPTISTE DE QUEBEC, etc. Rev. Habitant with axe and flag CONVENTION NATIONALE, 1880. Varieties; wm. proof. 24. 2 pcs

1595 Duplicates. L. 1735, 1736. 4 pcs

1596 Other duplicates. 3 pcs

1597 Société St. Jean Baptiste, de Quebec. Rev. CONVENTION NATIONALE, 1880. Varieties. Tin and gilt. 19. L. 1737, 1739. Rare. 4 pcs

1598 Bust l. in wreath of maple leaves, beaver beneath, LUDGER DUVERNAY FONDATEUR 1834. Rev. Shield of arms surmounted by beaver, ASSOCIATION DE ST JEAN BAPTISTE DE MONTREAL 50 ANNIVERSAIRE 1884. Bronze gilt with solid loop and original ribbon. Fine proof by *Bertrand, Paris.* 32. L. 1743. In case. Issued at $3.00 and sell at $5.00 in Canada.

1599 Duplicate. Same condition, without ribbon.

1600 Another. Same as last.

1601 Similar, original ribbon. 22. L. 1742.

1602 Another. Without the ribbon.

1603 View of buildings, SOUVENIR DE LA GRANDE FETE NATIONALE, ETC. OTTAWA 1885. Rev. St. John the Baptist in wreath of maple leaves. Bronze proof; very rare, cost $5. 24. L. 1744.

1604 Duplicate; another with beaver on maple leaf. 20. Tin. L. 1744, 1745. 2 pcs

1605 Duplicates of last. 2 pcs

1606 St. John the Baptist, beaver and maple leaves in exergue, JE NE BOIRAI NI VIN, etc. Christ on cross, between Magdalen and Roman soldier, JESUS ABREUVE DE FIEL, etc. *Silver*, fine and rare, pierced, with ring. 26. L. 1692. Rare.

1607 French Canadian Temperance medal. Holy family; rev., heart, beaver, etc. Wm. proof, pierced, rare. 27.

1608 Duplicates. Same condition. L. 1791. 2 pcs

1609 Union St. Joseph d'Ottawa. 25th Anniversary, 1888. Wm. proof. 24. Not in L.

1610 Archiconfrérie de Ste Anne de Beaupré. Virgin holding child; rev., church. Brass proof. 21. Not in L.

1611 Notre Dame de Lourdes (Montreal): St Anne d'Auray and other Roman Catholic medalets of Canada, not in Leroux. Brass, gilt, and silver. 10 to 19. Rare lot. 11 pcs

1612 Badges. Saved Army, Salvation Army, Methodist Army, St. Jean Baptiste, Quebec, Tablet, Chaplet. 15 to 38. L. 1120, 1121, 1320, 1580, 1678, two not described by him. Rare lot. Tin, gilt, copper. 7 pcs

The following important medals were received too late for classification with the "Historical Medals," where they both properly belong.

1613 CHARTER TO HUDSON BAY CO. Busts jugata r., CAROLVS. ET. CATHARINA . REX . ET . REGINA. Rev. Map of Eastern and part of Western Hemispheres, DIFFVSVS . IN . ORBE . BRITANNVS. 1670. *Silver*, fine and very rare. 26. See Medallic Illustrations, British Museum, Vol. I, p. 346.

1613*a* COLONIAL DISTURBANCES. Indian armed with bow and arrow stepping from the back of an alligator at sea-shore, and advancing toward a female figure, seated on sea-horse, and holding a sceptre and small temple, SED MOTOS PRAESTAT COMPONERE FLVCTVS; in exergue, SVB EXITVM ANNI MDCCLV. Rev. Engagement between French and English frigates; Mercury at the sea-shore listens to the cannonade, SALVS IN FLVCTIBVS; in exergue STATVS RERVM. *Silver*, very fine, entirely unknown to all authorities on Dutch and French American Medals. 22.

CANADA COINS AND TOKENS; DUPLICATES.

Excellent lots for dealers and beginners; unassorted, many rare, and worth $1 each, or more, in Canada. The magnitude of this collection prevents further detailed enumeration.

1614 Penny size. Average very good. 50 pcs

1615 Penny size. Average very good, several bright red. 50 pcs

1616 Penny size. Good to bright red. 84 pcs

1617 Half Penny size. Many varieties; good to very fine. Rare lot. 100 pcs

1618 Half Penny size. Same composition and quality. 100 pcs

1619 Half Penny size. Same composition and quality. 100 pcs

1620 Half Penny size. Similar composition, same quality. 100 pcs
1621 Half Penny size. Similar composition, same quality. 100 pcs
1622 Half Penny size. Similar composition, same quality. 100 pcs
1623 Half Penny size. Similar composition, same quality. 100 pcs
1624 Half Penny size. Similar composition, same quality. 100 pcs
1625 Half Penny size. Similar composition, same quality. 100 pcs
1626 Half Penny size. Similar composition, same quality. 100 pcs
1627 Penny, Hlfp. and Farthing size. Good to fine. 88 pcs
1628 All sizes. Pierced, poor, battered, etc. 120 pcs
1629 U. S. Cents, a few Hard Times tokens, etc. Average good. three pierced. 66 pcs
1630 Foreign Copper Coins and tokens. Average very good, three pierced. 40 pcs
1631 Great Eastern. Copper and wm. Fine. 20 and 26. 2 pcs
1632 Bust of Victoria. Rev. ROCK OF AGES, etc. Copper, fine. 16. L. 1795.
1633 Republique Française. 1878. Essai for 10 Centimes. Uncirculated. 19.
1634 Charles II. Bust right. Rev. Mortuary monument, 1685. Bronze, very fine. 26.
1635 Silver Dirhem of Harun el Raschid (A. D. 813). Characters on each side, a translation of which will be found in envelope. Fine and scarce. 14.
1636 Old Bank Notes, Confederate, etc. Poor to fine. 27 pcs

NUMISMATIC WORKS.

1637 AKERMAN, JOHN YONGE. An Introduction to the Study of Ancient and Modern Coins. London, 1848. 12mo, cloth.

Mr. J. J. Mickley's copy from his friend G. A.

1638 — Numismatic Manual. London, 1840. 8vo, cloth, with plates.
1639 — Ancient Coins of Cities and Princes, geographically arranged and described (Espagna, Gallia, Britannia). London, 1846. 8vo, half calf, with plates.
1640 — The Coins of the Romans relating to Britain. Described and illustrated. London, 1844. 8vo, cloth, plates.
1641 ADDISON. Dialogues upon the Usefulness of Ancient Medals, especially in relation to the Latin and Greek Poets. London, 1777. 12mo, full calf, with plates.

1642 Barthelemy, J. B. A. A. Manuel de Numismatique Ancienne. Paris, 1866. 12mo, with 8vo Atlas. 2 vols.

1643 — Manuel de Numismatique du Moyen-Age et Moderne. Paris, 1866. 12mo, with 8vo Atlas. 2 vols.

1644 Boutkowski, Alexandre. Dictionnaire Numismatique pour servir de guide aux amateurs, experts et acheteurs de Medailles Romaines Impériales et Grecques Coloniales. Leipzig, 1881. Large 8vo, paper. 2 vols.

1645 Coin Collector's Journal. New York, 1884. 8vo, cloth.

1645*a* English Coins, by J. H. D. Unbound, no title page, illustrated. 12mo.

1646 Folkes, Martin. English Coinage, Silver and Gold. n. p.; n. d. Quarto, boards, 67 plates.

1647 — A Table of English Silver Coins; also, a Table of English Gold Coins. London, 1745. A large paper copy, clean and fresh. Large quarto, old calf.

1648 Fontenay, J. de. Nouvelle Etude de Jetons. Autun, 1850. 8vo, half morocco, illustrations.

1649 Head, Barclay V. A Guide to the principal Gold and Silver Coins of the Ancients, with 7 plates, from B. C. 700 to A. D. 1. London, 1883. 8vo, boards.

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